FRANK QUEEN, 1853.

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THE CHORUS BY MARK MEREDITH.

Just a slight remark I heard Of one who passed along, And pondered o'er each random word. And thought of Life's grand song— The song that each must chant alone Upon the road before us; Some as principals, the mass Are "only in the chorus."

Yonder trips a maiden fair, With dress superbly grand,
And bearing such a queenly air—
The proudest in the land.
Beside her fragile forms in rags (How fortune will ignore us!) There's the star, her sisters, see Are "only in the chorus."

Lolling in his carriage fine The millionaire appears; spick and span, with gems that shine, He journeys thro' the years. But hark! the ambulance goes by, And this the thought comes o'er us: Yonder luckiess, battered wretch Is "only in the chorus!"

Well, we cannot all be stars In Life's diverting show; Fate's dull barriers and bars The spirit oft must know; But let this kind, consoling thought To pleasant dreams restore us: Each may act a noble part, Tho! "only in the chorus!"

HER ROYAL NIBS.

BY IZOLA L. FORRESTER.

The queerest couple I ever ran across in the whole game were Brick Ashton and his first wife.

Brick us. d to hang out around old Pop Ottley's place in the old days. That's all off the boards now, but there was a time when every down-on-hisluck actor in New York knew Pop, and hadrun up a bill with him. Lord, but it used to be great to see the old man trot out and shake hands with some poor stranded devil, tell him how giad he was to see him again, and show him up to his same old see aim again, and show aim up to his same out room, as it he had been Junius Brutus himself. And the joke of it all was that he meant it. It took just ten years to knock into his blessed baid head that he couldn't make any money on that line, so he quit and died.

Brick was a pretty good sort. He was an old time minstrei, and the trick always clung to him. Big, and red headed, and freckied, with a soft, low voice like a woman's, and a heart as large as the universe, that was Brick. He and Pop were old pais, and when Brick got to be stage manager that nmmer season at the Galety, when they brought out the "Bisck Crook" the second time, the boys at

the hotel had "set ups" regularly every night.

Then one day along there he brought the girl up and introduced her to the crowd as Mrs. Ashton. She was only a raw country girl, who had come up to the city to make a success of herself ad dritted into the "Black Crook" chorus just in time to make a mass on the manager. Perhaps she thought that Brick was her success, but she didn't know him the way we did. Kathieen she was on the stage, but Brick, he called her Katle. She was one of those tail, handsome Irish girls, with big grey eyes and black curly hair, cropped which high grey eyes and under curry hair, eropped snortlike a boys, and maybe she didn't make Brick walk a chalk line while the spondulix lasted. When the season closed at the Galety, though, he was dead broke. He always was in the Winter,

out it was different this time, and Kathleen reach the riot act. Every now and then he would do s turn for a week or so at one of the out theatres, ge a stamp, and go on a spree for another week or so, and it would take three more before he would

en just three days to brace him up the first time ne tried it. She had an idea of what he was by that time, and when he put in an ap-pearance at the hotel, and started to act glorious she did him up in as next and thorough a manne as you would want to see it done, and when sh called a halt he was a wreck. Then all the next day and the next, too, she nursed him out of it. When he limped into the office the fourth day no eeling for him, but it was too good a piece of busi

Brick took the cigar that Pop offered him, and started to chew at it in stience. He never smoked a cigar in his life, but he would take one in his mouse, and get more solid comfort out of rolling it Weil, he chewed at it for awhile, and then he be gan to laugh, that noiseless, comfortable laugh of his that used to bubble up in installments and shake him all over.
"bay, boys," he said, finally, when he could

speak, wiping the tears from his eyes, "Ain't she

They never had any money, but Brick used to invite the boys down to his room just the same, and order the drinks set up as if he were Pop's son in order the drinks set up as if he were Pop's son in law. He was good to Kathleen, too. You might think that a strong minded girl like that would knock all the romance out of a man, but Brick thought her great, and he used to work up her temper sometimes just to show her off to us, same way Bill Tessetti used to handle his lions for the side show, and when she got through with a blast he'd just turn round and give us a look out of the corner of his eye, and grin.

She used to kick all the time about not having any money, and Brick used to stand on a chair while she was going it, and decisim:

"Now is the Winter of our discontent, Made money all Summer, and haven't got a cent."

roaring drunk in honor of "her royal nibs and the kid," and so he squared it up with her. Everything he could lay his hands on was pawned to get things for it, and we used to hear him walking the floor with it night after night, when her royal nibs wouldn't touch it. Just as soon as she could she took French leave. She was sick and tired of the whole thing, she said, Brick and the baby, and Pop's. Brick felt pretty bad at first, but it seemed as if all his love for her had been turned over to the kid, and when we heard that she had an engagement in an overland light opera troupe, playing boys' parts, and had made a hit, and got a divorce, Brick didn't even go on a drunk, just cud-cled the baby up, and chewed his cigar.

about her London hit, about the new play Skerritt had bought for her, about Pop's, but never a word about the kid. Brick was fidgeting, and I knew he couldn't stand it much longer. Finally he took out his cigar. ooks has got four teeth," he said, carel

She raised her eyebrows in a puzzled way, and when laughed.

"Oh, did you really keep it?" she asked, good naturedly. "I thought sure it would die. Bye bye, Brick, old boy, be sure you teach it to say

Brick watched her impassively as she went on, and when we got to the hotel, and Snooks toddled out to meet him, I heard him say under his breath.

THE FALL OF A COIN.

BY J. A. FLYNN.

I resolved a hundred times not to call at Merivale's to say "good-bye," but I went. On the road I decided that on no account would I be left alone with Violet, but I was. The folly of the most foolish

"Why have you not congratulated me upon my segacy, Mr. Durham?" she saked, abruptly, when I had finished admiring the improvements in the conservatory. I plucked a couple of withered leaves

"Upon my word, Miss Violet," I confessed, "I am

after a painful interval, "which are better left unsaid." She shook her head.
"There are some things," she protested, "which demand an explanation; some acts which seem so unkind—such a breach of friendship." Her voice faltered, and she turned her head away.
"I can only ask your charity," I said, hoarsely.

"Such things," she continued, "rankle in one's mind, make one morbid and miserable, if they are not explained."

"Such things as my stopping away from here since you came into your unexpected fortune?" She nodded. "And you demand an explanation?" She nodded again. "Even when I tell you that explanation is best avoided?"

"Then," said I sadly, I can only say one thing, Violet. It is because I love you." She hung her head sliently, and trembled. "I love you," I rehead sliently, and trembled. "I love you," I re-peated, "so much that I can only—go away." She lifted up her face, with the tears streaming down her cheeks, and held out her hands. "Oh Harry!" she cried, "can't you see?" I groaned aloud. "My poor little girl!" I cried. "I was afraid. It cannot be." She dried her eyes.

"You are talking nonsense," she began brightly;

"Of course you do, you silly fellow. Do you think I couldn't see? And if !—if I can put up with you—why that settles the question," she laughed uncomfortably, watching me out of the orners of her eyes.
"My dear, it doesn't." She stamped her foot

angrily. "Violet, there is only one honorable thing that I can do—only one way in which I can preserve my self-respect and act as a man. That way"—I spoke firmly—"is by going away, as I am going." "You are not!" She caught hold of my coat,

but I gently removed her hands.

out I gently removed her hands.

"By everything which I hold sacred, Violet, I am.
Any man who was worth his sait would do the
same." She knew by the sound of my voice that I
meant it, and the color left her cheeks.

"Harry," she said piteously, "did you really
mean what you said—about liking me?"

"Every word."

"Every word." "I-I meant it-too!" I lifted her hand and

"It cannot be, dear." There was nothing else to y. "You care for what people would think more

than you care for me?"
"I care for what I know is right and honorable."

There was a long silence.

"Do you remember a conversation which we nad coming home from Eastlake's tennis party?" she asked, suddenly, "shout modern chivalry?"

"Yes; but I scarcely see ——"

"You said it was giving every one a chance— even your worst and most despicable enemy. Do

"If such a one were at your mercy, you said, you must not slay him without giving him an oppor-tunity to fight for his life. If fighting were impossible, you must give him a chance in some way; you would let it rest upon the fall of a coin. You

"Yes," I answered wonderingly, "I remember." "Then," she said, with a keen ring in her voice,
"I ask—nay, I demand—the same privilege."
"The case is quite different, Violet," I protested.
But I could not avoid a flerce desire of one wild

hazard for happiness.
"It is in no way different. On one side my happiness; on the other your foolish idea of honor, which you piace above my happiness."

"I cannot?" I groaned.
"You must!" she insisted. "You cannot refuse

me what you would grant to the meanest of your foce." She produced a penny from her little purse. "You will not be so cruel and unjust as to refuse

"It is not right." "I say it is."

"Therefore a judge is needed—the impartial coin!" She laughed feverishly. I could not bear to hear her.

"Very well," I said, wildly. "But let me be honest with you, Violet. At the bottom of my heart I despise myself for giving away, and know it is because I want you, and not because it is

right. You will abide by the result?" Yes, yes | and you will? Promise?"

"I promise."
"Freely and unreservedly?"

"Freely and unreservedly."

"Freely and unreservedly."

"You must toss for it," she cried, excitedly, putting the coin in my hand. "Quick, quick!" spun it up, and she cried swiftly, "Head?" It fel on the floor, and rolled over and over, until at last it rested just underneath the stands, but still in view—head uppermost. Violet burst into a passion of tears, and I clasped her frantically in my arms and kissed her again and again.

"You will never, never speak of leaving me any more," she sobbed. And I held her yet close and whispered that now I never would, if I could, break my promise.

break my promise.
"I would never have kept mine to let you go," "I would never she said defiantly.

"Hullo, you two! Whatever have you been do ing all this time?" said her brother, coming in

ing an included in the control of th

IN FAVOR OF THE MOON.—A colored debating so-clety had this weighty subject under discussion the other night: "Which is the most useful, the sun or the moon?" After considerable wrangling the judge, an old negro, promptly decided that the moon was the most useful, as it "shined at night when the people needed light, while the sun, he only shined in the daytime when they could do without it."—Shefbywille Sentines.



Snooks, he called it, and that's the only name it ever had. He used to cart it around the hotel, tucked under his arm like any old thing, and when it would how he'd make a dive for the piano, and rattle off everything he could think off, until the kid let up in despair before the force of the su-perior attraction. Lots of the girls around the place wanted to look after it, but Brick would

"Snooks is like his dad," he would say. "It takes a mighty cute one to do him up. Leave him with the old man."

When Kathieen married Bob Skerritt, and they when Kathleen married Bob Skerrit, and they had money to burn, and she was a high roller, Brick used to look at the skinny, big eyed little chap lying on the bed, and stroke his thin, baby timbe with his big freckled hand.

chap lying on the bed, and stroke his thin, baby himbs with his big freckied hand.

"Poor little tad," he'd say. "Did its mudder skip out and leave it all by its lonelies. Never mind, Snooks, here's the old man ail right."

He used to buy all of Kathleen's pictures and hang them up around his room, and when she played that Winter at one of the down town theatres he got a pass and took the kid to see her.

You know how she shot up to the top of the ladder after the London affair with Carrington, and by the time she had finished with that, and been through a breezy run over in Paris, Skerritt thought it was time to boom her over here.

One day, just after she had opened, I saw her. We were down on the Risito, Brick and I, and as soon as I saw her I tried to steer him away, because I thought she would give him the stony face, but it wasn't any use. When he saw her he stopped in his tracks, rolled his cigar over in his mouth, and said middly: and said mildly:

and said mildly:

"There she is. Lord Harry, but ain't she swell.
Wouldn't think Snooks was own son to her royal
nibs, would you, now?"

Her hair was golden, and she was dressed to kill,
but there was the same old look of confidence in
her handsome face. She didn't out him at all.
They shook hands like old friends, and she chatted

" ought it would die, did she? Wonder what | afraid that I didn't feel so pleased as I should have kind of a feller she thought it had for a dad, any- done at your good fortune."

It was only a few weeks after that when Kathlee started on the homestretch. She had had her day, you know, and the higher the climb the harder the fall. She went all to pieces in no time, and no one felt as badly about it as Brick. He had sobered up wonderfully since Snooks came to town, and when the crash came to her he had a rattling good

part in a new place that was holding the town.
Skerritt shook her at the first signs of failure. It had been a good investment for him, and he didn't want to be bothered with any bankrupt stock.
Well, first we heard of her round at the chesp

Well, first we heard of her round at the cheap houses, and then she got to taking morphine, and had to go to the hospital, and then came the news that she was dying, and Briots started as if he meant business. He dressed the kid all up in style, and the little chap did look as if he had been well taken care of. Then he got a whole pile of roses, and they went to the hospital. It was kind of funny, even though ahe was dying, to see the way the old man carried on. It seems he didn't care a bit about himself, but he got it into his head that the kid would help her to die good, and he introduced about himself, but he got it into his head that the kid would help her to die good, and he introduced them in great shape. Katle never said a word when he put the boy in her arms, just looked and looked at him, and then she drew Snooks close to her and cried. Yes, she died a little after, died with Brick holding Snooks up for her to kiss, and the roses all around her.

"Well," he told us afterwards, "I had to do it for the kid's sake. Living, she wasn't much good to him, but now I've got her all toned down nicely, with a monument over her to Mrs. Katle Ashton, and Snooks will have his deed mother's grave and memory to keep him straight. That's all he needs to know about her royal nibs."

the kid's sake. Living, she wasn't much good to him, but now I've got her all toned down nicely, with a monument over her to Mrs. Katie Ashton, and Sacoks will have his dead mother's grave and memory to keep him straight. That's all he needs to know about her royal nibs."

Trinn is always room at the top, but those who get there do not always find the view as good as they expected.

There are some things," I remarked, feetly,

done at your good fortune."

She looked swiftly at me, and I tried to appear

"I cannot imagine you being jealous of another's good luck. I—I am sorry," she said, sadly.
"I didn't mean that, quite, Miss Violet." I explained, hastily, "though I expressed myself clum-

suy, as usual."
"Perhaps," she suggested, "you might like to
say what you did mean?" Come, I will give you a
full minute to put it in your best English."

"No reflection is necessary," I answered, gravely. "I meant that your wealth has taken you into another sphere, out of that in which we were friendly. I was selfah enough to be sorry to see you go." I greund my heal on the tiled floor and ed off a leaf.

"I suppose," she mumured, as if she were speaking to herself, "that is meant for a compliment? It may also be taken as an insult."
"Insuit?"

"Insuit?"

"Is it not an insuit to suppose that, because I have become rich, I should look down upon—upon my old friends?" Her voice trembled.

"My dear Miss Violet," I cried, "I never supposed such a thing; never dreamed it for one moment. It was only that—that —." I stopped abruptly. There was nothing to say, but the one thing not to

"Cannot you say what you mean?" she de-manded, with a fiash of he old, impetuous manner. I gripped the flower stand, on which my hand was resting, savagely.

"Ro," I answered, "I cannot!" I looked

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Change in the Policy of Morosco's Grand Opera House-Big Holiday Business at the Various Houses-Hi Henry's Min-strels, "Pudd'nhead Wilson," "The Man From Mexico" and "All Aboard" the streis, "Pudd'nhead \ From Mexico" and New Current Bills.

[Special Dispatch to THE NEW YORK CLIPPER].

New Current Bills.

| iSpecial Dispatch to The New York Clipper.|
| San Francisco, Dec. 3.—Business last week at all the houses was very large.
| California Theatre.—Will the West's Minstrels were transferred to this house, where they appeared for the first time last night. "Pudd'nhead Wilson" will be produced here 9.
| Outmeta Theatre.—Will the Coller began a two weeks' engagement here last night in "The Man From Mexico." The house was packed in spite of the rain.
| Orphesum Theatre.—Jane Whitbeck, Deltorelli Brothers, Anna Teresa Berger and Padints were the new comers here last night. The sign, "House packed, positively no more admitted," was early displayed last night.
| New Comedy Theatre.—"All Aboard" was the attraction here last night.
| Morosco's Grand Opera House.—After 5,644 consecuive performances, twelve years and ten months under Walter Morosco's engagement, the stock company of this house has said good bye to the hosts of friends, and will hereafter be no longer an attraction as a unit. Hi Henry's Minstrels made their first appearance here last night, for a two weeks' engagement. The house was packed, and the audience was very enthusiastic.
| Aloazar Theatre.—"A Midnight Bell" is retained here for another week.
| Tivoli Opera House.—"The Yellow Dwart" is still the attraction here.
| Notes.—Last week's business of West's Minstrels at the Columbia was very iarge. The S. R. O. was displayed every night...... At the Chutes is week the newcomers were: Forman and Howlett, Mr. and Mille. Travelle, Freada, Merritt and Carlisle, Hallett and Bryant.

FROM OTHER POINTS.

The New Year Begins With a Rush of Business, the Double Holiday Being Taken Advantage of by Western Man-agers With Gratifying Results—Chaun-cey Olcott Presents "A Romance of

the National.

St. Louis Jan. 3.—The Century opened its first offering under its new manager, Mr. Short, with Melbourne McDowell and Blanche Walsh, in "La Tosoa." The Jatrendance was very good. Mr. McDowell is a strong favorite here and he offering is strong in every particular. "Fedora" will run the last half of the week....... At the Olympic the attraction is "The Bride Elect." The opening performances were very well attended. The leading parts are taken by Hida Clark and Albert Hall.... At the limperial the stock company offers "Lights o' Lond in." Malcolm Williams is filling the leading male part, and Jessaline Rogers opens her engagement here as leading lady. The production

The show closes with the bur.erque finale, "La Dance Internationale."

Milwauker, Jan. 3.—At the Alhambra Theatre "A High Born Ludy." at Sunday and Monday's performance amused four of the largest audiences in the history of the house. The company furnished a first class performance. Blily Clifford and Maud Huth are quite popular here and were heartly received. Harry E Fisher, Sami. J. Adams and Joseph J. Carroll added greatly to the show. The Esher Sisters gave a dancing specialty that caught the house..... At the Academy of Music "Friends," by the Tanhouser-Hatch Stock Company, can easily be classed as one of the best productions ever put on by a stock company in this city. Lucius Henderson, who originated the part of Adrian Karje, handled his old role in a masterly manner that could not be improved upon. Frank B. Hatch and Eugene Moore, as John Paden Sr. and Jr., were also great favorites. Alberta Gallatin, as Marguerite Otto, gave one of her artistic performances that denotes great care on the part of this popular actrees. Luclus Henderson showed his ability as a pianist and received an enthusiastic encore from an audience that overflowed into the places of the orchestra.

Cincinnari, Jan. 3.—New Year's, like Christmas,

encore from an audience that overflowed into the places of the orchestra.
Cincinnari, Jan. 3—New Year's, like Christmas, was a double barrelled holiday that meant two performances crowded into two days for most attractions booked here. Sol Smith Russell alone escaped this strain. He opened at the Grand Monday afternoon, in "Hon. John Grigsby," and the welcome he rec ived was warm. A splendid audience applauded the play.... The only other new play offered was "John Marin's Secret," which packed Heuck's. Holiday business was big.....
"The Idler," at Pike's was well presented by the Neill Stock Co... "Report for Duty" started its second week nicely at the Star....."My Flind from India" convolled crowds at the Walnut Strest..... The vaudeville houses reared a big harvest. H-rry W. Williams' Own Company jammed the People's, and the Fountain Square also stood them up.... Heck's Wonder Theatre also proved attractive.... Oliver Porter has been engaged for the road tour of "Report for Duty."...... E. G. Hatcher, of the Pike staff, is ill with pneumonia.

CHICAGO, Jan. 3.—The New Year was inaugurated with business which should satisfy the most critical. The weather was clear and delightful, while the thratres refused to hold the crowds which poured in, backed up and overflowed.....The Great Northern started out a new year under new management, and the opening attendance bespoke future prosperity. Haverly's Ministrels furnished the entertainment, with Billy Rice as end man..... Clifford's followed out its new policy with an opera company, which opened to a fine house with "Blinee Taylor" and "Cavalleria Rusticana."...... Mansfield commenced his fifth and last week in "Gyrano de Bergerac," at the Grand, by turning people away from both matinnee and evening performances. The same situation prevailed at Powers', where E. H. Sothern and company entered upon the second week of "The King's Musketeer." The Columbia, with "Jack and the Bean stalk," and McVickers, with "In Old Kentucky," were filled to their capacity. It is but repetition to mention in detail the others, which were "A Gilded Fool," with vaudeville, at the Dearborn; "Northern Lights," with vaudeville, at Hopkins', "A Grip of Steel" at the Academy, "Over the Sea" at the Adelphia, Edwin Lawrence, in "For Her Sake," at the Court; "The Air Ship" at the Alhambra, "The Volunteer" at Howard's, and "Cuta's Vow" at the Bijon. The vaudeville houses, the Masonic Temple, Chicago, Olympic and Haymarket, were filled to the doors, as was Sam T. Jack's, where the May Howard Company was the attraction.

vaudeville bill at Grieves' Bijou Theatre turned people away.

LOUISVILLE, Jan. 3.—Beautiful weather Sunday and Monday brought out crowds to the play houses. Clay Clements presented "The New Dominion" at Macauley sto crowded houses at both matinee and evening performances......The Sunday opening of "A Guilty Mother," at the Avenne, was big. The New Year attendance was the same......'Little Lord Fauntleroy" was the bill presented by the stock company at the Temple, to overflowing houses yesterday... Weber's "Dainty Duchess" Oo. turned people away at both Sunday and Monday performances.

Cedar Rapids.—At Greene's Opera House, Dec. 26. John Duken, in "Bartlett's Road to Seltzerville," amused a big Christmas audience. The work of Ida Blake and Arda La Croix received merited praise. Cuba Niblo deserves special mention. "The Sunshine of Paradise Alley" was very salisfactorily shown 28, to an audience who especially enjoyed the view of East River and the Hrocklyn Bridge, and encored the fine singing of the Boston Verdi Ladies' Quartet and the Acme Maie Quartet. "Remember the Mainr," 22, was declared to be the best of Lincoln J Gaster's productions seen the best of Lincoln J Gaster's productions seen here. The cast, led by Josephine Mills, was strong and the scenic and mechanical effects exocilent. Coming: "Sowing the Wind" Jan 21. et al. 18. Exception of the Red Robe" 5 Edward P. Elliott, in Y. C. A. Jectuc. 18. Gaptian "St. 19. A Gay Cong Island 19. John L Sullivan's Co. 18, Murray and Mack 17, "El Capitan" St. 19. Exception of the Red Robe" of Edward P. Elliott, in Y. C. A. Jectuc. 19. Gaptian "St. 19. Gaptian "St. 19. Gaptian "St. 19. Gaptian "St. 19. Gaptian" St. 19. Gaptian "St. 19. Gaptian "St

Des Moines.—"At Pincy Ridge" played small houses at Foster's Opera House. Dec 3; 3; but the com-pany, headed by David Higgins and Georgia Waldron, was enthusiastically received. "The Sunshins of Para-dise Alley" italied to please houses packed to the doors, dise Alley" talled to please houses packed to the doors, 6 "Under the Red Robe" is due Jan 2, Cameron Con-cert Co. 9, "Why Smith Left Home" 13, "At Gay Coney Island" 14. GRAND OFERS HOUSE.—The Holden Comedy Co. put in a good week beginning Dec. 25. Charles A Gardner comes Jan 2, 3, "Who Is Who" 4, "Fablo Roman!" 5-7.

Marshalltown .- At the Odeon "The Lost Marshalltown.—At the Odeon "The Lost Paradise' had a large house on its return date, Dec 26 Harrison J, Welfe won many new admirers on this occasion receiving two curtain calls "The Sunshine of Paradise Alley" was a disappointment to a small audieuce 17 "Remember the Maine" comes 30, "1927" St. "Under the Red Robe" Jan. 4.

THE SING FREATER, which has been dark about a year, was opened by the Majvrille Fowler Stock Co. Dec 26 with a large hour e and business was fair the rest of the week. The company espects to play a month's engagement.

Dubuque.—At the Grand Opera House, Dec. 26, "Brown's in Town' give two performaces to large houses, estecially in the evening when the S. R. Osign was shown outside. Misses Osterman and Belmonthaving made many friends when here with 'What Happened to Jones,' were accorded a warm reception. "Brown's in Town' is without doubt one of the best of that style of olays sees here this sacon, and the fact of the author playing a leading role adds to the interest. The company is first class in every respect and the piece one succession of laughs and comical situations. Lincoin J. Carter's new tiece. "Rememer the Maine." was presented here 37, to one of the largest houses of the season. Coming: 'Sowing the Wind' 31, 'Who is Who!' Jan. 2 matines and right.

Davemport.—At the Burtis Opera House, Dec.

the season. Coming: 'Sowing the Wind' 31, 'Who is Who?' Jan. 2, matines and "ight.

Davemport.—At the Burtis Opera House, Dec. 5' Under the Red Robe' played to a large audience Christonas Dav and gave a first clars performance. 'Browns in Town' played to a highly and of the analysis of the season of the season of the season of the season in 'Who Is Who'' Jan. 1; Thos. E. Shea and company, in repertory, for one week, 2-7.

Council Biuffs.—At the Dohaney Theatre the Hall Win'er's Dramatic Co., in repertory, week of Dec. Il attracted tair sized sudiences at 10, 50 and 30 cents. On the Midway,' an aggregation of good, bad and indifferent performers, served a melange of buriesque and vandeville to sim houses 25, 26. The largest and cance of the season filled the house Christonas night, "42" attracted an and lence of the a hearty reception. '42" attracted an and lence of the a hearty reception. '42" attracted an and lence of the a hearty reception the very inclement weather prevailing 39. "The War of Wesith" is announced for Jan 1.

the very inclement weather prevailing 29. "The Warof Weaith" is announced for Jan 1.

Burlington.—At the Grand "At Piney Ridge" came Dro 27, to a fair sized and pleased audience. Social feat-vities prevented 'Under the Red Robe" from having a large and ence 28. They gave a super) performance. Kei ev and Mason, in 'Who is Who,' had good outlook for 30, also the lows 32 are Mandoin Club for 31. Coming: "The Real Widow Brown" Jan. 3, 'Natural Gas' 4. "Why Smith Left Home" 10. "A Frass Steer 'II, "Town Topics" II, John L. Suillwan 14. "1497" 16.

Keeku k.—At the Keekuk Opera House 'Under the Red Robe." with William Morris leading attracted a large and well pleased house Dec 27. Bobby Gaylor and hia "McSorley" Twins" 'Oo. failed to materialize for their data-here, 2) The company is said to have unexpectedly closed their tour at Burlington the night previous. Coming: Edward Girard in "Natural Gas," Jan. 3; "The Lost Faradise" 5, and "Town Topics" II,

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Brooklyn, W. Y. Jan. 9-14.
Allen, Viola—N. Y. City Jan. 2, indefinite, adams', Mande—Philadelphia, Pa., Jan. 3, indefinite, aubrey's Dramatic—Lima, O., Jan. 2-7, Muncie, Ind., 9-11. Dayton, O., 13-14.
Arnoid Fun Makers—Anderson, S. C., Jan. 4, Abbieville 5-7, Atlanta, Ga., 9-14.
Albaugh Stock—Washington, D. C., Jan. 9-14.
'After the War"—Vickeburg, Miss., Jan. 4, 5, Natchez 6, New Orleans, La., 9-14.
'Alt Ship'—Chicago, Ill., Jan. 2-7, Milwaukee, Wis., 9-14. 5-1a. At Gay Coney Island"—Minneapolia, Minn., Jan. 2-7, Cedar Rapida, Ia., 15. At Piney Ridge"—St. Joseph, Mo., Jan. 7, Cedar Rapida, Ia., 11. Byros Broa'—Bidgway, Pa., Jan. 4, Williamsport 5, Elmira, N. Y., 6, Ithaca 7, Binghamton 9, Jamestown 10, Akron, O, 11, Canton 13, Mansfield 13, Lims 14, Bennett Koulton. B.—Brockton, Mass., Jan. 3-7, Fall

Bell's Digoy—inusanpons, inu., san. s, cotambus, c., 6, 7, n. Bell's ille-Birminghom, Ala., Jan. 2-7.
Baid's ille-Birminghom, Ala., Jan. 2-7.
Bronnahan Jackson—Altoons, Pa., Jan. 2-7.
Bronnahan Jackson—Altoons, Pa., Jan. 2-7.
Pendistra—Pierceton, Ind., Jan. 2-7. Pendistor, 9-14.

Bryan's Comedians—Elgin, Ill., Jan. 2-7, Hammond. Ind., 9-14. d., 9-14. ndell's, The—Toledo, O., Jan. 4, Dayton 5-7, Indian-solis, Ind., 9-11. nuch of Keys'—Roseburg, Ore., Jan. 5, Eugene 6, Sa-m 7, Portland 9-14 rown's In Town'—Pt. Wayne, Ind., Jan. 6, Chicago, rown's In Town'—Pt. Wayne, Ind., Jan. 6, Chicago, III. 9-14.

"Foy Wanted," Western-Seattle, Wash., Jan. 2-7, Pt. Townsend 10.

"Bacbelor's Honeymoon"—Austin. Tex., Jan. 4, Galveston 6, 7 Houston 9. Bryan 10, Falestine 11, Greenville 12 Paris 13, Clarksville 14.

"Belle of New York"—Pittaburg, Pa., Jan. 2-7.

"Belle of 88 Stephens"—Auniston, Ala., Jan. 4, Montgomery 5-7.

"Because She Loved Him 80"—Boston, Mass., Jan. 2-7.

Cjrane's, Wm. H.—Washington, D. C., Jan. 2-7, Brooklyn, N. 7., 9-14.

Casino Theatre—Kearney, Neb., Jan. 2-7.

Colmen's, Schercon-Lencater, Pa., Jan. 2-7.

Colemen's, Cameron—Lancater, Pa., Jan. 2-7.

Chase-Lister—Wellington, Kan., Jan. 2-7.

Carpenter, Frankle—Lawrence, Mass., Jan. 2-7, Nashua, M. H., 9-14.

Olifford & Hath—Milwaukes, Wis., Jan. 2-7, Chago, III.

\$\frac{9-14}{9-14}.

Alban.—Wattfald Mass., Jan. 2-7, Paleston, M.

9-14. Charter's, Alma-Westfield, Mass., Jan. 2-7, Paterson, N. J., 9-14. cs, Clay—Louisville. Ky., Jan. 4, Mt. Sterling 5. ester 6, Lexington 7, Danville 9, Frankfort 10 11. Portsmouth, O., 12, Charleston, W. Va., 13,

J. 9-14.

Olament's, Clay-Louisville. Ky., Jan. 4. Mt. Sterling 5. Winchester 5. Lexiagton 7. Danville 9. Frankfort 10 Paris 11. Portsmouth, O., 12. Charleston, W. Va., 13. Wheeling 14.

Coghlan 8. Chas.—Brooklyn, N. Y., Jan. 2-7.

Coleman & Reid's—No. Branch, Minn., Jan. 8. Rush City 9. Carleton 10. Cloquett 11, Two Harbors 12, Iron River, Wis. 14

'Chattanooga.' Western—Quincy, Ill., Jan. 5.

'Chattanooga.' Eastern—Trenton, N. J., Jan. 4. Wilmington, Del. 6. 7.

'Contented Woman"—Butte, Mont., Jan. 5-7. Seattle, Wash., 10, 11.

'Cumberland '61"—N. Y. City Jan. 2-7. Yonkers, N. Y., 9. Hodson 16. Saratoga 11, Bennington, Vt., 12, Pitts-field, Mass., 13, No. Adams 14.

'Cuba's Vow"—Chicago, Ill. Jan. 1-7.

Drew's, John—Brooklyn, N. , Boston, Mass...

9-21.

Donovan's, The—Binghamton, N. Y., Jan. 4.

9-21.
Donovan's, The—Binghamton, N. Y., Jan. 4.
"Derby Winner"—Canton, O., Jan. 4.
"Banserrous Maid"—N. Y. City Jan. 2-7, Boston, Mass., 3, Indefaulte. ndennite. and a Night"—Newark, N. J., Jan. 3-7, Baltimore. s island"—Boston, Mass., Jan. 2-7, New Haven, 10, Bridgeport II, 12, Waterbury 13, 14. 's Austion"—Binghamton, N. Y., Jan. 6, Pitts 's Austion"—Bingnamton, N. Y., Jan. 6, Pitts. Pa., 9-14. in Dixie"—N. Y. City Jan. 2-7, Jersey City, N. J., 9-14.

**Paughters of the Poor"—Baltimore, Md., Jan. 9-14.

**Darkest Russla"—Kansas Gity, Mo., Jan. 3-7.

**Dawn of Freedom"—Hartford, Ct., Jan. 5-7, Jersey City, N. J. 9-14.

Empire Stock, Frohman's—N Y. City Jan 2, indefinite.

Elroy Stock—New Britain, Ct., Jan. 2-7, Holyoke, Mass., 9-14.

**Bass., 5-14.

Belds of Graham—Springfield, Mo., Jan. 2-7.

Electrician"—Grand Rapids, Mich., Jan. 4, Lansing 5,

Kalamasoo 6, Chicago, III., 9-14.

"Eyil, Rye"—Jersey City, N. J., Jan. 2-7, Brooklyn, N.

Y. 9-14

4 a, Mrs. — Phi'adelphia, Pa., Jan. 2-7, Boston, ss., 9, indefinite. Comedians—Joplin, Mo., Jan. 3-7, St. Joseph

Forria' Comedians—Joplin, Mo., Jan. 3-7, St. Joseph 9-14.
Frost Stock—Oshawa Can., Jan. 3-7.
Frackle Stock—Cankawa Can., Jan. 3-7.
Frache's Rock—Kanasa City, Mo., Jan. 3-7.
Anaconda 9-14.
French's R. E.—Butte, Mont., Jan. 3-7.
Anaconda 9-14.
French's R. 5-Botklyn, N. Y., Jan. 2-7.
Friis de-phia Pa. 9-14.
French M. 16.
Frank, White's—Alliance. O. Jan. 4. Akron 5. Beaver Falls, Pa. 6. Roch-seter 7. Kent. O. 9. New Philadelphis 10 Millersburg II, Coshoct in 12 Steubenville 13.
Canal Dover 14.
Frank, T. Callahan's—N. Y. City Jan. 9-14.
From Her Sake's—Chicago, III. Jan. 3-7.
Finnigan's Ball' Chillicothe, Mo., Jan. 4. Moberly 5.
Fedula 6. Jefferson City 7. K. St. Louis, III., 8. Alton 9.
Roodhouse 10. Beardstown II.
Finnigan's Ball Chillicothe, Mo., Jan. 4. Moberly 5.
Fedula 6. Jefferson City 7. K. St. Louis, III., 8. Alton 9.
Roodhouse 10. Beardstown II.
Finnigan's Ball'—Chillicothe, Mo., Jan. 4. Moberly 5.
Folia Roman's—Newton. Ia., Jan. 4. Des Moines 5-7.
Choodwin Nat. C.—N. Y. City, Jan. 2. Indefinite.

Finish of Mr. Fresh"—Pittsburg, Pa., Jan. 2-7, Philadelphia 9-13.

"Fablo Romani"—Newton. Ia., Jan. 4. Des Moines 5-7.
(Joodwin Mat. C.—N. Y. Olty, Jan. 2. Indefinite.

Griffith's, John—Toronto, Can., Jan. 2-7.
Grenns Ramuel W.—Harrisonburg, Va., Jan. 4. Stanton
5 Waynesboro 6. Buchanon 7, Binefield, W. Va., 12 13.
Gillatte's. Wm.—New Orieans, La., Jan. 3-7, Birmingham, Ala 13.
Gilmore & Leonard's "Hogan's Alley"—Washington, D.
O. Jan. 2-7, Boston, Mass. 9-14.
Goodrich Runice—Selma, Ala., Jan. 3-7, Erie 9-14.
Goodrich Runice—Selma, Ala., Jan. 5-7.
Green's, Joseph—Poughkeepsie, M. Y. Jan. 9-14.
Gay Matines Girl—Canton, Hi., Jan. 8, Pittsburg 6,
Springdeler of Hutts Tod., 14.

Guilly Mother"—Louisville, Ky., Jan. 2-7, Cincinnati,
O. 9-14

Girl From Parli"—Nawark, M. J. Jan. 2-7, Cincinnati,
Girl From Parli"—Nawark, M. J. Jan. 2-7, Dittonati,
Girl From Parli"—Nawark, M. J. Jan. 2-7, Direchandeller, J. Jan. 2-7, Direch

Gettysburg - rottain, 2-, 3as. s., 4ew haven, 6s., 3-10.

Glacoley's Reception"—Galesburg. Ill. Jan 4, Bush.

Glacoley's Reception"—Galesburg. Ill. Jan 4, Bush.

Getty of Reception 1, 1, 500 downs 12, Carroliton 14.

Grip of Reel'—Chicago, Ill. Jan. 3-14.

Herrmann's, Leon and Adeiaide—Oswego, N. Y., Jan.

Herrmann's, Leon and Adeiaide—Oswego, N. Y., Jan.

Heilmann's, Maude—Harrisburg, Pa., Jan. 2-7.

Hackett Jas. K.—Boston, Mass., Jan. 2-7. Rochester, N. Y., IS, 14.

Hanford-McLean Tyler—Galveston, Tex., Jan. 4-5. Houston 67.

Y., IS, IS, Garden Tyler—Galveston, Tex., Jan. 4-5, Houston 6-7.
Holden Comedy, No. 2-St. Joseph, Mo., Jan. 2-7, LinHolden Comedy, No. 2-St. Joseph, Mo., Jan. 2-7, LinHolden Comedy, No. 2-St. Joseph, Mo., Jan. 2-7, Wilmington, Del., 2-1.
Heavin's Qari A.—Bridgeport, Ct., Jan. 5-7.
Himmelein's Ideals—Reading, Pa., Jan. 2-7, Wilmington, Del., 9-14.
"Heart of Chicago." Eastern—Syracuse, N. Y., Jan. 5-7,
Johnstown 10 Gloversville 11. Troy 13-15.
"Heart of Chicago." Western—Sait Lake U., Jan. 5-7.
"How Hopper Was Side Tracked"—Taooms, Wash., Jan.
4-5 Astor's, Ore. 6. Vancouver. B. C., 7. The Daile 9
Walls Walls. Wash. 10. Pendleton, Ore., II, LaGrand 12,
Baile Oit 13, Boise Oity, Idaho, 14
"Have You Seen Smith"—Buffaco, Nr. Jan. 2-7.
"Hired Girl"—Franktort, Ind., Jan. 5, Elwood 6, Alexandria 7, Lafayette 10, Danville 11, Terre Haute 12.
"Heart of Marylan!"—Houston, Tex., Jan. 4, 5 San Autonio 6, 7, Austin 9, Waco 10, Ft. Werth II-13, Dailas
13-14.

13-14. Hogan's Alley," Gilmore & Leonard's — Ellenabury, Wash, Jan & North Yakima & Pendleton, Ore. & Walla Walla, Wash., J. Coffax 9, Moscow, Idaho. 10. Spokane, Wash., 11, 12, Wallace, Idaho, 13, Hissoula, Spokane, Wash., 11, 12, Waliace, Idaho, 13, Missoula, Mont. 16. Hotel Topsy-Turvey"—Brooklyn, N. Y., Jan. 2-7, New-ark N. J., 5-14. "Humpty Dumpty"—Poughkeepsie, N Y., Jan. 4, Far rington J., Yoskers S., Elizobeth, N. J., 7. 'lyy Leaf'—Manchester, N. H., Jan. 4, Worcester, Mass, 9-18.

rington 9, Yoskers & Ringtochi. N. J. 7.

"Ivy Leaf"—Manchester, N. H., Jan. 4. Worcester,
Mass., 9-14.

Irwu's May—N. Y. City Jan 2, indefinite.

In Old Kestucky"—Chloago, Ill., Jan. 2-7, Cincinsity of the City"—Indianapolis, Ind., Jan. 2-7. Evans
Ille 8.

Joi non Comedy—Owego, N. Y., Jan. 2-7. Elmira 9-14.

Joshan Comedy—Owego, N. Y., Jan. 4. Trinidad 5,
Las Vegos, N. M., 7. Thoenix, Art., 9-11.

John Martin's Secret"—Cincinnati, O., Jan. 2-7, Indianapolis, Ind. 19-14.

"Jack and the Beanstalk"—Chloago, Ill., Jan. 2-7, Indianapolis, Ind. 9-14.

"Jack and the Meanstalk"—Chloago, Ill., Jan. 2-7, Indianapolis, Ind. 9-14.

"Jay in New York"—Fhiladelphia, Pa., Jan. 3-7.

"Joshan Kimpkins"—80. Fork, Pa. Jan. 3-7.

Jay in New York — Philadelphia, Pa. Jan 3.7.
Johna Gimpkins — So. Fork, Pa. Jan 3. Johnstown
6 Gr-ensburg 7, Connelisville 3, Somerset 10, Cumberand, ad. 11. rand, Ed., 17.

Kelsov-Shawoon-Nashville, Fenn., Jan. 4, Memphis Kilimi, Ferna, Jan. 4, Memphis Kilimi, Ferna, Jan. 5-7, Mobile, Ala., 9-14.

Kellar-Stansville, Ied., Jan. 6-7.

Kellar-Stansville, Ied., Jan. 6-7.

Kellar-Stansville, Ied., Jan. 6-7.

King Dramatic—Wheeling, W. Va. Jan. 5-7.
Kellar—Evanaville 10d., Jan. 6.
King, Chas.—Houma, La. Jan. 4. Frankiin 8. 6. Jeansrith 7. Abbeyville 9. 10. 8t. Martisville 11, 13. Beanx
Bridge 13. 16.
"Kanole O Teenessee"—Greenville, O., Jan. 4. Marton,
Ind., 6. Andersoe 8. Detroit, Mich., 9-16.
Litjuttans—How Orleans, La. Jan. 5-7. Manhville,
Litjuttans—How Orleans, La. Jan. 5-7. Manhville,
Venu., 10, 11, Indianapolis, Ind., 13, 16.
Wood's Heile-Danville, Pa. Jan. 3-7, Buffalo, N. Y.,
9-14.
Wood's Martin P. Jan. 3-7, Jan. 3-7, Buffalo, N. Y.,
9-14.
Wood's Martin P. Jan. 3-7, Jan. 3-7, Buffalo, N. Y.,
9-14.
Wood's Martin P. Jan. 3-7, Jan. 3-7, Buffalo, N. Y.,
9-14.
Wood's Martin P. Jan. 3-7, Jan. 3-7, Buffalo, N. Y.,
9-14.

Lyceum Stock, Frohman's—N. Y. City Jan. 2 indefinite. Leslie, Leona—Lisbon Falls, Me., Jan. 2-7, Yarmouth 9-14. Lewis, Dorothy—Boise City, Idaho, Jan. 4, Ogden, Utah, Levis, Boross,

7.
Les, Henry-Cleveland, O., Jan. 2-7, Rochsster, R., 9-14.

"Lost Paradise"—Quincy. Ill., Jan. 4. Keokuk, Ia., 5.

"Late Mr. Early"—Marion, Ind., Jan. 7, Chicago, Ill., 9-14.

"La Belle He'ene".—N. Y. City Jan. 9, indefinite.

Marlowe's, Julia—Detroit, Mich., Jan. 2-7, Pittsburg.

Marlowe's, Julia—Detroit, Mich., Jan. 2-7, Baltimore, Md., 9-14.

Miller's, Henry-Cleveland, O., Jan. 2-7, Baltimore, Md., 9-14.

Miller's, Henry-Cleveland, O., Jan. 2-7, Jan. 2-7, 9-14, Henry-Makers-San Jose, Cal. Jan. 2-7, Martell's Merry Makers-San Jose, Cal. Jan. 2-7, Marchel's Patton-Sharon Pa., Jan. 2-7, Warren 9-14, Morgan's, Courtenay-Jackson, Mich., Jan. 2-7, Waihington, Morris, Clara-Brooklyn, N.Y., Jan. 2-7, Waihington, Morris, Clara-Brooklyn, N.Y., Jan. 2-7, Waihington, Van. 2-7, Hast-

D C. 9-14. Faxam & Hartwell's—Kalamazoo, Mich., Jan. 2-7, Hastings 9-14. Monroe's. Geo. W.—Jersey City, N. J., Jan. 2-7, Balti-more, Md. 9-14. McDowell, Melbourne—St Louis, Mo, Jan. 2-7, Kansas McDowell, McDourseOity 3-18.

Murphy's, Tim-Beatrice, Neb., Jan. 5, Nebraska City o.
Lincoln 7.

B — Toronto, Can. Jan. 3-7. 8t. Catherines
9, Brantford 10. Woodstock 11, Berlin 12, London 13, 14.

Mansfeld's, Eichard-Chicago, Ill., Jan. 2-7.

Mortimer, Chas — Chambersburg, Pan. Jan. 2-7, Piedmont, W. Va., 3-14.

Mack's, Andrew-N. V. City Jan. 2-7. Treaton, N. J., 9.

Maxwell Stock—Marion, O., Jan. 2-7, Lorain 9-14,

Myrkie & Hardet—Atlanta, Ga., Jan. 2-7.

Murray-Hartt—Morristown, Tenn., Jan. 2-7, Asheville,

Murray-Hartt—Morristown, Tenn., Jan. 2-7, Asheville,

Murray-Hartt-morrimona, N. C. 9-14. Marks Bros., No. 2—Carleton Place, Can., Jan. 2-7, Al-monte 9-14.

morts BIOS., No. 2—Carleton Place, Can., Jan. 2-7, Almonts 9-14.

Murphy, Joseph—Brooklyn, N. Y., Jan. 9-14.

Mudleska—Providence, R. I., Jan. 4, Worcester, Mass., 6, 7, Lowell 9, New Bedford 10, Lawrence 11, Northampton 12, Springfield 13, Orange, N. J., 14.

Mayer, Irene—Pottsville, Pa., Jan. 2-7, Danville 9-14.

Mathews & Bulger—Toledo, O. Jan. 4. 5.

"McFadden's Row of Flats"—Cleveland, O., Jan. 2-7, Peoria, Ill. 13.

"Mistakes Will Happen"—St Paul, Minn., Jan. 9-14.

"My Friend from India"—Hot Springs, Ark., Jan. 4, Shreveport, La., 5, Marshall, Tex., 6.

"My Friend from India" Perkins—Cincinnati, O., Jan. 2-7, Xenia 9, Chillicothe 10, Circleville 11, Dayton 12, 13, Urbana 14.

"My Sweetheart"—Paterson, N. J., Jan. 4, Elizabeth 5, 6, Trenton 7.

"My sweetneart"—raterson, N. J., Jan. 4, Elizabeth 5, 6, Trenton', Trenton',

Wash, 9-14. Wash, p-1a. etherson, or the state of the soil of the Olga-Albany, N. Y., Jan. 4, 5, N. Y. City 9,

"Natural Gas"—Burlington, Ia., Jan. 4, Peorla, Ill., 5, Bloomington 6.

Otts Joseph—Paterson, N. J., Jan. 57, N. Y. City 9 14.

Otts Bros.—Portland Ore Jan. 914.

Oleott's, Chauncey—Philadelphia, Pa., Jan. 27, N. Y. City 9 16efinite.

Owen, Wm —Red Oak, Ia., Jan. 4, 5, Shenandoah 6, 7.

O'Nsll, James—Richmond. Va., Jan. 4, 6, Birmingham, Ala., 10, Atlanta, Ga. 11, 12, Charleston, S. C., 13, "On the Wabash"—Battimore, Md., Jan. 27, Pittsburg, Pa., 9-14, "Physical Computer of the State of the Computer of the Co

Payton's, Corse-Schenectady, N. Y., Jan. 2-7, Albany 29-14. Ayton's, Corse, Stock-Allentown, Pa., Jan. 27, Eliza-beth, N. J., 9-14. Pott's, Jack-Carthage, Mo., Jan. 27, Galena, Kan. 9-14. Paruchi-Beldini-Greenville, S. C., Jan. 27, Columbia

Pott's Jack—Carchage, Mo., Jan. 2-7, Galena, Kan. 9-14. Paruchl-Beldini—Greenville, S. C., Jan. 2-7, Columbia 9-14.

9-14. Peoria 6. Galesburg 7, Davenoort. Is., 9 Ottumwa. IB, Burlungton II, Hannibal, Mo., 12, Quincy, III, 13. Canton 14.

Paringle, Della—Gunnison, Col., Jan. 9-11.

"Prisoner of Zenda".—Chattanooga, Tenn., Jan. 5. Atlanta, Ga., 6. 7. Charleston. S. C., 10, Macon, Ga., 13.

"Perior Match".—Seattle. Wash., Jan. 12-14.

Pussell's, 801 Smith—Clincinnati, O., Jan. 2-7, Cleve-Rice's Comedians—Waterbury, Ct., Jan. 2-7, Cleve-Rice's Comedians—Waterbury, Ct., Jan. 2-7, Cleve-Yillounington 9, Bedford 10, Lawrenceburg 15, Brook-ville 14.

Robson a, Stuart—Boston, Mass., Jan. 2-7, Providence, Robson a, Stuart—Boston, Mass., Jan. 2-7, Providence,

rille 14.

Robson a, Stuart—Boston, Mass., Jan. 2-7, Providence, B. I., 9-14.

Reed's, Roland—Scranton, Pa., Jan. 4, Binghamton, N. Y., 5, Rochester 7, Philadelphia Pa., 9-14.

Rogers Bros.—Washington, D. U., Jan. 2-7, Rochester, N. Y., 10, 11.

Russell Bros.—Miwankee, Wis., Jun. 2-7.

Rooney, Katie—Ft. Wayne, Ind. Jan. 11.

Redmond Dramatic—Lexington, Mo., Jan. 2-7, Mexico. 9-14.

The-Philadelphia, Pa., Jan. 2-7, Newark, N. J. ussell, Annie—N. Y. City Jan. 2-7, Boston, Mass., 9, in definite.

Ryan's, Dan'l R.—Hamilton, Can., Jan. 3-7, 18. Thomas 3-14.
Ruble-Kreyer—Seguin, Tex., Jan. 2-7, Taylor 9-14.
Ruble-Kreyer—Seguin, Tex., Jan. 2-7, Taylor 9-14.
Rankin's, McKee—San Francisco, Cal', Jan. 2, indefinite.
Rober's, Ka'herine—Manchester, N. H., Jan. 2-7, Haver-hill, Mass., 9-14.
Ramember the Ranien's Western—Webbairer City, Ia.
Remember the Ranien's Partenut io, Owatoma il. Las
Crosse, Wis., 12. Winona, Minn., 13. Stillwater 14.
Remember the Maine, "Eastern—Mechanicsville, N. Y.,
Jan. 4. Gloversville 6, Johnstown 7, Syracuse 9-11.
Oneida 12 Fort Plain il. Utcal 4.
"Red., White and Blue"—Hartford, Ct., Jan. 4, New
Haven 5. Bridgeport, Ja., Jan. 2-7.
Ches's. Thos E.—Davenport, Ia., Jan. 2-7.
Sothern, E. H.—Chicago, Ill., Jan. 2, Indefinite.
Shearer, Tommy—Mahanov City, Pa., Jan. 3-7, Pittston
9-14.

9-14. Jan. 2-7, Pittstor Spooners, The McKeesport, Pa., Jan. 2-7, Atoona 9-14. Stater's Comedy—Topera, Kan Jan. 2-7, Atoona 9-14. Spooner Dramatic—San Angelo, Tex., Jan. 2-7, Lampassas 9-14. Sherman, Robert—Carrollton, Mo., Jan. 2-7, Chillicothe 9-14. r's Comedy-Concord, N. H., Jan. 2-7, Bath, Me., 9-Spear's Comedy—Contest, 11. Jan. 7.

14,

"Sowing the Wind"—Peorla, Ill., Jan. 7.

"Superhips of Paradise Alley"—Ottawa, Ill., Jan. 4.

"Sunshine of Paradise Alley"—Ottawa, Ill., Jan 4. Jollet 5 Kalamasoo, Mich., 7. Battle Creek 9. Grand Rapids 10, Maskegon Il, Lansing 12, Saginaw 13. Bay City 14. 'Shaft No. 7'—Seattle. Wash., Jan. 5-7. 'Sl Plunkard'—Nashville, Tenn., Jan. 4. 'Span of Life"—Denver. Col., Jan. 2-7. 'Side Tracked," Western—Harper, Kan., Jan. 4. Hutchinson 5 Larned 6, Lyons 7, Great Bend 9, McPherson 10, Salias 11. "Shantytown"—Manafield, O., Jan. 6. 'Side Tracked," Esstern—Richmond, Va., Jan. 10, 11, Nortolk 12.

Norioki 13. Biranger in New York''—Kansas City, Mo., Jan. 2-7, St. Joseph 9, Topeka, Kan. 10, Lincoln, Neb., 11. Secret Enemy''—Boston, Mass., Jan. 2-7, Brooklyn, N. Shenandosh''—Providence, R. I., Jan. 5-7, Brooklyn, N. Shenandoan — rovide Y., 9-14. Sign of the Cross"—Pittsburg, Pa., Jan. 3-7, Cincinnati,

Y. 9-14.

"Sign of the Cross"—Pittsburg, Pa., Jan. 3-7, Cincinnati, O. 9-14.

"Shore Acres," No. 2—Salina, O., Jan. 4, Portsmouth 5, Dayton 6 7, Marion 11.

"Sorrows of Satan"—N. Y. City Jan. 2, indefinite.

"Superbs"—N. Y. City Jan. 2-7, Brooklyn 9-14.

"Reperbs"—N. Y. City Jan. 2-14.

"Taylor's Irene—Point Pleasant, W. Va., Jan. 3-7.

"Telephone Girl"—Baltimore, Md., Jan. 3-7, Rochester, N. Y. 9, Buffalo 10, 11.

"Town Topics"—Jacksonville, Ill., Jan. 4, Springfield 6 Canton 7, Peoria S. Quincy 9, Hannibal, Mo., 10, Keokuk, Ia., 11, Burlington 12, Galesburg, Ill., 13, Moline 14.

"Tartls"—N. Y. City Jan. 2-28.

"Two Little Vagrants"—St. Louis, Mo., Jan. 2-7.

"Fennessee" Fardiners"—Portland, Ore., Jan. 3-7, Seatle, Wash., 9-14.

"Fennessee" Fardner"—Portland, Ore., Jan. 3-7, Seatle,
"Fennessee" Fardner"—Portland, Ore., Jan. 3-7, Seatle,
"Fanksee" Fardner"—Portland, Ore., Jan. 3-7, Seatle,
"Turkish Bath," Northern—Peru, Ill., Jan. 8,
"Turkish Bath," Southern—Raieigh, N. C., Jan. 4, Durham 8, Charlotte 9.

Underwood's Dramatic—Montpeller, Ind., Jan. 2-7, Gas
City, 3-14.

'Under the Dome." Western—Bakersfield, Cal., Jan. 5,
Tulare 8 Visalia?

'Under the Dome." Kastern—Worcester, Mass., Jan. 2-7.
'Under the Red Robe"—Marshalltown, Ia., Jan. 4, Cedar
Rapids 8, Omaha, Neb., 6, 7, Lincoln 10, St. Joseph,
Mo. 12.

Tulare & Visalia 7.

'Under the Dome." Rastern—Worcester, Mass., Jan. 2-7.

'Under the Bed Robe"—Marshalltown, Is., Jan. 4. Cedar
Rapids S, Omaha, Nob., 6, 7. Lincoln 10, 8E. Joseph, Mo. 13.

'Under Sealed Orders"—Montreal Can., Jan. 2-7, Lynn, Mass., 14.

'Under Sealed Orders"—Montreal Can., Jan. 2-7, Lynn, Mass., 14.

'Jan. 2-7.

'Uncle Tom's Cabin." Stetson's—Hagerstown, Md., Jan. 4, Jan. 2-7,

'Uncle Tom's Cabin." Stetson's—Hagerstown, Md., Jan. 4, Shippensburg, Fa., 4, York 6, Carlisle, Pa., 7, Harrisburg 9 10, Lancaster 11. 12.

'Uncle Tom's Cabin." Hobson's—Frederick, Md., Jan. 5, Littletown, Fa., 6, Vrk, 6, Carlisle, Pa., 7, Harrisburg 9 10, Lancaster 11. 12.

'Uncle Tom's Cabin, "Hobson's—Frederick, Md., Jan. 5, Littletown, Fa., 6, Vrc. 1, Jan. 2-7, Valpraiso, Ind. 9, Rochester 10, Kokome 11, Marien 12, Gas City 13, Unico City 18. Checketer, N. Y., Jan. 4, Washington, D. U. 9-14.

'Victorian Cross.—Philadelphia, Fa., Jan. 3-7.

New Orleans, La., 9-14.

Walle Comedy—Lynn, Mass., Jan. 2-7, Paterson, K. J., 9-18.

Willam' Stock—Mt. Pleasant, Pa., Jan. 3-7, Rochester

9-14. Williams' Stock—Mt. Pleasant, Pa., Jan. 3-7, Rochester

"Why Smith Lett Home"—Terre Haute, Ind., Jan. 4, Lincoln 5, Burlington, Ia., 10, Des Moines 13. "When London Sleepe"—N. Y. City Jan. 2-7, Bethlebem, Pa. 10, Reading 11, Altoona, 11, Johnston 13, Hamilton, O., 14

"Way Down East"—Buffalo, N. Y., Jan, 2-7, Chicago Ill. indefinite.
"What Happened to Jonea," No. 1—Brooklyn, N. Y., Jan. 2-7, N. Y. City, 9-14

"Who is Who?"—Lincoln Neb, Jan 5.
"White Heather"—N. Y. City Jan 2-14

"White Heather"—N. Y. City Jan 2-14

"White Happened to Jonea," Eastern—Youngstown, O. Jan. 4 Warren 5, Aknon 6, Canton 7, Mannfield 9 New-ark 10, Zueswille 11, Lancaster 12, Chillicothe 13, Portsmouth 14

"Wheel of Fortune"—Toledo, O., Jan. 5-7, Ft. Wayne, Ind., 13.

"White Slave"—Grand Rapids, Mich., Jan. 5-7.

wheel of Fortune"—Toledo, O., Jan. 5-7, Ft. Wayne, Ind., IS.

White Slave"—Grand Rapids, Mich... Jan. 5-7.

Whate Happende to Jones." Western—No. Platte, Neb. Jan. 4, Cheyenne. Wyo. 5.

"World Against Her." Agnes Wallace-Villa—Elmira, N. Y., Jan. 4, Athens. Fa., 5, White Mills 6, Middletown, N. Y., 7, Brocklyn 9-14.

("Yankee Doodle Dandy"—Bridgeport, Ct., Jan. 6, New Hayen 7.

("Zaza"—Baltimore, Md., Jan. 2-7, N. Y. City 9, indefinite.

MUSICAL.

Andrews', Opera-Augusta, Ga., Jan. 5-7, Macon 9-11 Bostonians-Ft. Wayne, Ind., Jan. 4, Louisville, Ky., 5-7, St. Louis Mo., 9-101. Boston Ladles' Symphony Orchestra-Kent. O. Jan. 4, Cleveland 5 Norwalk 6, Albion, Mich., 7, Ypailantis, Stockbridge 10, Charlotte 11, Mason 12, Greenville 13, Belding 14, Opera-Toledo O. Jan. 3-7. Boston Lyric Opera-Toledo, O., Jan. 2-7.
"Bride Elect"—St. Louis, Mo., Jan. 2-7, Nashville, Tenn.
12,

"Brite Elect"—St. Louis, ac., Jan. 2-7, Assaville, renn. 12, Cameron—Cedar Rapids, Ia., Jan. 4, Belle Plain 6, Osta-loosa 7. Des Moines 9, Marshalltown 10, Waferloo 11, Independence 12, Cedar Falls 13, Mason City 14. Deshon-Du Vries Opera—Green Bay, Wis., Jan. 5-7, Madison 9-14.
Daniels. Frans—Denver. Col., Jan. 2-7, Pueblo 9, Colorado Springs 10 Salt Lake City 12-14.
De Angeles, Jeff—N. Y. City Jan. 2-7, Brooklyn, N. Y., 9-14.
Bills Opera—Washington, D. C., Jan. 2-7, Minneapolis 9-4.

"El Capitan"—St. Paul, Minn., Jan. 2-7, Minneapolis 9-4
Fox, Cella—N. Y. City Jan. 2-14.
Gran Opera—N. Y. City Jan. 2. indefinite.
Hopper, De Wolf-Philadelphia. Pa., Jan. 2-14.
Morton's, Dorothy-Portland. Ore. Jan 4.
Nellson. Alice—Columbus, O., Jan. 4. 5, Indianapolis, Ind. 6.7. Chicago, Ill. 9-21.
New England Opera—Troy, N. Y., Jan. 2-7, Boston, Mass. 9-14.
Scslehi, Mme.—Omaha, Neb., Jan. 5. Lincoln 9.
Wilbur Opera—Moblle, Ala., Jan. 2-7.
Walte Opera—Reading. Ps., Jan. 2-7.
Walte Opera—Reading. Ps., Jan. 2-7.
Walte Opera—Washington, D. O. Jan. 2-7, Baltimore, Md., 9-14.

VARIETY.

American Burlesquers—Detroit, Mich., Jan. 2-7, Newark, N. J. 9-14. M. J. 9-14. Australian Beautles-N. Y. City, Jan. 2-7, Baltimore, Md., 9-14.

Md., 9-14.
Broadway Surlesquers—Brooklyn, N. Y., Jan. 2-7, Hartford, Ct. 12-14.
Ron Ton Burlesquers—N. Y. City Jan 2-7
Black Pattl's Troubadours—Superior, Wis., Jan. 4. St.
Cloud, Minn., 5 Winnipeg, Man. 6-7, Grand Forks,
Minn., 9, Crookston 10, Pargo, N. D., 11, Jamestown 12,
Billings, Mont. 13. Livingston 14.
Big Sensation—Cleveland, O., Jan. 2-7, Pittsburg, Pa.,
9-14. Big Seessation—Cieveiand, O., Jan. 2-7, Fittsburg, Fa., 9-14.
Butterfly Burlesquers—Boston, Mass., Jan. 2-7, Philadelphia Fa., 9-14.
Bohemian Burlesquers—Boston, Mass., Jan. 2-7, Hartiord Ct. 9-11.
Bruns & Nina—Tortland, N. V., Jan. 4. 5, Auburn 6, 7.
Brens & Nina—Tortland, N. V., Jan. 4. 5, Auburn 6, 7.
Bowery Burlesquers—Pittsburg, Pa., Jan. 3-7, Washington D C., 9-14.
City Club—Philadelphia, Pa., Jan. 2-7, Brooklyn, N. Y., 9-4.

Olty Club-Falladelphia, Fa., Jan. 2-7, Brooklyn, N. 1., 9-4. Osaino Girls—Brooklyn, N. Y., Jan. 2-7. City Sports—Columbus, O., Jan. 5-7, Marion 2.

Dainty Duchess"—Louisrille, Ky., Jan. 2-7. Directory, Sam.—1. St., Consent, O., Jan. 2-7. Directory, Sam.—1. St., Consent, O., Jan. 2-7. Ashtabula 6. Akron 7. Try, Pa., Jan. 4. Conneaut, O., 5. Ruropeau Sensation—Baltimore, Md., Jan. 2-7. Gay Masqueraders—Troy, N. Y., Jan. 2-7. Jersey City, N. J., 9-1. Masqueraders—Troy, N. Y., Jan. 2-7. Jersey City, N. J., 9-1.

Gay Masqueracera—Troy, N. 1., Jan. 2-7, Jersey Uty, N. J., 9-4
Hyde's Comedians—Brooklyn, N. Y., Jan. 2-7, Newark, N. J., 9-4
High Rollers—Fall River, Mass, Jan. 4, Lawrence 5-7, N. Hopkin's Trans-Oceanics—Indianapolis, Ind., Jan. 2-7, Howard's May—Chicago, Ill., Jan. 2-7, Howard's May—Chicago, Ill., Jan. 2-7, Hoster & Blal's, No. 2-Norfolk, Va., Jan. 5, 6, London Belles—Lawrence, Mass., Jan. 4, Manchester, N. H., 12-14, Larche-Morton—Manchester, N. H., Jan. 5-7, Lane's Operatic Burlesquers—New Haven, Conn., Jan. 5-7.

5-7. London Gaiety Girls—Kansas City, Mo., Jan. 2-7. Majestic Burlesquers—Cincinnati, O., Jan. 9-14. Miss New York Jr.—N. Y. City Jan. 2-7, Philadelphia, Pa. 9-14. Moulin Rouge—Boston, Mass., Jan. 2-7, Providence, R.

9-11.
Octoroons, No. 1—Newark, N. J., Jan. 2-7, Philadelphia, Pa., 9-14.
Octoroons, No. 2—Milwaukee, Wis., Jan. 9-14.
"Pousse Cafe"—Philadelphia, Pa., Jan. 2-7.
Parisian Widows—Albany, N. Y., Jan. 4, Bridgeport, Ct., 9-11.

9-11.
See-ow Bros.'—Cincinnati, O., Jan. 2-7.
Reilly & Wood's -St. Louis, Mo., Jan. 2-7.
Ren: x-santiey—Philadelphia, Fa., Jan. 3-7.
Royal Burlesquers—N. Y. City Jan. 2-7.
Royal Burlesquers—N. W. Mass., Jan. 4. Lowell 5-7, Boston Rose Hill—Fall Kiver, Mass., Jan. 4, Lowell 6-7, Boston 9-14.
Rice & Barton's Galety—Boston, Mass., Jan. 3-7, Montreal, Can. 9-14.
Roseber Crane Bros.'—Lowell, Mass., Jan. 4, Pall River 5-7, Brooklyn. N. Y., 9-14.
Reeves, Al—Philadeiphia, Pa., Jan. 3-7, Paterson, N. J., 9-14.

39-14.
Sullivan's John L.—Cedar Rapids, Ia., Jan. 13, Burlington 14, Peoria III., 15.
Tammany Tigers—Jersey City, N. J., Jan. 2-7, Philadelphia Pa., 9-14.
Vanity Fair—Providence, R. I., Jan. 2-7.
Williams Own—Cincinnati, O., Jan. 2-7.
Williams & Walker's—N. Y. City Jan. 2-7, Providence, R. I., 9-14.
"Zero"—N. Y. City, Jan. 2-7.

Beach & Bowers—Ft. Worth. Tex., Jan. 4, 5, Dalias 6, Terrill 7 Tyler 9. Palestine 10, Marshall 11, Shrevesport, La. 12, Texarkana. Tex., 15 Greenville 14. Barlow Bros. —Ocala Fia. Jan. 4, Orlando 5, Palatka 6, De Land 7, St. Augustine 9, Jacksonville 10, Way-cross 11. cross 1t.
Guy Broa.'—Lakewood, N. J., Jan. 5, Toms River 6, Mt.
Holly 7.
Haverly's—Chicago, Ill, Jan. 2-7.
Habfield's—Mt. Vernon Ind. Jan. 4. Roonville 5. Rock-

O.,9-14
Richard & Pringle's—Shreveport, La., Jan. 4, Camden, Ark., 5 Pine Bluff 6, Helena 7, Greenville, Miss., 9, Na'chez 10, Jackson 11, Columbus 12, Birmingham, Ala, 13, Greensonot 61, Columbus 12, Birmingham, Ala, 13, Greensonot 61, Columbus 13, Birmingham, Ala, 13, Greensonot 61, Columbus 12, Birmingham, Ala, 13, Greensonot 61, Columbus 12, Birmingham, Ala, 13, Creensonot 11, Columbus 12, David 12, California, Califor

Vogis s-Lory, r. s., see, and the see of the

MISCELLANEOUS.

Berol's American Mystifyers—Trinity, Tex., Jan. 4, Groveston 5-7, Macogdoches 9, 10, Lupkin 11, Busk 12-14. Coyle's Museum—Birmingham, Ala., Jan. 2-7. Canadian Jubilee Singers—Marion, Ind., Jan. 5, Wabash 6, Huntington 7, 8, Decatur, 9, Binfiton 10, Ft. Wayne II, 12, Celumbia 18, Warsaw 14, 15, Guy's Novelty—Roodhouse, Ill., Jan. 2-7, Louisians, Mo. 9-14.

Gly's Novelty-Roothouse, Ill., Jan. 2-7, Louisiana, M., 5-14.

Hilyer's Wonders—Cincinnati, O., Jan. 3-7.

Enowies, The—Hutchisson, Kan., Jan. 4, Sedan 9-14.

McSwale, Storman, S., Jan. 3-8.

McSwale, Storman, S., Jan. 4, Astoria, Ore., 9-14.

Perkina, Ell.—Springfeld, Vt., Jan. 4, Newbury 7, Poplar Ridge, N. 7, a Medina, O., 11, Gregory, Mich., 13, Saton Rapids 16.

Bice's All Fun—Ludlow, Mo., Jan., f-7, Braymer 9-11, Polo 13-14.

opening here.

Birm ing ham. — At O'Brien's Opers House Dec. 20, the largest house of the season gave Sol Smit Russli a warm reception. Barlow Broz. Minstrain dry fairly well three performances, 21, 21. "My Friend, frou India." played to good baniases 23. The Lees, hypetists, 28-31, had fine business 23. The Lees, hypetists, 28-31, had fine business. On the way: Ballow Mellytie-Jan. 2-4, save 5, when Marie Wainwright comes Jas. O'Roll 10. "Secret Service" 12. Richard & Fringle Minstreis 13, Andrew's Opera Oo. 16, 17.

Clipper Post Office.

Adams, Melytha
Ashton, Ray
Arnold, Mabel
Aryman, Ritty
Adbertes, Mael
Arwood Banche
Boloon, Rade
Boloon, Bande
Bol LADIES' LIST.

Diea, Madge
Dean, Daisy
Dockrill, Rosa
Deaves, Mrs. M. E.
Drew, Maybel
De Gawson, Babe
Dunbar, Flo
General, Lotta
Dunbar, Bee
Donovan, Fanny
De Raven, Anna
Dentrell, Lulia
Diva, Nina
Desserat, Mrs. M.
Dewron, Mae
Dotty, Mand
Dorlan, Bertha
Destriery, Anna
Destriery, Ann

Albene, Prince
Allen & Russell
Ament, W. D.
Austin, Geo. E.
Ammons - Cierise Coryeli, Geo H.
Aminos - Cierise Coryeli, Geo H.
Aminos - Cierise Coryeli, Geo H.
Aminos - Cierise Coryeli, Geo H.
Allen & Alberte A.
Allen, Alberte A.
Allen, Alberte A.
Allen, Alberte A.
Allen, Alberte Cody, V. F.
Collins, Geo H.
Glasher, W. L.
Glasher, W. L.
Glasher, W. L.
Good, F. G.
Gollias, Geo G.
Cody, V. F.
Collias, Geo G.
Cody, V. F.
Collias, Geo G.
C GENTLEMEN'S LIST.

Higby, W. J.
Higkman, Harry
Hubbell, T.O.
Hubbell, T.O.
Hubbell, T.O.
Horrisery
Harley, Horbard
Hudson, B. L.
Holbrooks, The
Humphreys, Tom
Horan, Eddie
Hines &
Remington
Hafforth, W. J.
Hillmann, —
(marician) Baker & Randall
Bryant, F. J.
Blue Mountain
Joe, Dr.
Budworth, Barry
Baumann, Fred
Brehany Concert
Co.
Bruner, C. B.
Belcher, Dr. W. M.
Barlow, Peter W.
Bergeron & Rossia
Brooks, Oliford
Brilliant Comedy
Quartet Day, Jas. F.
De Rue Bros.
De Greau, Henri
Davies, W. C.
De Claire, Jules
Davis, Geo. U.
Loashington, A. P.
Dufour, Edgar
Dillon, John D.
Httinger, Hugh
Evans, Walter
Earle, J. M.

Bruner, C. B.
Bruner, C. B.
Bruner, C. B.
Barlow, Fatew W.
Barlow, Fatew W.
Barlow, Fatew W.
Barlow, Fatew W.
Brooks, Glifford
Brilliant Comedy Guartet
Burrows & Travis
Burrows & Boy'
Barlow, M.
Baron, Chas.
Barlow, H.
Baron, Chas.
Baron, Chas.
Barnon, Chas.
Baron, Chas.
Barlow, H.
Baron, Chas.
Burton, H. B.
Barnott & R. H.
Bannatt & R. H

Matsumore, S. 7e.
McDonald, Allra
McJabe, D. W.
McGabe, D. W.
McGabes, The
Molte, Chas, A.
Norcircs, Joe.
Norcircs, Joe.
Newton, Jas. H.
Newton, O. J.
Nichols, Frank
Neston, Chas. S.
Neison, Chas. S.
Neison, Chas. S.
Neison, Matt
Neison, Matt
Norman,
Nasher, Matt
Nasher Sherman, Robt.
Smith, Jas. R.
Sidmas, Arthur
Samuels, Geo.
Seeley, Ool Chas.
Suahon & Stevens
Hatst-llas. R.
Selle & Toung
Bullivan, John L.
Selby, Art. L.
Sparrow.
Stansfield, Prod Leoni, Harry Lucier, J. R. Lovelace, J. S. Lyon, Capt "Seals" Lardner, Foster Laivetta, Great Lewis, J. C. Lewis, J. C. Lebr, Billy Lebr, Billy Lucier, Fred D. filly
land,—
Lucier, Fred D,
Lord, B. M.
Leftingwell, Myron
Langley, F. L.
Lawrence D,
Lindaay, W.
Lyles,
Leon, Sparrow.
Sparrow.
Stansfield. Fred
Stansfield. Fred
Sullivan. Denny
Spieldock. Phil
Saville. Gus
Steels. O. B.
JTrolly Car Trio
LTansey, Harry
Tracy, Fred N.
Taylor. J. H.
Tanskas. The
Thando. Claude
thorne. Jas. H.
Tuckwan, Mauriot
Teansey, Bert Tuckwan, Maurice Teanery, Marrice Treweis, John K. Temple, Harry Teuney, Koll Tyler, Will Wernon, Ben Vinal, E. L. Vogel, Henry Vollmers, The Vernon, Ben Vinal, E. L. Lalonde, Paul
Lindley, Harry
Marble, W. G.
M. Misdrop, F. W.
Marton, F. W.
Mastayer, H. B.
Marshall, Thos.
Moorarby, Jan.
Moorarby, J. F.
Marono, J. F.
Marono, J. F.
Marono, J. F.
Molonald, Raph
Maron, J. F.
Molonald, Raph
Maron, J. F.
Molonald, Raph
Marron, J. F.
Mohash, J. G.
Mackley, Andy
Mohring, Arthur
Mack, Jick.
Mortimer, Chas.
McDonald, Paul
Murray & Alden
Melnotte, Claude
Morton, Claude
Morton, G. G.
Melnotte, Claude
Mackey & Croix
Martines, G. F.
Melsile, Olifford
Marco, Jas. 12c.
Melnotte, Henry
Mann, Danny
Morgan, Huse N.
Martines, G. F.
Melsile, Olifford
Marco, Jas. 12c.
Melnotte, Henry
Mann, Danny
Morgan, Huse N.
Martines, G. F.
Melsile, Olifford
Marco, Jas. 12c.
Melnotte, Henry
Mann, Danny
Morgan, Huse N.
Martines, G. F.
Melsile, Olifford
Marco, Jas. 12c.
Melonte, C. E.
Montgomery, W. S.
Motton, Frank B.
Maicolim, Fred
Martines, G. F.
Morton, Frank C.
Morton, Frank C.
Morton, Sam
Marrissey, T. P.
McAvoy, Dan
Murphy, W. H.
Mack, Bobby
McWatters, A. J.
McMartines, G. F.
Morton, Frank C.
Morton, Fra Walling w G.
Walling w G.
Waller, Edge
Wornword, V. F.
Wabb, Jine
Wabb, Jine
Wabb, Jine
Wabb, Jine
Wilson, Floyd
Welsh, J. C.
Wilson, Floyd
Welsh, J. C.
Waller, Fred
Wilson, Floyd
Wintana, F. K.
Walter, W. H.
Wools & Irving
Windam, Jos.
Wilson, J. C.
Wilson, Floyd
Wall, Sanley
Woods & Irving
Windam, Jos.
Wilson, Burt C.
Walter, W. Bully
Woods & Irving
Woods & Irving
Woods, Fred
Walter, Rugene
Weston, Burt C.
Winstinger, Joe
Ward, Dick K.
Winstinger, Joe
Walter, M. Williams, Walter
While Spear
Williams, Walter
Walter, M.
Williams, M. R.
Ward & Erwood
Walliams, Gus
dwood, Jas. F.
Wilson, Jas. F.
Walter, M.
Walter, M.
Walter, M.
Walter, M.
Walter, M.
Walter, G.
Walter, M.
Walter, W.
Walter, M.

NEW JERSEY.

Newark.—More people attended the theatres here on Christmas than ever before. This fact alone made the week a good one generally. The New Year openings were nearly all, if not quite, equal to the Christmas houses.

Newark Treatres.—The first appearance of "A Day and a Night' drew two big house on New Year's day. It is well chosen for the current week, and coming with an excellent cast it should command good a tention. Otte Harlan, wm. Devere, Grace Entter, Louise Gunning, Clarise Agnew and Hattie Wells furnish much of the entertainment. Jeff DeAngells, in "The Jolly Musketeer," strengthened his hold on the local theatregoers last week and added to his laurels as well as his bank acount. "Hotel Topay Turvay" is booked for the week of Jan. The Girl from Paris" opened here 2, for the week of Jan. The Girl from Paris" opened here 2, for the week of Jan. The Girl from Paris" opened here 2, for the week of Jan. The Girl from Paris" opened here 2, for the week of Jan. The Show ahould do well at popular prices. "The Devil's Auction" proved entertaining, and played to good houses last week. Phylis Allein's singing was a feature of the show. The Rays, in "A Hot Old Time," will fill the week of 9.

OOLUMINIA.—The stock company has another strong play this week in "The Senator." The theatre was crowded twice on New Year's day, and the indications point to good business through the week. The appearance of the stock company in comedy last week proved just as entertaining to the public as the more serious work, and "Too Much Johnson" made one of the big weeks of the season. The New South' will be put on 9 and Loes and "Too Much Johnson" made one of the big weeks of the season. The New South' will be put on 9 and Loes and work, and "Too Much Johnson" made one of the big weeks of the season. The New South' will be put on 10 and Loes and work and "Too Much Johnson" made one of the big weeks of the season. The New South' will be put on 10 and Loes and the boundaries of the season and Douglass, Ed. H. Winn, Ess' us and Banket, the

American Players 18-31, Harry Markham Co., in repertory, 25-25; Washburn's 'U. T. C." Co. 31.
LYORUM FERRARE. "A Misht Marriage" came Dec. 26, to a large andlence, who fully appreciated the play.
Len Spencer's Greater New York Minstrela strived 31.
Len Spencer's Greater New York Minstrela strived 31.
matines and fish, to fairly good business. That the comment of t

Trenton.—"Tempest Tossed." Dec. 28, at Taylor's Opera House, did well. Prof. Howard Blisard's dancing class, in "Cinderella." 30, packed the house. Roland Reed was given a great ovation by his many friends here Jan. E Every seat in the house was sold, and the standing room packed. "A Misfit Marriage." 31, received its man production here, to small business. It was produced by a competent commany, and the audience greatly enjoyed the production. The title of the farce proved to be unhappy, and was considered by the management as the chief cause of failure. Booked: "Chattanooga" Jan. 4, "My Sweetheart" 7, Andrew Mack 2. Under the Dome" 12, Al. G. Field's Minstrels 14, Waite Comedy Co. 16 and week.

BJOO TREATES —Lee's Majestic Co. 2 and week. The Great Cilio, Harris and Conley, Margaret May Edward K. Cassidy, Blanche Lawrence, Newton Heas May Sisters, Feters & Green's Comedy Co. closed a fairly successful week Dec 31. Thomas J. McMahon and Harry B. Mestmayer, of the company, were taken suddenly ill and had to be removed to Saint Francis Hospital, where they are still confined and not improving very fast. On Friday the De Mora Sisters were taken ill, but managed to complete their engagement. Manager Frank C. Hoffman contracted many debts, so the company will receive very little. The company has disbanded, and are departing for their homes. They speak in warm torms of the manner in which Manager Quinn has treated them. CLARENCE Moray, ticket seller at Taylor's Opera Clarence.—At the Opera House Carter's "Chat-holliags.

Paterson.—At the Opera House Carter's "Chatanoogs" was generously patronized Dec. 25-25. Gay Bros. Minstrels had fairly good house 29-31. Bookings: Ada Melrose. in "My Sweetheart," Jan. 3-4, Joe Ott, in "Looking for Trouble," 5-7; Waite's Comedy Co. 9 and week.

EDEN THEATRE.—Jas. R. Adams' Pantomims Co. closed a very successful week 31. Flatow & Dunn's Comedy Co. Jan. 3-4. "Look in New York" 5-7, Alma Chester's Repertory Co. 9 and week.

BLIOU THEATRE.—Sheridan & Fauts' Metropolitan Burlesquers closed a satisfactory week 31. Sam Scribner's Gay Morning Glories Co. is the magnet at this house for Jan. 2 and week. For week of 9 we have Al. Reeves' Burlesque Co.

nouse for Jan. 3 and week. For week of 9 we have Al. Recess' Burlesque Co.

Plainfield.—George Thatcher's Fashionable Vaudevilles, under the management of Ed. Marble, was the attract on at Stillman Music Hall Christmas afternoon and night, and a better organization could not be desired. Of course Thatcher and Marble appeared in their well known specialties, and the reception accorded Mr. Thatcher, who is a resident here, amounted to an ovation. But he was not alone in this respect. Fred Cooks, manager of the little mental wonder, eartie Cochen, was born and lived here until wonder, eartie Cochen, was born and lived here until wonder, eartie Cochen, was born and lived here until wonder, eartie Cochen, was born and lived here until wonder, eartie Cechran, child performances were highly satissactory and pleasing. The principal features were Gertie Cechran, child performances were highly satissactory and pleasing. The principal features were Gertie Cechran, child performances were highly satissactory and pleasing. The principal features were Gertie Cechran, child performances were highly satissactory and pleasing. The principal features was manager turned away at night, unable to obtain seats. Wednesday, Dec. 25, the Guy Bros. Minstrels made their annual appearance, to a good sized audience, which undoubtediy would have been much larger but for the very severe and cold weather. It was the coldest and windlesst day ever experienced here. The company paraded as usual, but when half way over the ronte the musicians were obliged to take refuge in a newspany paraded as usual, but when half way over the ronte the musicians were obliged to take refuge in a newspany paraded as usual, but when half way over the ronte the musicians were obliged to take refuge in a newspany paraded as usual, but when half way over the ronte the musicians were obliged to take refuge in a newspany parade as usual, but when half way over the ronte the musicians were obliged to take refuge in the coldest and was part of the contamination of the f

INDIANA.

INDIANA.

Indiamapolis.—Monday, Dec. 26, was a record breaker in the matter of attendance, there being a matinee and night performance at all of the theatres, and S. R. O. was the ru'e at every house at both performances, and at the Grand Opera House and the Empirer Theatre hundreds were unable to get even standing room.

ENGLISH'S OFER HOUSE.—Julia Marlowe, 25-28, opened in "The Conctess Valeska," which was seen here for the first time, and it scored an immediate success. Tuesday night "As You Like It' was given, and the engagement closed Wednesday with "Ingomar." There was a succession of brilliant and fashionable audiences present. which filed all the space in this beautiful theatre Haverly's Mastreak to one per Theatre. The seened with filed all the space in this beautiful theatre Haverly's Mastreak to one per Theatre. The seened "and "Robin Hood" to three very big houses at advanced prices. Bookings: 'The Belle of New York' Jan. 2-4 Digby Bell, in "The Hoosier Doctor," 5; Alice Neilson Opera Co. in "The Fortune Teller," 6, 7; "Jack and the Beanstalk" 9-11, Lliputians is is.

GRAND OPERA HOUSE.—The Grand Stock Co did a tremendous week's business with "Jim the Penman." Dec 28-31, At all three of the matinees the entire bouse was sold before the doors were opened and at the night performances the S. R. O. sign was in constant use. The company has did itself proud, and the production was a success in every respect. "The Frivate Secretary" Jan. 2-7. The Banker's Dauchter" 9-14.

FARX TRAATRE—Hal Reed, in "Knobs of Tennessee."

Dec. 26-48, gave a good show to big but liness, an gree tary "Jan. 4 in "Knobs of Tennessee."

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Dec. 26-40, gave a good show to big but liness, an gree tary "Jan. 2-7. "A cheerful Idiot" 9-11, "John Martin's S

significant of the second of t

Frankfort.—Owing to urgent request by the citizens the folumble did not play any road attractions during holidays, and "The Bikado," by home talent, was the only thing presented during the week Dec. 99 31. The Desiness was immense, the capacity being reached at each performance. The cast was competent, the costumes lovely and the scenery all special, tooked: Blaney's "A Hired Girl" Jan. 5. "Parisian Pleasure Party" 9-11, "A Night at the Circus" 16.

Fort Wayme.—At the Temple Theatre "The Volunteer" came Dec. 30 to small 'arronage. Julia Marlowe, in 'Countess Valesses "31, filled the house, at advanced prices. Booked: "A Mik White Flag" Jan. 2. Bostonians 4. "Brown's in Town" 6. "Finnigan's Ball" 7. "The Girl irom Ireland" 11, "The Wheel of Fortune" 13, "Natural Gas" 14.

CONNECTICUT.

CONNECTICUT.

New Havem.—Despite the prevalence of the grip, the holiday business at the several local theatres has been phenomenally large, and all the managers agree that it was decidedly above expectations. For the coming week unusually strong attractions are offered, and all are confidently looking forward to what they hope will prove the banner week so far of the season.

HYPERION.—Manager Bunnell's policy of offering only the better class of attractions at this theatre has proved a winning card for him, and large houses are almost the invariable result. Madame Modjesta presented "Mary Stanet" and "Macveth" matinee and evening of Dec. 26, to standing room only. Williams and waker's company came 27, to excellent business, and "When London S'eeps" to satisfactory returns 30, 31. "Shenandoah," with Maurice Barrymore and Mary Hampton at the head of an unusually excellent cast, comes Jan. 2, 3; "The Red, White and Bine" 5, Joseph Jefferson Comedy Co., in "Rip Van Winkle," 6; "Yankee Doodie Dandy" 7.

Poli's Wonderland Theatre.—Even with extra performances curing the east week all who desired were unable to gain admission, and the 8. R. O. was kept in constant use, and on several occasions it became necessary to close the doors. This week: Johnson, Davenport and Lorello, Charles T. and Mrs. Barry Budworth, Charles and Mrs. Darry Budworth, Charles and Mrs. Darry Budworth, Charles and Mrs. Darry Budworth, Charles and Was followed by Rose Sydell's London Belles 29-31, to satisfactory returns. Coming: Davis & Keogh's Co., in "The Stowaway," Jan; 2-4, Lang's Operatic and Burlesque Co. 5-7.

Waterbury.—At the Jacques "Johnny on the

EV-31, to satisfactory returns. Ooming: Davis & Reogh's Co., in "The Stowary," Jan; 2-4, Lang's Operatic and Burlesque Co. 5-7.

Waterbury.—At the Jacques "Johnny on the Spot" was presented for the first time on any stage Dec. 19, with Conroy and McFarland the stars. Julia Romaine, the soubrette of the company, suffered from a severe linease, but went on and gave evident ratisfaction. The sketch team, Killingbeck and Moore, made a good impression. The piece is on the same plan as most farce comedies, and after the different members of most farce comedies, and after the different members of the first star of the first

Jacques to a supper after the Saurday evening performance. A centary good time was hed by both the company and the unbers and stage hands.

Hartford.— At Parsons' Primose & Dock stador's Minstrells were greeted on the company and the stador's Minstrells were greeted on the company and performance was first class throughout. Mr Dock stador's Minstrells were greeted on the company of the company of the stador's Minstrells were greeted and the stador's Minstrells were greeted and the stador's Minstrells were greeted and the stador's Minstrell stador's Minstrell

Vaudeville & Minstrel

THE NEW YORK CLIPPER ANNUAL

HIGGINS AND LESLIE played at the Boston Athletic Association, Boston, Thursday evening, Dec.

Dec. 24.

THE LEONSO BROS. closed in Louisburg, N. C., Dec. 24.

THE SILVERS have met with success at New Orleans. They were re-engaged by Col. Hopkins for the opening of the Academy of Music in vaudeville, making their third week.

MANAGER M. C. BARBER wires from Canton, O., under date of Jan. 2. as follows: "Two immense houses greeted the Al. G. Floid Minstrels here. A patriotic spectacle, "Gathering of the Nations," was very fine. A great show from start to finish was the unanimous verditor of both audiences." Spream and Herson played at the new theatre, Lawrence, Mass., last week, with a house show.

H. A. OUVELL, who is still in Ward 3. Roosevelt Hospital, New York, slowly convalesing would be pleased to see his friends. Any communications sent to him in care of The Clipper will be promptly forwarded to him.

Florence Edwards (Mrs. Joseph Oppenheimer) is at Montreal, Can., slowly recovering in health. HARRY THOMSON was tendered a banquet on New Year's Eve in Brooklyn, N. Y.

MORGAN AND WEST were at the Howard, Boston, last week, and are in Fall River this week.

EDMONDS AND CODAIRE are now in their twentieth week with Jas. H. Whitney's San Francisco Minstrels.

EARL DIXON arrived in this city from Europe last week and immediately left for Providence, R. I.

R. J. WILSON closed with the Rolling Thunder Med. Co. on account of sickness, and is now making preparations to take out his own show.

FRANK LE BAR sailed Dec. 27 for London, Eng., where he has two years' contract for Barnum & Ealley Circus.

SEAMAN AND MONTIC closed a nine weeks' engage ment with the Broadway Girls Oo., Southern, Dec. 31, at Pocahontas, Va.

Dickie Howard Dis Milling engagements in the music halls in Omaha, Neb.

WAKEPIELD AND ATHERTON are at the Palace Museum, Minneapolis, Jan. 9-16, with Milwankee and Grand Rapids, Mich., to follow.

Winchester and May have dissolved partnership. Edwin Winchester was recently married at Cohocton, N. Y., to Jennie B. Hart.

MAY OARLISHED AND ARTHERTON are at the Atlantic Garden.

V.P. WOODWARD played

ness with the Williams' Own Co. has been the largest of any season this organization has ever had."

Margarette Harriet Price, mother of Bijou L. Price, died recently, at East Ead. Pittsburg. Pa., in her sixty-fifth year. The interment was made in Allegheny Cemetery.

M. RUDINOFF telegraphs a New Year greeting to The Clipters from Baitimore, Md.

Gardner and Sherppard played Brennan's Theatre, Youkers, N. Y., week of Dec. 26, closing in time, on Saturday night, to play at a dinner at the Waldorf-Astoria Hotel.

THOMAS A. MARTIN, Pastor's stage manager, was married to Elizabeth Lohman at St. Ann's Church, Twelfth Street, on Jan 1. The service was performed by Rev. Father Sullivan, after which a banquet was served. E4. Lateli, Sam Holdsworth, William Damy, the Etting Sisters and Fred Highland fornished must till a late hour.

Barlow Minwarral Norres.—The week brove Christman-generally the theatricated of the house for Christman day. Harle Wilson, barttone, rejoined the company at Macon, and Zella, who has entirely recovered from his broken ribs, will rejoin Jan. 2. Our new first part paintings, made by Armbruster, are magnificent, and bring a round of applance every night when the curtain rises. At Americus, Ga. in spite of a race riot, which started in the morning, we played to over 300 on the night after Christman. It is the beautiful street costume of our parade that draws the business, combined with our entirely new outful of paper. This company opened in May, and is \$5000 to the good up to New Years' ward, Coburn & Baidwin have ordered one of the finest care ever made for a minstrel company. Owner for eight weeks.

TENNESSEE.

Nash wills—At the Masonic Theatre Digby Bell, in "The Hoosier Doctor," Dec. 26-28, appeared to very light returns. The company will close Jan 7, and will return to the road Peb 27, when they open in Washington, D. C., with a new play, "Jo Hurst, Gentleman," from the pen of Francel Hodgson surnett. The Tale Glee Club is billed for Jan. 2, J. O. Lewis, in "Si Plunkard," 2, 4.

Vandons, "Friend from India." Dec. 36-28, including two matinees, had very small andiences. Clay December of Washington, D. C., with a new play, "Jo Hurst, Gentleman, Stranger of the individual two matinees, had very small andiences. Clay December of the Stranger of the Stranger

World of Players.

— Corse Payton's Comedy Co. Notes: Christmas with us was a most enjoyable affair. Mr. Payton hired a large hall, rented a piano, bought a mammoth Christmas tree, which during the day was decorated by Etta Reed, assisted by the other ladies, and on the tree was hung the different presents. After the Saturday eve performance the entire company and exercil invited guesta repaired. decorated by Etta Reed, assisted by the other ladies, and on the tree was hung the different presents. After the Saturday eve performance the entire company and several invited guests repaired to the hail and ast down to a sumptions banquet provided by Mr. Payton. Speeches were made and toasts drank during the banquet, after which Manager Gothold acted as Santa Claus and distributed the presents, which were namerous and costly, Mr. Payton and Miss Reed receiving some very handsome ones. Not a member of the company was forgotical. Among the most valuable ones were those received by Manager Gothold from Mr. Payton and Miss Reed. From the former a specially made manager's trunk, containing a desk, pigeon hoses, drawers, inkstand, and a wardrobe to nang dothes in; from Miss Reed a handsome money sateael. After the presents were distributed songs, recutations and dancing followed until the wee sma' hours of morning. During the evening Mirs Reed was called upon for a speech and proved equal to the emergency. Good night being said, the entire company sang "Anid Lang Syne" and departed for their respective hotels.

— Louie E. Ramsoell and Etha Rosaland have closed with the Wintams Stock to.

— Thomas Q. Seabtrooke appeared in the clerk's office of the United States District Court Dec. 28, and flied a voluntary petition in bankruptcy, under the Uniform Bankruptcy law. In his petition Seabtooke gives his address as No. 43 West Thirty-second Street, and says that he has no place of business, but that in the lastaix montas he has performed principally in this city. The total amount of his liabilities in special property the petitioner has, "and notexempt under the law, is as follows: One scaripin." The value of the pin is not given. The list of liabilities includes \$10,122 23 in Judgments obtained during the years from 1895 to 1898. Une is in favor of the Broadway Theatre Company, obtained in 1896 for \$1,044.45; another by the Glikes Printing Company, outsined in 1896 for \$1,465, another by the Glikes Printing Company, out

two of the plays is now ceing painted. The company will be strengthened by another specialty team, in addition to Rice and Waiters, and Joe Vance.

— Selden-Stetson Co. Notes: The members of this company perhaps never had a more pleasant thristmas than the one just passed. The guests were J. H. Sweeney and Little max Ste son, of Pittaburg, Pa.; Fream Smith, of Ravenna, O., and Mrs. Hickers n., of Warren, ind. The man in white appeared at 10 A. M., atter which Manager Stetson gave an elegant dinner. The dining room was beautifully decorated with holly, mistietoe and the "Siars and Stripes." Then came a Christmas tree, given in honor of Little Max. Numerous presents were exchanged, and everyone remembered. Now followed the "popping of corks," to suit the tastes, during which he veryone remembered. Now followed the "popping of corks," to suit the tastes, during which he veryone remembered each member of the morning when the usual "Good nigat" was said. The Jolly Tar Band remembered each member of the company with a gift, presenting to Mr. Stetson, during his farewell announcement, a sitk umbreils, and J. C. Connelly, stage manager, a cane. The company is much stronger than ever, having added thems Emmett and Theo. M. Bixier.

— Hoyt & McKee have closed a contract with George Musgrove by the terms of which the firm of williamson & Musgrove, of Australia, will direct a tour through that country of a company to be headed by Harry Conor, which Hoyt & McKee will immediately proceed to organize. The company and a Night." There will also be a revival of "A 1rip to Chinasown."

— Kinsey owed by "A Stranger in New Yorks and "A Day and a Night." There will also be a revival of "A 1rip to Chinasown."

— Kinsey comed to "A Stranger in New Yorks and dinner with him. The roster: Morris L. Kinsey, Harry A. Stevens, Frank McNery, Leon C. Hubbard, Union. The Chinasown."

— Kinsey comed to "A stranger in New Yorks and week, and we see the man in white once a week.

— Fred Ward has closed a nineteen weeks' engagement with the New En

28.

— Wm. Faversham was accidentally stabbed on the wrist by Guy Standing during the performance of "Phroso," at the Empire Theatre, this city, Dec. 28. There was a copious dow of blood, but it was soon standhed, and Mr. Faversham was able to mish his performance with very little perceptible

soon stanched, and Mr. Faversham was able to finish his performance with very little perceptible frouble.

— Harry A. Ross, comedian, joins the Sam Pitman Co. at Lowell, Mass., Jan. 4.

— Agnes Ethel, once in the companies of Palmer and Daly, now Mrs. Cinton Roudeoush, of Buffalo, has given \$500 a year to the Actors' Fund, and says see will do so once a year as long as she lives.

— "O'Hooligan's Wedding'' Notes: Managers Ketonum & West are kept ousy since returning from the Western Territory making preparations for the reopening of the new production. Mr. West, tate ot Weber & Fields' Oo., will have entire charge of the staging and rehearsing of the play. He will be featured with the production, and is surrounding numself with a company above the average for a performance of this kind. The company comprises fitteen, with extra ladies for the chords and dances. A lot of new survertising matter is also being added by Business Manager George A. Clarke for the advance work. Spiendid time has been offered. The company will open about the second week in January, playing New York State, Pennsylvania, New England ann Onio.

— Becker's Lyceum heatre was opened at Reading, Pa., Monday afternoon, Dec. 26, with the Kane Opera Co., in "The Grand Duchess." The opening was entirely successful. The theatre is under the management of H. W. Becker. It is his intention to run nigh class opera, dramatic and other refined entertailments at the Lyceum.

— W. B. Wheele: joined the "Shantytown" Co. at the Athambra Theatre, Milwankee, Wis., Dec. 18, to play the tramp part.

— Master Paul Brady recently created the part of Tim Rafferty, a newsboy, in "The Lights of Gottam," a character, written expressly for him by the author, will E. Umhane. The play was originally produced at Taunton, Mass., Dec. 17.

Sidonia Dixon has signed for the rest of the season with "The Frenon Maid" Co. to play the part of Dorothy Travers.

— Hoster of Unas Mortimer's Co.: C. T. Parsons, manager; Will Clasterton, bus. manager; D. N. Cappins, musical director

ness has opened nicely, and the prospects are encouraging.

—A. L. Fanshawe, since the closing of the Dayne-Fanshawe Co., has been resting at his home, Troy, N. Y. He has quite recovered from his recent indisposition, and has completed two vaudeville sketches, "A Domestic Duemma" and "A Close Snave," also a four act drama, "Shades of Night."

Ville Stave," also a four sot drama, "Glose Snave," also a four sot drama, "Night."

— N. H. Thomas had arranged to star Adeline Doyle, in repertory, under the management of W. O. Cusaman.

— Harry siacDonald and Emma De Castro, of the Corse Payton Stock Co., spent Christmas at Miss De Castro's home in Philadelphia., Pa.

"THEE N.

"THE Two Johns," with the original "Fatty" Stewart, is the second company sent out by the National Amusement Association, which has its headquarters in Philadelphia. It has been greeted with aplendid business ever since its opening performance. The proceeds are devoted to the Humane Society for the Veterans' Home at Two Johns, Maryland. Mr. Stewart gives his services free. The company comprises Mrs. Slake, representative of the Home; Butler U. Stewart, manager; C. H. Marolin, general agent; S. H. Josephs, pressagent; Edward Zwicker, leader; Chris Green, Harry Richardson, William Chamberlain, Thomas Hayes, James F. Sullivan. the Howard Sisters, Garrie and May, and the Female Aerobatic and Musical Quartet. Major T. O. Howard, who is in charge of the Philadelphia office, opens at Forepaugh's Jan. 2, in "An Enemy to the King."

— Roster of Eldon's Comedians: G. H. Eldon, Bessie Clifton, Thornton Friel, Edgar Danner, Owen Bartiett, Leots Howard, Frank O. Ireson, Geo. Sering, Elis Lawrence and Edward Kipling.

— Morgan Gibney's new play, just completed, was to be produced at Beaver Yails, Pa., for the first time. The title is "Three of a Kind."

— The New Opera House at Horse Cave, Ky., is under the management of Dr. G. A. Thomas.

— Edward Girard, of the "Natural Gas" Co. writes The Cliffer as follows: "I understand that it is rumored in New York Clif that my company stranded in Little Rock, Ark., last week. This is not correct. I was taken ill at Dailas, Tex., as also were several members of my company, and being unable to work I was compelled to cancel one week of one night stands and lay my company off in order to get in good condition for my Christmas opening in Kansas City where we are now playing."

— Allen and West are illing an engagement at the Brooklyn Music Hall week of Jan. 2 for Percy G. Whilams.

— Norman, the frog man, gave a private performance before medical students of Toledo, O., on the evening of Dec. 27.

— Niblo and Riley are playing the Empire Theatre, New Bedford, Mass., this week,

plain's of lack of money. Our first week in this region has been just the reverse of everything I have neard. Money seems to be plentiful and business brisk.

— H. w. Taylor is no longer in advance of the Eiroy Stock to. His place is now being filled by F. k. Sherry.

— Chas. Boyle, of Boyle and Graham, writes to THE CLIPPER thus: "Our company, Whilam Jerome's heraid Square Comedians, presenting 'A Jay in New York,' made suon a hit at the Park theatre, Philadelpuia, last week, that we play a return there next week, which is New Year's week, and conceded to be the best week in show business in Philadelphia. There is just one week between our first engagement. Maud Nugent was a special attraction at the Park last week. The company is headed by Chas. H. Boyle and Carrie Graham, and includes the Browning Trio (as billed in last week's CLIPPER), Beeson and Luit, Murray and Murray, Aggie Earon, May L. Bell, Thomas Sedgwick; May Morton, Della Foy, Jules Friquet, Frank Jerome, Chas. Coleman, Maido Brown, and is under the management of William Jerome."

— Manager S. B. Ricaby writes to The CLIPPER thus: "Harry Corson Clarke resumed his season's tour at Boyd's Theatre, Omaha, Neb, on Christmas Day, Dec. 25, to splendid business. Aithough Mr. Clarke, the sin of the didays was of material benefit to his nealth, and he has again taken up his work with new life and that entusiasm which has had so much to do with his past success. Mr. Clarke, as the nervy drummer in Broadhurs's laughable farce, 'What Happened to Jones,' pleases everyone, and the comedy goes with a vim and dash that is refreshing. We are booked directly West to the coast, reaoning 'Frisco in the early Spring, and will sait from there to Honolulu for a season of some three or four weeks. Mr. Clarke, is a great favorite in Honolula, and the entire company is de lighted with the contemplated trip to our new possession in the Facific."

— "The Gay Mainnee eirl" Co. report spending an an exceedingly pleasant Christmas Day, between shows, on their private car, "Tire

new vocal sketch with marked success. Miss little plays an interesting soprano role while Mr. Pritz-kow introduces a tenor feature with duet effect. — Arthur J. Pickens, after three months' tour in the far West, rejoined Holden Bros.' No. 2 Company as heavy pro-

— Arthur J. Pickens, after three mouths' tour in the far West, rejoined Holden Bros.' No. 2 Company as heavy man.
— Harry Mayo is now playing the leading juvenile and light comedy role with Geo. W. Monroe's "Her Majesty the Cook" Co.
PATRICK BARRETT AND MINNIE MARION WERE MATERICK DAILS, TEX.
— Acting Manager D. E. Russell wires The Clipper as toliows: "The Great Northern Theatre, Chicago, opened Jan. 1 as a link in E. D. Stairs' chain of popular priced theatres, with Haverly's Minstreis as the magnet. Packed to the walls feebly describes the jam."
— Ellen Vockey gave an entertainment, Dec. 29, at the Berkeley Lyceum, this city, others assisting ocing Isabelle M. Herzog, Mile. Vers., Joel Harris, Ernest Selfert, J. S. Harris, A. B. Anderson and M. Brown.
— Barbour Theatre Co. Notes: Prof. Fred C. Thomas joined recently as musical director. Business with this company is uniformly good. Christmas week, at Churuousco, Ind., we payed on a guarantee and made so good that Local Manager Geiger offered another week this season, at an increased guarantee. A complete set of Spanish-American war pictures have been added to our blograph outfit.
— The Kinnt-Hearne company give their first pro-

creased guarantes. A complete set of Spanish-American war pictures have been added to our biograph outift.

— The Kinnt-Hearne company give their first production of "Shadows of a Great City" at Jacksonville, Fla., having added this play to their repertorys through the agency of T. H. Winnett.

— June Agnott, the popular sourcette, is having two new plays written to order by Joseph D. Clafton.

— "The Man from the South," a new play controlled by the Winnett Emergency Bureau, will shortly be given a metropolitan nearing.

— Edward Riley Jr. has produced his new play, "The Poem from the Sea."

— John S. Flanerty has purchased the full rights to "A Night at the Circus" from M. E. Rice, and will continue the company during the season.

— Dell Leon Joined the Gioney-Hoeffler Stock Co. at Akron, O., for ingenees and juvenies, introducing her specialities between acts.

— The Blondell & Fennessy "Cheerful Idiot" Co. is now in its fifteenth week of prosperity. The company opened its northwestern tour at Saginswy, Mion., and the business was simply limited by the capacity of the theatre. "A Cheerful Idiot" is booked solid until the middle of July, the tour embracing a trip to the Pacific coast and return. Wailer and Wailer are the latest additions to this siready strong organization.

— H. Barden Lefferts, who has been playing the juvenile leads with the Farnum Stock Co., closed at Williamsport, Pa., and is now reating at his home.

— Jeanette Carew was engaged last week to do her specialities with the E. U. Wilson Theatre Co., at Johnstowa, Pa.

Vaudeville & Minstrel



WILLS AND LORETTO.

This clever team of entertainers have been to-gether since May, 1897. Nat M. Wills made his gether since May, 1897. Nat M. Wills made his first appearance, playing a child part with Minnle Palmer, in "My Sweetheart." He subsequently was with repertory companies and tarce comedies, then with "Lost in New York," "The Prodigal Father." After becoming a member of the firm, Wills and Halpin, he was with Gus Hill's Novelties. Mile. Loretto became known as a character dancer at the Grotto, Chicago World's Fair. Wills and Loretta played the Orpheum circuit early in 1897, and last season joined "McSorley's Twins." Since then they have been filling dates continuously. Mr. Wills has a happy way of singing parodics in tramp make up, and Mile. Loretto's dancing and character work, fills out the act admirably. For next season they have signed with Robert Fulgora.

tramp make up, and Mile. Loretto's dancing and character work, fills out the act admirably. For next season they have signed with Robert Fulgora.

Manager Jake Rosenthal, of the Creighton-Orpheum Theatre, has the people of Omaha, Neb., on the aiert all the time by nis unique and starting advertising schemes. Sacurday morning, Dec. 24, for the benefit of the children's matinee, he had one of the cats, 'Steve Brodie,' belonging to the dog and cat show of Prof. Leonidas, make a parachute leap from the top of the sky soraping New York Life building at Seventeeth and Farnam Streets. The scheme proved a great drawing card as the streets resembled circus day. The crowds block-aded street car tram for a time. The jump was very successful and pleased the people. The car was unnipured. The jump was made in defance of the orders of the humane society. Later in the day the entire cat and dog troupe were paraded about the street, gaily decorated with ribbons, and they caused consternation among the christmas shoppers, as they ran amuck through them, instead of keeping in line in the street. The matinee following the parade was the largest in the history of the theatre. Business is big here at every performance. Sunday night, Dec. 26, nearly three thousand people were turned away and a like condition prevailed at the extra matinee Monday, Dec. 26. Five hundred street gamins will be treated to seats in the gallery of this theatre Dec. 29. The affair will be under the anspices of The Omaha Dality See.

The Orpheum che and the proof building, costing about \$250,000. The new theatre has been leased by the Denver Amusement Co., with Peter McCourt, manager of the Tabor Grand and Broadway Theatres, in that city, as resident manager. Mr. McCourt went into copartnership with Mr. Meyerfleid Jr., president of the Orpheum Crouit theatre in Denver is to be ready for occupation by Sept. 1, 1899, and will be another connecting link in the Orpheum's coming chain of theatres Eastward, reaching, it may be, across the continent by and by.

Man

tionally well, and received several beautiful presents."

GEO. H. HARRIS has been engaged by Hurtig & Seamon as business manager of Williams & Walker's Co. He writes: "since Hurtig & Seamon have assumed the management of the company they have been getting all kinds of money. At the Bon fon, Jersey City, the week before Christmas, the snow piayed to a phenomenal week. At Bridgeport, at the Park City Theatre, on Christmas Day, they turned enough people away to fill another theatre. These two enterprising young managers have made successes of everything they have undertaken, which in other hands have been dire railures."

uraction will now be seen in the middle and Eastern cities."

— "Eddie" Foy, of the "Hotel Topsy Turvy" Co., sprained an ankie on the stage at Buffaio, N. Y., Dec. 28, and arrived in New York on crutenes 29. He expected to rejoin the company in Brooklyn this week.

— Little and Pritzkow have joined Rice and Barton's "McDoude's Fiat" Co.," and are presenting a new yoosl sketch with marked success. Miss Little plays an interesting soprano role while Mr. Pritz-Fox introduces a tenor feature with duel teffect.

Mr. and Mrs. Chas. F. Ramsey are spending a

the club.

MRS. CHAS. F. RAMSEY are spending a few weeks at the home of Mrs. Ramsey's parents, casevile, Mich. They report fine business on their trip of three years from Maine to California. They write: "The best country for a small show is west of the Rockles. Next season we will jump to Montana, and put in one year in Montana, Washington and Oregon."

JOE SANFORD, of Miller and Sanford, was married on Dec. 27, to Marguerite Hamilton, a non-processional.

ried on Dec. 27, to marguette hammon, a non-resional.

SASCHA has finished two weeks at the Clark
Street Museum, Unicago, ill.

KOPPS played the Parlor Theatre, New Bedford,
Mass., last week.

PRICE AND WATSON were at the Gaiety, Worcester, Mass., Dec. 19 and 26, two weeks, and open at
tae Providence Musee, Providence, R. 1., Jan. 2.

BRLL WILTON is playing the Castle-Hopkins cir-

cuit.

HENRY WILLARD proposes to open a variety house in Havana, Cuoa.

Sallie Hughes is laid up with a sprained knee at her home in Unicinati, O., the result of a slip on the ice. She expects to be able to work in a

short time.

MANIE MARRETTA, youngest of the Marretta Sisters, had her eye successfully operated upon at Pittsburg, Kan., recently, and never missed a per-

ters, and her eye successfully operated upon at Pittaburg, Kan., recently, and never missed a performance.

CLAYTON L. MIX, Clarence F. Converse and Robert W. Baker, members of Hi Henry's Ministreis, were, on Dec. 23, admitted to the B. P. O. Eaks at Seattle, Wash., Lodge 92.

KITTIE GRAY is ill at her home in Hoboken, N. J., but expects to resume work soon.

Weston and Yost were engaged after their first performance for Protor's circuits.

MARIE ROSE has been obliged to cancel engagements in this city and Newark, N. J., owing to an attack of the grip.

SCANLON AND MILEY played Columbia Music Hall, Uluca, N. Y., week of Dec. 26, and have Syracuse, Rochester and Buffalo, N. Y., to follow.

BILLY AND MADED JACESON were compelled to lay off Christmas week owing to the closing of the Trocadero Theatre, Omaha, Neb. They will commence a five weeks' engagement over the Castle and Hopkins' circuit, opening at the Hopkins Theatre, Chicago, Jan. 1.

WILLS AND LOEETTO, whose names were inadvertently omitted from our list of attractions at the Union Square Theatre, New York, last week, have been offered an engagement with Williams' Ows Control of the Country of the Castle and Hopkins' circuit, opening at the Hopkins Theatre, New York, last week, have been offered an engagement with Williams' Ows Control of the Castle and Control of the Castle and Control of the Castle and Hopkins' Castle and Hopkins' Control of the Castle and Hopkins' Cast

NOTES FFOR THE AL G. FIELD MINSTRELS.—The Al. G. Field Minstrels spent the holidays at Columbus, O., and the company put in a gale week shaking hands with old friends and making new ones. This organization has just completed its Southern and Western trip, and it is safe to say during the years of its phenomenal success it has never enjoyed such continued prosperity than during the half of the season just finished. The company remains intact as when organized, and the performance given is pronounced by those who pay the dollars to witness it, to be the most finished ever seen in minstrelsy. Arthur Rigby, the genial comedian and interesting raconteur, made a figing visit to his home in New York last week, and reports a few festive occasions during the week. Dan Quinlan, the assistant manager of the company, spent a few days at his home in Rimira. The Eiks of Columbus Lodge held a meeting Dec. 21, and Gruet, Beers and Gruet, were initiated into the mysteries of Eikdom, and are now proud and full fledged members of the B. P. O. E. After the initiation ceremonies a banquet was given in honor of the new members and Mr. Field, who is the Exalted Ruler of the Lodge. Song, story, and witty repartee held full sway until the wee small hours. The social was attended by numbers of the prominent business and professional men of the city, and all pronounced it one of the most enjoyable events ever given by the local Lodge. Mr. Field is undoubtedly one of the most popular citizens of Columbus, and there is strong talk of running him for mayor of that progressive city, an office of which, if elected, he would, beyond all doubt, fill with credit to himself and the party honoring him.

WILL H. Fox writes from London, Eng.: "James Mators, of Heeley and Marbra, was married on Dec. 18 to Lillie Lorison, of the Five Lorrison Sisters, in London. Mmc. Chester and her Sistue dog open at the Alhambra on Dec. 28. Mrs. Bobby Emmett returns thanks to Mr. and Mrs. Prince Koben, Mr. and Mrs. Salambro, the William Schot, in the control of the

mond stud.

MAY O'Ibells, of the O'Dells (May and Harry), is playing this week at Orineau's, Rochester, with Buffalo, Toledo, Cleveland and Ohicago to follow.

THE CASINO COMEDY FOUR have signed with "Miss New York Jr." Uo., for the rest of the season, to play parts and do their specialty. Do Palmer and wife were made members of the Actors' Fund recently.

"Miss New York Jr." Co., for the rest of the season, to play parts and do their specialty. Joe Palmer and wife were made members of the Actors' Fund recently.

Harry Bush writes: "While the New York Stars were playing the Gaiety Theatre, Troy, N. Y., last were playing the Gaiety Theatre, Troy, N. Y., last week, L. J. Toupin & Son, proprietors of the Hotel Everett, tendered a banquet to the company. Among the members present were Frank Bush, silbor and Emerson, Harry Bush (nephew of Frank Bush), Walter Deves, Fields (of Fields and Salina), the McKenbeyes, Fields (of Fields and Salina), the McKensley, James Wittey, and Henry Doff. We had a joily time, and the party broke up in the wee sma' nours."

CHAS. M. LEAY, who has been playing Harry Brown, in "A Game of Goif," with Beatrice Moreland, for the past two seasons, leaves here Jan. S. ALF. BYRON played the Casto Theatre, Fall River, Mass., last week, and is at Tucker's New Parlor Theatre, New Bedford, Mass., this week at the Leisnd Opera House, alosny, N. Y.

CLIFFORD AND HALL Spent Sunday (Christmas) on their Isrm in Norwood, N. J., and next Spring they are going to build another addition to their house. VOLTA states that he is practicing a new act for Campbell and Campbell,

NAT COMSTOCK, of the Comstocks, has been undergoing a treatment for the last eight weeks. They opened at the Hobson, Davenport, la., Notes And Rosfer of Rice's All. Fun Show.—We are touring lowa and Missouri to uniform business. Our Spanish-American war views and illustrated songs are the first through this section thus far, and are a feature. Paul F. Gordinier aud Lillie Teachner were married on the stage at the conclusion of the performance on Christmas evening, and Manager Rice gave a banquet in honor. At Lineville we received a visit from Geo. Wilson, an old timer, now on the road for the Aeremotor Co. Roster: J. Rome Rice, manager; Ed. O. Ferguson, agent; Chas. A. Gordinier, stage manager; Paul F. Gordinier, Frank T. Hall, W. Scott Hall, Lillie Teachner and Mabel Harvard.

HENRY DE LA

KILEY AND HUGHES are playing the Orpheum circuit, and report success.

JOHNSON AND MCKAY were obliged to cancel ali their engagements on account of losing all their wardrobe and stage setting in the fire at London, Ont., on the night of Dec. 19. They are now in Buffalo getting new wardrobe and a new stage setting, and will be ready to start out again by Jan. 16.

JACK BANGEORY OF BENEROTT and White West

JACK BANGROFT, of Bancroft and White, was made as member of Forresters' Lodge, No. 322, on Dec. 28.

THE NINERS (Ed. and Juliette) are filling a three weeks' engagement at Helena, Mont.

Webre's Dainty Duchess Co. Notes.—We are about to make our first Western trip. Business up to the present has been beyond our expectations, and everywhere we have piayed the managers have said that we have one of the best buriesque shows of the season. Manager L. Lawrence weber will next season have a specialty company in conjunction with the two companies now under his control. Moreland, Theorem and the Bijou, Toronto, Ont., Jan. 2, with Poli's, New Haven, and Proctor circuit. They open at the Bijou, Toronto, Ont., Jan. 2, with Poli's, New Haven, and Proctor circuit to follow. They return over the castle and Hopkins' circuit, March 5, commencing at Cincinnati, O. They have just purchased a new one sot comedy from the pen of Edwin Day.

Mr. AND MRS. SIDMAN produce their new act, "The Old Fellow at Home," this week, at Dockstader's, Wilmington, Del.

JACK AND JEANETTE BRAHAM nave joined hands and ars rehearsing a new act by Archur]. Lamb, which they will shortly produce in Chicago, Ill.

Mar RUSSELL has ciosed an engagement at Bradenburgh's Museum, Philadelphia, Pa., and lockstader's Thestre, Wilmington, Del., and is this week in Washington, D. C.

HARRY EARL, manager of the Masonic Temple Theatre, Chicago, Ill., announces that on Jan. 7, the Winter season will come to a close. So far, business has been exceptionally good, and the performances have been, without exception, up to the standard, As a Winter roof theatre the place was opened Oct. 15. The experiment was made of offering Chicago a Winter roof pleasure resort. The management of the Masonic Temple Theatre are satisfied with the result. Hereafter the Temple Theatre will be open Summer and Winter, beginning April 30. From stage to auditorium the pace are again thrown open to the public it will be one of the handsomest resorts of the kind in the country.

GEO. H. WILSON is playing the Chicago (Ill.) Operationse this week.
CHAS. WILLARD, of Willard and Hall, reports the death of his mother at Cheveland, O.
WALFER M. HYDE and Ethel Le Roy have formed a vaudeville partnership.

Ga., Jan. 2.

At. G. Field, the well known minstrel manager, is talked of for the Republican candidate for Mayor of Columbus, O., at the coming election.

WILLIAMSON AND STONE Write that they were engaged as an extra leature Xmas weak with Geo. Wisson's Model Minstrels. They also state they play Tony Pastor's Jan. 23, with Proctor's three houses to follow before going West.

THE FOUR MONTHS' OLD SON of Mr. and Mrs. Matt Nasher (Stella Rinehart) died in this city Sunday, Jan. 1, after a lingering illness of four weeks. Mr. Nasher was filling the capacity of agent for Phil Sheridan's City Sports when the baoy was born, and it was after his manager. Phil Sheridan, that he nam-d his child. It was on the night of the late blizzard that Mrs. Nasher, who was on her way to Boston to fill an engage ment in that city, was a passenger on the Fall River boat, which was de'ained in the Sound for two days. She had her baby with her, and the voyage resulted in the child's contracting a cold, which finally developed in pneumonis, resulting in his death, which occurred Sunday, Jan. 1. The funeral took place in this city Jan. 2, the interment being in Washington Cemetery.

monis, resulting in his ceath, which occurred Sunday, Jan. 1. The funeral took place in this city Jan. 2, the interment being in Washington Cemetery.

Manager John Graham announces the roster of his Genuine Southern Specialty Co., which will open its tour of New England circuit and Canada in the first week in Jannary, as follows: Mr. and Mrs. Som Lucas, May Bonec, Wesley and Corrine Norris, Siren Navarro, Mme. Perkins and a competent company of soloists, double quartet, male and female choruses, buck and winy dancers and cake walkers.

The Thirty Pirst annual entertainment and ball of New York Lodge of Elks will be held on Jan. 11 at the Grand Central Palace. Gov.-elect Roosevelt and his staft have signified their intention to be present on the occasion.

Colby and Way write from Sheffield. Eng: "We are doing splendfully and have work offered us shead for the next two years. This week we are at the Empire, Sheffield, and the following American acts are on the bill: Rachel Walker, Musical Dale, Clayton, Jenkins and Jasper, Jules Keller and ourselves, and an American would imagine he had been suddenly transported to New York were he to walk in the green room. Have played three weeks with Griffin and Dubois, two American boys who are doing great over here. They are engaged for the pantomime season at Newcasile-on-Tyne, with work shead for three years."

J. H. HAVERLY, manager and director of Haverly's American European Minstrels, made a flying trip to this city Dec. 29 for the purpose of perfecting some bookings with his representatives. Klaw & Erlanger. He was looking the picture of health, and enthusiastic over coming prospects. His company plays a return two weeks' engagement at Chicago—at Great Northern Theatre this time—commencing with the New Year. Negotiations are pending for a California trip in May or June.

The Modonald Brotters have concluded to postpone their intended visit to the Pacific coast until next Summer, owing to a number of engagements to the party of the pacific coast until next Summer, owin

JUNE VAN BUSKIRK

Was born in Pleasant View, W. Va., and only this season stepped across the threshold of professional life. Being gifted with powers, which, if properly trained, promised to lead her into prominence upon the stage, and having ambitious hopes in that di-rection, she came to this city and became a student rection, she came to his city and became a student in Franklin H. Sargent's School of Acting, the American Academy of the Dramatic Arts, where, as a senior pupil, she is still receiving instruction, although her professional labors have already begun as a member of the company supporting Annie Russell, in "Catherine," in which she plays the role of Louise, at the Garrick Theatre, this city. Miss Van Buskirk, although still very young, has a charming face and an excellent figure. She is of good height, has a rich and well modulated voice, is of easy and graceful carriage, and is intelligent, self-reliant and ambitions. She is well equipped for her work, and her career seems full of promise.

LOUISIANA.

New Orleans.—At Crescent Theatre with "The Heart of Maryland," did big business all week, giving special matinee on Monday. Lyon L. adams, a native of the Crescent City, was given a big reception on the opening night. Alma Kruger, who impersonated Maryland, is well known here and deserves special mention for her work in this beautiful military drama. Gillette's "Secret Service" next week.

who impersonated maryland, is well known here and deserves special mention for her work in this beautiful military drams. Gillette's "Secret Service" next week.

TULANE THEATRE had a big week with Sol Smith Russell, in his new play, "Hon. John Grigsby." This star is always welcome in the South, and did the balder of the sale with a large advance sale.

GRAND OPERA HOUSE,—"Miss Frances of Yale" did a fair week's business with a good company. "Uncle John Spruceby" is underlined for New Year's week, with a large advance sale.

GRAND OPERA HOUSE,—"Miss Frances of Yale" did a fair week's business with a good company. "Uncle John Spruceby" is underlined for week of Jan. 1.

FERNEN OPERA HOUSE,—"Miss Frances of Yale" did a fair week's business with a gover of the other local theatres. A big benefit was given by this company, Dec. 28, for the Eye, Ear and Throat Hospital, "Faust' being the opera. Needless to say the quaint old play house was packed to the doors.

Sr. CHARLESS THEATRE—The well balanced stock company here produced. Wr. Barnes of New York," had an immense week, the S. R. O. sign being dispays ed during him to be a supplementation of the produced during the start of the supplementary of the supplementar

NEW HAMPSHIRE.

Manchester.—Business is slowly picking up at the various places of amusement, Unristmas Manchester.—Business is slowly picking up at the various places of anusement, Christmas Day, 26, being specially good. Tony Farrell, assisted by an able company, appearing at the Opera House on that date, in the rustic play, "The Hearthstone." The Jefferson Comedy Oo. held the boards 28, in "Rip Van Winkie," and gave good satisfaction to a fair audience. Due: Catherine Rober, one week of repertory, commencing Jan. 2; Denman Thompson, in "The Old Homestead," 18. Park Trarrar.—Dan McCarthy gave us "The Ram bler from Clare" Dec. 26, 27, and "The Pride of Mayo." He house being somewhat light the last two performances. "Gettysourg" played a return engagement al-31. The company is practically the same as on previous appearance, with the exception of the author of the pleace, F. 6. Campbell, who now plays a subordinate role. Due: "The try Lean" Jan. 2-4, Larone-Morton Vandeville Co. 5-7, Gu. Hill 9-11, Rose sydell's Burlesquers 12-14. PALACE MUSENE —What promises to be the banner week at this nouse will no doubt occur during week of the house will no doubt occur during week of the company in the plane Campbell Dick Iurner, Eleonor May, George Cooper, J. Gimore and Gracle Everett "Naws of the Lossy—Albert Smith, of the Bennett-Moulton Co., was presented, Dec. 24, with a handsome silk umbrella and flowers by the a taches of the Opera House. — Owing to some disagreement with the management, Dan McCarthy refused to be connected with "The Rambler from Clare" Co. any longer, and leit them here 25...... hereafter the Tuesday and Friday matines will be discontinued at the Park Theatre.

MAINE.

Portland.—At the Jefferson Theatre, matines and night, Dec. 26, the Jefferson Comedy Company appeared in "Rip Van Winkie," introducing Taomas William and Joseph Jefferson Jr., to good business. Gee., W. Monroe presented 'Her Majesty, the Look," 29-31 and matinee. The above attraction drew small but appreciative audiences. The attaches of this theatre presented Manager Goss with a gold headed cane as a Unraimas gilt. This house will be dark west of 2, sooked: "necause bis Loved Him Bo" Jan. 9. Pittman Comedy Company 10-18.

The That This This work is the boards Dec. 25-26, with matiness eastmant," held the boards Dec. 25-26, with matiness and audiences well pleasast, "Getty sourg" will be presented Jan. 24, with matiness each day, for the benefit of the G. A. E. Monument Fund. "Gayest Manhattan" is booked for 5-7 and matiness.

CITY HALL.—Stover s' Uncie Tom's Cabin" Co. gave two censit performances Dec. 31, matines and night, all of the receipts above the actual expenses being turned over to the relief committee of the lost steamer Portland.

Kotzschwar Hall. — Amateur vandeville by local society people, Dec. 29-30, had fair audiences, the receipts going to the relief fund of the wreated steamer Portland.

Norms.—It is stated that Fay Broz. & Hosford, lessess.

septs going to the relief fund of the wrecked statement of the septement o

OHIO.

Cimcin ati.—While some of the managers are not in the humor to scatter violets over the grave of 1898, the majority have found favor in Fortune's sight during the past tweive months and are ready to welcome the Happy New Year, and hope that the harvest of '99 may surpass that of the year that is dying. The Yuletide business was pretty good all around, though there was at least one weak spot in the theatrical front presented.

Garno Opera House.—Sol Smith Russell will come Jan. 2 in 'The Hon. John Grigsby'' Last week. 'The Bride Elect'' Souss' opers suffered from achilly reception, for Sunday night crowds cannot be drawn into this house. All this was changed Dec. 25, and the crushes of that holiday were followed by enthusiastic overflows. Hilds Clark was ill, and did not assume the role of La Pastorella until the third performance, Alice Campbell proving a pleasing substitute. Most critics were kind, but one never fails to hail Sousa as 'the apostle of noise' 'The people, however. liked 'The Bride Elect.' and the box office verdict was most estimatory. 'The Sixe of the Cross' Jan. 9.

Pike's Opera House.—The stock company will put on 'The Idler'' i. Last week 'A Gilded Fool' proved quite as maynetic as when it was Nat. C. Goodwin's trump card James Neill won much applause as Channesy Short. Lila Vane was 'Neil Audrey Ruthven. and scored one of the distinctive hits of the week Joseph B. Everham's interpretation of Rev. Jacob Howell was enjoyed. The play was magnificently stag (d. Walnot Strant Tenature —Walner Perkins is with

Joseph B. Everham's interpretation of Rev. Jacob Howell was eoloyed. The play was magnifecently stag d.

WALNOT STREET THEATRE—Walter Perkins is with the company that will introduce "My Friend from India" I. Last week "Hare you Seen Smith" did not not me more than the seen of the s

Mr. and Mrs. Bobyns. Ward and Curran, James McDuff and the Yamamots Japa are all coming 1. Last week Hopkins' Trans-Oceanies gave a great show to great business.

HEUCK'S OPERA HOUSE.—"John Martin's Secret," one of Sutron Yame's plays. will be seen 1. "The Heart of the Klondike" struck a popular chord last week and played to big business. J. H. Wallick's "A Gulity Mother" S.

PROFL'S THEATHE.—HARTY W. Williams' Own Co. will come i following Relliy and Wood's record smashing nerformance. The Big by was pronounced "bigger than every many than the best of the come in the state of the state o

Cleveland.—True to tradition, always to do that which is seasonable, Cleveland's playgoers did not storm the thespian temples during past week, in fact, no house can boast of winding up the last week of the year in a particularly bright manner.

Cleveland.—True to tradition, always to do had with its assessable, Cleveland's played work, in fact, no house can boast of winding up the last week of the year in a particularly pright manner.

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Ave

Camton.—At the Grand Opera House the Boston
Livic Opera Co. played the entire week of Dec. 25 to
remarkable business, at popular prices. The company
is a small one, but has given good satisfaction. Especially pleasing was the work of the apprano, Josephine Stanton, who won unstinted praise of her work
is "Fra Diavoto" Coming: Al. G. Field's MinstreisJan. 2. "The Darby Winner" 4. "What Happened to
Jones", Albert Lester 9, 10, vandeville for benefit of
stace bands 11, Byrne Bros., in "Going to the Races," 12;
Bobby Gaylor M.
HEN OSLY THEATER.—Week of Dec. 25: Crawford and
Minsery Tanner and Gilbert, Nickle and Dimes. Utilities
Blatt. Zella, human from (Chas. E. McKinney), has
gene to Tanner, Fish., to rejoin Barlow Bros. Minstrela,
Cour. Fini.Lins. cornectins of Theoret Military Band,
the selly, has succeeded Brad Gilliand, another "Anton soloist, with the New England Opera Co., Joining
at Binghamton, M. Y. Mr. Gilliland will do concert
work through the Bouth.

Drummer Boy of Shiloh" was given by local talent 25-31, and was well paironised. The New Year's attraction will be "Brown's in Town." "Shore Acres" comes Jan. 7.

PARK THEATRE—"Two little Vagabonds," with Mildred Hollman in the stellar role, succeeded in drawing good houses 25-25. "Knobs o' Tennessee," with Hal. Reid, die a soleeddd business 25-31. Coming; Phil. Sheridan's Big City Sports Show Jan. 24. Blondell & Fennesy's "A Cheerfoll Idiot" 5-7.

SOLDIERS HOME TREATRE—FAUST was presented by a good cast Dec. 37, to tair business. "Shore Acres" comes Jan. 6.

ASSCIATION HALL.—Prof. De Motte lectures 2.

MILDRED HOLLAND was presented with a handseme chatelaine by the members of her company Christmas morning.

Zamesville.—At Schuitz's Opera House Al. G. Field's Minstrels came Dec. 31, to matinee and evening, crowded houses at both performances. "Shore Acres" is underlined for Jan. 2 matinee and evening. Walker Whiteside" 6. "What to Happened Jones" 11, "The Girl I Left Behind Me" 16 "A Milk White Flag" 23 MEMORIAL HALL —The "Fadette" Women Orchestra of Boston comes 5
PROP D. COLLEN MUSEUM AND KINSTOSCOPE and litustrated songs was at 195 Main Street three days Dec. 27, 29, showing to small houses.

Youngstown. — At the Youngstown Opera-House "A Grip of Steel," Dec. 26, 27, did big business, and gave good satisfaction "The Heart of Chicago," 29, had top heavy house, and seemed to please "The Mikado," 30, 31, home talent, under the direction of Geo. F Knowles, did well. Coming: White's "Faut" Jan 2, Al G. Field 3, "What Happened to Jones? ", "Peck's Bad Boy" 7..... Fred K Rigby, composer of several popular songs, is spending the holidays with his parents in this city. W F Boyd, ahead of Al G Field's Minstrels, was shaking hands with triends here Tuesday.

Mariom.—At the Grand Opera House Frantz's wargraph gave a poor show Dec. 26. Haverly's

Marion.—At the Grand Opera House Frantz's wargraph gave a poor show Dec. 26. Haverly's Minstrels had good house and good performance 37. "A Texas Steer" played to fine audience 33. Coming: Maxwell Stock Co week Jan. 2, Citz Sports 9, "Shore Acres" 1', Vogel's Colored Minstrels is, "My Friend From India 18. "What Happened to Jones" 30... Haverly's Minstrels open at Great Northern Theatre, Chicago, Jan. 1, instead of Cleveland. O., as announced.

Mansfield.—At Memorial Opera House James H. Wallick's "A Gulity Mother" melodrama gave matines and evening performances to well filled houses Dec. 16. "A Grip of Steel" was received by a fair audience 28, but deserved better pa'ronage, and will play a return enragment during this reason. "The Late Mr. Early" will be the New Year's attraction two performances. "Shantztwarn' comes Jan. 6, and "What Happened to Jones" 9.

Akrom.—At the Grand Opera House "The Heart

pened to Jones" 9.

Akron.—At the Grand Opera House "The Heart of Chicago" gave two performances to large houses Dec. 26. "A Brezz Time" did fairly well 28. The Elks Vaudeville had large houses 30. 31. Porter J. White, in "Faust." comes 4; "What Happened to Jones" 6, "Darkest America" 7. Sam Whitelaw, of this city, ioined Sparks Broa. Show at Mobile, Ala., 25, in the capacity of advance agent.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—We are getting our share of Winter weather, several inches of snow are lying in drifting fleeciness along our highways and hyways, and the outlook for the opening of the week at our show shop is not of the most encouraging aspect. But we Bostonians and our suburban confreres in the amusement-seeking line are not easily deterred by weather conditions.

Hollis Strengt Theratram.—Fatrons of Manager Rich's house will see during the present week James K. Hacket, who appears under the management of Daniel Cett, who appears under the management of Daniel companion play to 'The Prisoner of Zenda." Next week beginning a double week date, John Drew, in 'The Liars." Last week' Nathan Hale."

TREMONT THEATRS.—Stuart Robson. Who scored last week we will have Mrs. Minnie Maddern Fiske, whose first week well be signalized by her presentation of two plays new to this town, viz.: "Love Finds the Way." a three act sentimental comedy, which will be preceded by Mrs. Oscar Beringer's one act play, 'A Bit of Old Chelses."

Boston TheATRS.—Danman Thompson, with his rural week of the to sit down and look at the well rememered scenery and listen to the old time familiar tones of Josh Whiteme in his homely way of puttin' thiogs. He is to be with ms for a fortuight, and then will follow the Roston Theatres season of grand opera three weeks, sighteen parformances, under the direction of Charles A. Ellis, with the New York Symphony Orchestra and a complete chorus as musical features of special merit. Last week the Hanlons played their new 'Superbs' to good business.

COLUMBIA THAATRS.—James H. Wallick's fine scenic spectacnia production of Vera De Nole and A. D. Hall's play. 'Devil's Island,' is booked here for the current week. The cast is a fine-one, including Devil Play. 'Devil's Island,' is booked here for the current week. The ask is a fine-one, including Production of Charles A. Ellis, with the New York Symphony Orchestra and a complete chorus as musical features of special merit. Last week the Hanlone played

Blatt. Zella, human frog (Chaz. E. McKinney), has rone to Tampa. Fla. to rejoin Barbow Bros 'Ministreis. GUST. FIRLLIER cornettiat of Tharer's Military Band, that city, has succeeded Brad Gilliand, another 'Ambon soloist, with the Hew England Opera Co., joining the Binghamton, M. Y. Mr. Gilliand will do concert work through the Bouth.

Dayton.—At the Grand Opera House Waiker Whiteside presented "The Red Cockade" and "Hamlet," Dec. 26, 27, to good business. "The

Fall River. — At the Academy of Music "Fanst," the only attraction Christmas week, did good business Dec. 26, 27. Rose Hill English Folly Oo. comes Jan. 2-4, Washburn's Minstrels 7. CASTO TRALTER — Christmas week saw all records for big business braken, the attendance for the full week holding nearly as good as upon the holiday. Chas W. Ravel's "Humpty Dumpty" and Little Ruby, in 'The Little Lesding Lady," making particularly strong bits Opening 2: Amelia Glover and Prof. Lawrences primatic fountain, Allen and Delmain, Lolu Theis, Howley and Leslie, Pete LeMar, Devanx and Deway and Leslie, Pete LeMar, Devanx and Devanx and J. W. Harringtom. Charlle Frey still remains to assist Mr. Haynes in the comedy roles in the stock productions Jan. 9. Marie Jansen is the head-line.

and Devaux and J. W. Harrington. Charlie Frey still remains to assist Mr. Havnes in the comedy roles in the stock productions Jan. 9. Marie Jansen is the head-liner.

KICH'S THEATRE.—"Miss New York Jr "opened at this cosy playhouse Dec. 26-28, to S. R. O., while many people were turned away. The burlesques were bright and "reesy, and caught on immensely. In the solid the Judges were first among the hit makers, and deservedly so, their act sanking among the Lawrence Crack Common Co

Worcester.—At the Worcester Theatre "The Secret Enemy" drew a big crowd Christmas evening. The Jefferson Comedy Co., in "Rip Van Winkle," had a fair house Dec. 30. Coming: Joseph Murbhy, in "Kerry Gow," Jan. 2; "Gayest Manhattan" 3. Modjeska 6, "L. COTEROP'S OPERA HOUSE—"McDoodle's Flats" drew good houses last week, Coming: "Under the Dome" 2-7. W. H. Powers' "Ivy Leaf" 9-14. PARK THAATRE—This house drew big audiences last week, The bill for week of 2-7 is: John ". Fox and Katle Allen, in "The Flat Next Door;" Duffy, Sawtelle and Daffy Madam Flower Kimball and Donovan, the Randalla, Louise Geisler Eldors and Norine, and the American biograph. Continuous performances will be given New Year' Day. All Miton, of the Park Theatre gave a linchesse of the baryon the Hotel Pelbam. At the close of the banquet he presented bis advance agent, W. J. Vall who is a Worcester boy, with \$50 in bills, in recognition of his services. Mrs. A. M. C. Allen, long distance lady biovele rider of this city, has joined the Rose Roller Military Orchestra of Moston, and made her first local appearance at the Park Theatre, with that organisation. Christmas Day.......George K. Robinson manager of the Franke Carpenter Dramatic Co, who has been sick with typhold lever at his home in this city of resveral weeks is recovering rapidly and expects to rejoin his company soon.

Lymn.—At the Lynn Theatre the Waite Comedy came Dec. 26, for a two weeks' engagement. The first week's business was good, the house being filled at nearly every performance, and the advance sales indicate a repetition for the last part of the engagement. The company gave a sacred concert on New Year's nist for the benefit of the local Grand Army post's relief fund. Coming: Fanny Rice Jan. 9, "Under Tealed Orders" 14. Validacilid Council, Knights of Columbus, of Lynn, will present "David Garrick" 12, with local talent.

Oxford Gem Theatre.—Business has been excellent the mast week. The attraction this week are the Whalleons (Angela and Evangeline), musical team; Byron and Blauchard, comedy team; Gorman and West, singers, dancers and cake walkers; Pearl Emmett, musical specialties, and Lajois, serio comie and contortionist.

The Tom Dunn Comedians including Mrs. Eva Dunn Selmont, Billy Sheehan Tom Dunn, and Haivix, the fire eater, iurushed an entertainment at the Lynn City Home and Children's Home, Christmas night (Monday).

Sig Sawtelle owner and manager of the Sig Sawtelle Oxford of himself. The club entertained Mr. Sawtelle during his visit to this city last Summer.

Manager Fenton of the Oxford Gem Theatre, will soon enlarge his theatre, and is making other improvements there.

Lowell.—At the Opera House Sam Pitman's

Lowell.—At the Opera House Sam Pitman's Comedy Co. comes Jan. 2, for week. Jefferson Comedy Co. played "Rip Van Winkle" Dec. 29, to good house.

Jefferson Comedy Co. played "Typ Leaf" Co. did good business 20 House Co. House C ness 19-1 Hookings: Roeber & Crane Bros. 'Vaudeville Oo. Jan 2-4 Rose Hill Braglish Folly Oo. 5-7.
Casino —The very excellent bill here last week ought to have had much better patronage. Filled 2, for week: Raymon Moore, Walters and Flisgibbo. Bessie Gilbert (second week). Albert Barony. Elis and Raymond. Psopils 8 THATES.—Billed: Walter and Lillian Bohoses, Lynch's Shadowgraph, Fred Wickoff, Fanny Nick Bloomed. Lynch's Brown Blied: Virginia Serenaders, Hudson Sisters Alexander.
BJIOU INHATES.—Billed: Koppe, Gorman and Proctor. Lynott Sisters, Frof F. Jennings, Lizzle McCosker, and Devine and Shurtz.

Lawrence.—At the Opera House the Pitman Comedy Co. played to packed houses Dec. 28, when they gave matines and evening performances. The remainder of the week, with two performances daily, was fair business. Coming: Jan. 2-7. Frankie Carpenter Co. New Theatres.—Business fair with the following bookings: Rose Sydell's London Belles 2-4, High Rollers

bookings: Rose Sydell's London Delices
5-7.
Casino.—Business good. Coming week of 2: Marron
Bros. Lillian Williams, John P. Mack, and Burton and
Paul, the latter playing their fifth week at this house.

Taunton.—At the theatre "Johnny on the Spot" came Dec. 30, to a small house. Ferformance not very satisfactory. For week of Jan 2, the Burrill Comedy Co. will be the attraction.

VIRGINIA.

Norfolk.—The only attraction at the Academy of Music for the past week was a vandeville company from Kosier & Bial's which played a two nights' engagement. Dec 29 30, to good brainess. Booked: James O Neill Jan. 2. Koster & Bial's Vandeville Company, composed of the following people. Bertis Magner and Bruno Arman Harry and Jennie Kroemer, 6, 6; W. H. Crane 10 11, 816e Tracked 13.

BIJOUTERSATER—People who open at this resort week 2: Mons. Leopoid. Brunella. Mack Sisters and Gardner Bros. Business good.

ATLANTIC GARDEN.—New people week 2: Mamie Warde and Belle Mouti Sisters. Evans and Grant having closed a five weeks' successful engagement at this house. will open at Barton's. Newport News, 2.

FRANKLIN TREATE—New faces for week of 2: Billie and Jessie Ohristian, and Madelain Facknalina.

Richmond.—The only attraction at the Academy of Music last week was Koster & Bial's Vandeville Co. Dec 26, 27. Paople were turned away at the Christman matines, and the other performances were liberally patronized. Koster & Bial's Vandeville Co. No. 2 will be the offering Jan. 2, 3, James O'Neill 4, 5, "Side Tracked" 16, 11.

PUTNAT'S THEATER COMIQUE.—New people opening 2 and week are; Fannie Burnard, Amy Demaria, Ada Orlando. Etta Baker and Occar Brewer. Business continues good.

The work of improvement is progressing rapidly at the Bijou, and everything will be in readiness for the opening 9. Manager wells has not ansouwed the bill for that occasion, but promises a varied and first class programme.

Potersburg.—At the Academy of Music a

755 NEW YORK CITY. Learn Week's Errenau-The past were should be retarded at the control of the contr

Mme. Nordica. Conductor, Herr Schalk. This was the first joint appearance here of Jean de Reszke and Mme. Nordica since their late unpleasantness. "Lohengrin" was given at the matinee 31. Mme. Eames was to have been the Elsa, but was ill and could not appear. Mme. Saville consequently assumed the role at short notice. M. Van Dyck filled the title role. Evening of that date Mme. Sambrich, Mile. Bauermeister, M. Salignac, Sig. Campanari and M. Pringle were heard in "La Traviata."

THERE NEW YORK CLIA

TABLE 19 AND THE STATE Maxine Elliott and a capable company presented at this house, on Jan. 2, for the first time in this city, "Nathan Hale," an original four act play, by City "Nation Hale," an original four act play, by Olyde Pitch. We have waited a long while for this play, for Mr. Goodwin originally produced it on Jan. 31, 1898, at Hooley's Theastre, Chicago, Ill. For almost an entire year we were left in doubt concerning it waried greatly, and were no where enthanglastic. All doubts are now removed, however, for the play has accred here not only an unequivocal bright and the play has accred here not only an unequivocal bright and the play has accred here not only an unequivocal bright and the play has accred here not only an unequivocal bright and the work than is shown in this play, the story of which has aiready been told in our columns. A pretty story it is, simple, tender, direct and full of interest. It begins with the pleasing comedy in the school house, the play-ful wooling and the sweet betrothal. Thence it proceeds to the school should be been and the play and the school house, the play-ful wooling and the sweet betrothal. Thence it proceeds to the school should be been and in the quiet scene of the final farewell of the lovers. The play is admirably constructed. No attempt has been made to aronse patriotic fervor by the employment of any incidents of our struggle for independence, except such as are absoluted in the play is admirably constructed. No attempt has been made to aronse patriotic fervor by the employment of any incidents of our struggle for independence, except such as are absoluted in the play is admirably and the scally progressive, and the interest aroused in the first act increase in tension to the closs. The dialogue is simple, such and aroused his her processive, and character drawing firm and true, and the emotional scenes strongly impressive because of their quietue, the playful and tender scenes, quiet and dignified when the lover became subordinate to the patriot, and earnest and grave throughout the trying ordeal which ended in the approximate to the patriot, and earnest and grave throughout the trying ordeal which ended in the approximate pat

olio.

Brothers, parody singers, are in the current olio.

11-ZEL COULDOCK, granddaughter of the late Chas.

W. Couldock, was tendered a benefit at the Knickerbocker Theatre, Dec. 30, at which \$1,500 was netted. The programme was unusually attractive. William Faversham read a letter from Joseph Jefferson, M. Pol Plancon sang, Mrs. Sarah Cowell Le Moyne recited, and four one act plays made up the remainder of the programme. Annie Russell and Vincent Serrano proved amusing. "His Last Appearance," with William H. Crane, Walter Hale, Percy Haswell and Kate Lester, and "An Amateur Rehearsal," with Edward Morgan, Hilda Spong and Adelaide Kelm, closed the entertainment, which lasted until 6 o'clock.

"Broales See Loved Him So," by William Gillette, will be presented in this city, at the Madison Square Theatre, on Jan. 16, "On and Off" being sent on the road to make room for it. "Because She Loved Him So" was originally booked for the Garrick Theatre, but was kept out by Annie Russell's hit in "Catherine," Mr. Gillette's comedy staying in Boston. "Catherine" will be sent to Boston to take the place of "Because She Loved Him So."

Franklin H. Sargent announces a second per-

Vincent Serrano proved amusing. "His Last Appearance," with William H. Crane, Walter Hale, Percy Haswell and Kate Lester, and "An Amsteur Rehearsal," with Edward Morgan, Hilda Spong and Adelaide Keim, closed the entertainment, which lasted until 6 o'clock.

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Franklin H. Sargent announces a second performance by the students of his dramatic scademy. A new and original comedy, in three acts and four scenes, entitled "The Strange Scandai of a New England Town," will be presented on the afternoon of Jan. 12 at the Empire Theaire.

Judge Dally, on Dec. 31, granted an injunction restraining Henry Guy Carleton and Alice Kaiser from making any contracts for producing the play, "The Butterflies," and restraining Carleton from rectiving any royalites from the play. Olive May, Mr. Carleton's divorced wife, applied for his injunction.

Manhartan Theatre.—Good business is still in order at this house. Last week the usual holiday crush was in evidence. "The Turtle" began Jan. 2 the seventeenth week of its run.

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to uniformly excellent business and an way see it sound its braises. It is a charming play, delight fully acted.

Madison Square Theatres.—Well to the front among entertaining plays now current in this city is "On and Of," now in the twelfth week of its run at this house. It is full of pleasing surprises, each of which is very diverting.

Casino.—"A Dangerous Maid" entered Jan. 2 upon the eighth and last week of its run, with Cissle Loftus as a special feature. On Jan. 9 there will be a revival of "Lx Belle Helene." with Lillian Russell, Edna Wallace Hopper, Thomas Q. Seabrooke and John E. Henshaw in the cast.

HERALD SQUARE THEATER.—Della FOX, in "The Little Host," entered on Jan. 2 upon the second week and last fortnight of her stay. This little lady has many admirers here, and they should be sufficient to crowd the house during her brief engagement.

reopie for the present week are: Morello's Troupe of Trained Dogs, James Wilson, Kennedy and James, Susie Mace, Prof. Hussey, Prof. Lavina. Dugiaus and Husted, Mr. and Mrs. Larry Fooley and Will Holmes.

Brooklym.—With the birth of the new year comes to this borough two novelties among the theatrical offerings. One of these is the "Hotel Topsy Turvy," which comes to the Columbia Theatre with a Manhatten endorsement, opening here Jan. 2, before a large audience. At the head of the cast is Marie Dressler, who plays an ex-circus rider. Others with good roles, who add greatly to the success of the plece, are Eddie Foy, Carrie Perkins and Mac Lowery. Next week, "Shenandoah."

Blow.—The other novely is "A Female Drummer," by Charles E. Blaney, which opened here 2, when it was seen, for the first time in this borough, by a large andience. It is a farce comedy, and met with as much favor here as it did at Manhattan and other places. Johnstone Bennett fills the tille role, and she is very clever in her interpretation of the manish maids, and seems to be Drew that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to a nlesty. Willis P. Sweatrolle that seem to fit them to seem to prove the seem to fit them to seem to prove the seem to fit the seem to seem to prove the seem to seem to p

Box" this week. He is supported by the same company of competent players that were seen in the other part of town recently. The opening house, 2, was large and appreciative. The 4th of January will mark the three hundreth performance of the play. The occasion will be celebrated by giving soureair silver jewel boxes to the ladles. Mr. Hacket's production of "Rupert of Hentmu" the latter part of last week was both an artistic and financial success. "The Jolly Musketeers" come week of \$2.

the mains. Mr. Macrat's production of "Rupert of Hentman" the latter part of last week was both an artistic and financial success. "The Jolly Musketcers" come week of S.

GATEST,—Hyde's Councilians are the drawing card this week. They are lessed by Helene Mora, a popular isvorite here. Others in the company are: Mcintyre and Heath, Hayes and Lytton, Charles E. Sweet, Canfield and Carlicon D. Bobblus, Adams, Casey and Howard, the erformance closes with a scenic comedy called "Way Down Bouth." The opening house was held. Last week's business was one of the biggest of the season. On the night of 25 the house was not half large enough to accommodate the crowd that wanted admission. Hanlon's "Superba" comes week of 9,

KEFIER,—Manager Barnes had a crowded house night of 2, when the Broadway Burlesquers began a week's stay. The S. R. O, sign was carly displayed. The olio bill is headed by Lottle Gilson, who has brought with her some new songs which wave well received. Others in the olio are: John Kernell, Fields and Lewis, Harry Leelair, the Mitchell Sisters, Merritt and Rosella. Helen York and Mary Richmond. A burlesque. called "A Summer Night on the Casine Roof," brings the performance to a close. Big business last week. Jermon's Black Crook Extravagams comes?

UNIQUE—The Casino Giris Suriesque Co., with Arnold, Kiraliy and ballet, began a week's stay heet. 2, under the most anspicious conditions. a steek called "Reception of the Casino Giris Suriesque Co., with Arnold, Kiraliy and ballet, began a week's stay heet. The parformance opens went the Hudson," and concludes with a burlesque conditions. a steek called "Reception of the Casino Giris Suriesque Co., with Arnold, Kiraliy and ballet, began a week's stay heet. The casino Giris Suriesque Co. The parformance opens went the Hudson," and concludes with a burlesque week is called in the control of the Casino Giris Suriesque Co. The conclude "Reception of the Casino Giris Suries and Booth, Mons. Corfet, Kiraliya and ballet, began in which was the control of the Casin

NEW YORK STATE.

NEW YORK STATE.

Albamy.—Holiday week was a particularly gratifying one, and Christmas Day audiences were very large.

The state that the state of the week drew very well. The termanns, the last of the week drew very well. New Year's Day (Jan. 2) attraction will be Yale's "Devil's Auction," with Primose & Dockstader's Minstrels the following night 3. Olga Nethersole will appear in three plays 4,6, "The Second Mrs. Tanqueray," "The Wife of Scarli" and "Carmen." Smyth & Elec Comedy Co, in "The Old Coat." 6,7.

Harmanus Bleecker Hall pleased a large number at their Christmas attraction, "The Westerner," and remained closed the rest of the week. New Year's Day the Madison Square Garden Cake Walk and Colored Jublee is billed. Jan. 9 and week, Corne Payton and his company, headed by Etta Eeed, will give a series of popular plays, changing bill matines and night.

Likland Orstreaks of continuous vauceville go on. A vary strong bill swelled the receipts holiday week, the programme showing Corinne, Hugh Stanton, in a clever sketch, "For Reform;" Lew Bloom and Jane Cooper, O. K. Sato, Charles and Minnie Savan, the Bannack, Stevenson, magician; Montague and West, Mat Farnam, Sam Burt, and Weston and You's. Jan. 2 and week the following people are amounced: John C. Rice and Salile Cohen. McBride and Goodrich, Whitney Bros., Rabe Hilton, Fred Niblo, Gilbert Girard. Angels Sisters, Brown. Harrison and Brown, Cyr and Hill, Tep, Leonzo and others.

The Alsary Therares Stock Confavy concluded a fairly successful week, presenting Henry Iringr's play, "The Gairty Therares Brock Confavy concluded a fairly successful week, presenting Henry Iringr's play, "Remember the Mainer" 16-18. The White Blaye's Baye.

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The Gairty Therares Drock Confavy concluded a fairly successful week,

Troy.—At the Griswold Opera House the Corse Payton Co. drew big houses all last week. Doring's Military Band gave a sacred concert, before a large Military Band gave a sacred concert, before a large Military Band gave a sacred concert, before a large Military Band gave a sacred concert, before a large Military Band gave a sacred concert, before a large naudience. Militon Aborn's New England Opera Company, in repertory, comes Jan. 2, for the week.

Ranh's OPERA HOUSE — 'Dr. Bill' had a good house 51. "Cumberland 61" was a good drawing card 28, 20 The Wilson Mis-trel Co. had a tair house 50. Camilla D'arville, in "The Highwayman." bad a good house 51. High class vaudeville will occupy the theatre all this week.

GAISTY TREATRE.—GUS HIll's New York Stars packed the house at every performance last week. Gus Hill's Gay Masqueraders comes Jan. 2 and for the week.

GAISTY TREATRE.—Suropean Sensation Co. did good business Dec. 26-15. Miner & Van's Bohemian Burlesquers packed the house 20-31. The American Burlesquers packed the house 20-31. The American Burlesquers packed the house 20-31.

Syracuse.—At Wicting Opera House Bianche Walsh and Melbourse McDowell drew lightly Dec. 26 28 Hotel Topsy Turry" came to large andlences 29. The Herrmanns come Jan. 2, 3, "The Old Coat" 5. RASTABLE TREATER.—"A Glided Fool" was presented by the stock to S. R. O. "Little Lord Fauntiercy" is the bill for the current week.
GRAND OFERA HOUSE—The Wilbur Opera Co. last week had large attendance. Joe Ott, in 'Looking For Trouble," 2-4.

Gemeva.—At the Smith Opera House Henessey Le Royle, in "Other People's Money," Dec. 29, did well. Booked: Brons & Nins Vandeville Co. Jan. 2, the Herr-manns 5 TYLEE'S ANNEX THEATER.—Business is good. For this week: McCabe and Emmett, the Ashleys and Kittle Vernon.

Bing haunton.—At Stone Opera House Milton Aborn's Comic Opera Co. drew large business Dec. 26-M. Reland Seed. In "The Woman Hater," comes Jan. 5. Chas. H. Yale's "Devil's Auction". Chas. H. Yale's "Devil's Auction". Bijou Terrara —The Houghton Reperiory Co. did fairly good business Dec. 26-31. The Donovana in "Dewey's Reception in McFadden's Alley," comes Jan. 3-4.

Nowburg.—At the Academy of Music Joseph Greene had numerous local counter attractions to content with last week but nevertheless did fairly well in the following repertory: "A Fiele Old Irichman," "A Friscoer for Life." "A New Partner," "Head by the Reamy," "Humburg." "Condemned to Siberia," with repetitions of same for the matinees. The Frimrose & Dockstader Minstrel Co is Due Jan. 5, otherwise the house will be dark all this week. "A Misfit Marriage" was announced for New Year's day and evening, but canceled.

Foughkeepsie.—"Looking for Trouble" was presented by Joe Ott, to two large holiday audiences, Dec. M. at the Ollingwood Opera House, and was ealloyed. A fair sized audience greated "Cumberland Si"

90. The piece is well put on and thoroughly please d With the exception of Frimrose and Dockstader. Jan. 2, the house will be dark all this week. Week of 9 comes Joseph Green Repertory Co.

Middletowm.—At the Casino Sawtelle Dram atic Co drew well week of Dec. 19. 'The Chimes of Normandy' was produced by local taient under direction of C. E. Macomber, 28, 29. The direct week of the New Year the hours will be used for local entertainments, including a manquerade, given by the veteran theatrical manager, George Lea. Al G. Field's Minstrels are due Jan. 18.

manager, George Lea. Al G. Field's Minstrels are due Jan. 18.

ILLINOIS

Chicago.—Holiday bills hold over for the most part, the Great Northern being the principal exception. This house has changed hands and opens up under the new management with Haveily's Minstrels. E. D. Stair now controls the house. Salisbury & Tate took a five year lease on it a few months ago to protect their St. Louis house, the Columbia. Having entrenched this behind the syndicate, they were willing to let go of it. Hagan & Hutton, leasees of the burned Lincoln and the Alhambra bid \$15 000 for it, but Mr. Stair offered to take it for \$18.000, leaving Salisbury & Take even on their lease. This puts Mr. Stair in cantrol of fourteen houses, nearly all of them popular priced This circuit, besides the Great Northern, now includes the Lyceum, William of Incelmant; the Avenue in Louis willed Lyceum and Cleveland Opera House in Cleveland, Power's and the Grand in Grand Rapids, the Star in Buffalo, Grand in Hamilton and Princess in Toronto. Mr Stair is said to be reaching out at il more, and war soon add ano her theatre or two to his cole-ction. During holiday week all the theatr's have done hiday business, being Oil geommodations.

Powners'—The first local appearance of E H. Schbern, in a new romantic play, "The King's Musketeer," attracted considerable attention and brought spleading business to Harry Fowers' handsome [1s] house The production is a spleadid one, and the surporting company, headed by Edith Crane, is strong, but Harry Hammon of the german Sunday drams.

Oulumia—Crowds flocked to Haymon & Davis house to see "Jack and the Benastaik," which appeared to do for the first week fully as much bankers as it did during its first engagement here last year. Louise Willis Helpner is acceptable as Jack, and the same management, and the surport of the stake kindly to the 'Mother Goose' extravagans at this season of the year, and there is a prospect of a good second week. Alice Nielon, in 'The Fortune Teller,' is not.

Margaret Anglin and 'Oyran

here.

MASONIC TEMPLE ROOF GARDEN—This is the last week the house will be kept open. The bill includes Lawrence and Harrington, Anna St. Tel, Lynch and Jewell, Joe Hardman, Brothers Abaclo, Frank and Don and Primrose and Warren. The resort will closs Jan. 7 and remain dark, except for private entertainents, until April 30, at which time the Summer season will commence.

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Per Near Mt. Vernon, backed by Chicagoans.

Peoria.—At the Grand, Dec. 25. "My Friend from India," matines and evening, had large audiences. Walter Perkins and Kenyon Bishop made great hits. "Near Perkins and Kenyon Bishop made great hits." He was a second of the person of the pers

Bloomington.—At the Grand Opera House Smyth & Rice s "O'd Coat" did well at the matinee, but light business at the evening performance of Dec. 26.

The Prisoner of Zenda," in spite of counter attractions, filled the house 27. Julia Marlowe, in "The Counters Valeska," packed the theatre 33. This is one of the most excellent performances that has ever come to us. The audience was appreciative. Bcokings: "The Sunshine of Paradiae Alley" Jan. 2, Keliar 3, "Why Smith Left Home" 5, "Natural Grs" 6, "A Gay Matinee Girl" 9, "Money to Burn" 12.

Tab Collectu turned on its lights and opened its doors to the public Dec. 27, when Phinney" S U.S. Bard furnished the entertainment. A large crowd responded and the dedication of the new resort was a gratifying success.

Portland.—At the Marquam Grand Hi Henry's Eastern Minstrels played to excellent bisiness Dec. 19, 20 "Gayest Manhatten" did good business 33-3; "Pudd nhead Wilson" opens 26, "You Yonson" 28, 29, Helmont, violinist, 30, 31; Dorothy Morton Opers Co. Jan. 2-4
CONDRAY'S THEATRE.—"Ole Olson" did a good business week of Dec. 18. "A Boy Wanted" opened 25. "Tennessee's Pardner" comes week of Jan. 1, and "All Aboard" week of 8.
THE EVEN MUSER opened in the old Cordray Thea're Building Dec. 24. Following are the opening attractions. Editors wargraph. Paul Le Croix Rows and Mosk, Gust. Lasmarre, and williams troupe of trained birds.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music
"A Turkish Bath" displeased a fair sized house Bec. 38
For the rest of the week the Klimpt-Hearn Co, had
good business. Week of Jan. 2 the house will be dark.
The Priscays of Zender' comes in Janes O'Nell' IR.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—It is now in order to wish everybody a happy new year, and especially is this appropriate to those in the theatrical fields of activity, for they have seen many a New Year's Day roll by without bringing them much of happiness or prosperity. The year 1899 presents a better prospect, and at its beginning opens up a vista of appreciated effort and returns commensurate with the labor expended and the ability displayed. The week just past was a highly prosperous one at all the theatres.

ACADIMY OF MURIC.—Wagnerian enthusiasts are in their glory this week, with the production of the "Nibelungen Ring." The bills for the week will include Monday evening, "Die Walkure;" Wednesday evening, "Slegtried;" Saturday afternoon, "Die Gotterdammerung." Walter Damroech occupies the conductor's stand at all these performances. The grip played sad havoo with the singers last week and necessitated a number of changes in the programmes. Mme. Melba was unable to sing Lucia." Monday night, so "Pausi" was substituted with that singer as Marguerite, the music being cut considerably. M. Bounsard, who sang Faust, was also out o' sorts, and it was a decidedly off n'ght, though the others—Mephistopheles, Boudoureque; Valentine, Bensaude; and Siebel, Olizka—deserve praise for their heroic efforts. "Lohengrin" was sung Wedcesday even'ng, as more time was desired for the preparati on of "Tristan and Isolde." The performance marked the first appearance this season of Herr Kraus, who appeared as the Knight of the Holy Grail with great effect, both musical and dramatic, and was enthusiastically received. Gadaki did splendid work as Elsa, and good work was done by the rest of the cast, which follows: Ortrud, Olitzka; Frederick, Stehmann; King Henry, Rains, and Haroid, De Vries. No fault could be found with the orchestral work under the leaderabip of Walter Damrosch. On Friday evening Praccinia" "La Boheme" was rendered by a remarkably strong cast, and with the orchestra under the able direction of M. Seppell. This is s

Practically the same as when rendered earlier in the season, with the exception of the title role, which was assumed by Kraus instead of Herr Dippel.

BROAD STREET TREATRE—The current week is the second of the engagement of Maude Adams in "The Little Minister," at this house. The success with which this offering has been credited in other cities has been fully duplicated here, last week witnessing a succession of overflowing houses—houses overflowing in size and enthusiasm. The production is all that could be desired—a strong cast and effective scenery, and, at the head of all, the bewitching personality of the star. "The Little Minister" is in for a long and prosperous rua. Chestrut Straet Orera House—De Wolf Hopper's admirers have set the seal of approval on the new Sousation of the star of the seal of approval on the new Sousation of the star of the seal of approval on the new Sousation of the star of the seal of approval of the new Sousation of the star of the seal of approval of the seal of a seale company makes the most of all the entertaining possibilities in the work. This and next week remain of the three weeks's engagement. "The Hotel Topsy Turyy" opens Jan. 16.
CHESTRUT STREET TREATES—The French Maid" begins a fortnight's engagement at this house Monday, 2 and in addition to Charles A. Bigslow, in his original character, has Anna Held as a special attraction. On Wednesday, 11, souvenirs will be distributed at the matines, in celebration of the 39th performance of "The French Maid." The single week's return engasement of the Roggers Brothers, in "A Reign of Error," attracted seconds of the star of the

applause liberally. Next week, "The Finish of Mr. Fresh"
FOREPAUGH'S THEATER.—An undertaking of considerable size is the production this week by the s'ock company of "An Enemy to the King" "n which George I earcock will appear as Ernanton de Lannay, Carrie Radcilife, as Julie de Variou, and in which the other characters are assumed by the regular members of the company and a number specially engaged. The scenic equipment has not been neglected, a number of special sets having been painted. The Cherry Pickers' was the bill last week and vary spirited performances were given. The cast was thoroughly efficient and Carrie Radcliffe. Jeannie Ellison and Thomas J Dempey were deserving of special mention. The house was crowded at every performances. Next week "The Woman in Binds" will be produced by arrangement with Jasob Litt

deserving of special mention. The house was growded at every performance. Next week "The Woman in Black" will be produced by arrangement with Janob Litt

PROPLE'S THEATRE.—The present week's attraction at this house is the Rays, io "A Hot Old Time." "Down in Dixie" was accorded fair tatronage last week. Next week, "The Girl from Paris"

GHARD AVENUE THEATRE—The series of Hoyt's farces begins this week with a production of "A Brass Monaey," in which the members of the stock appear and specialities are contributed by Falks and Semon. Amy Hard-ossile, George Larsen. and a quariest composed of Carrie Thatcher, its Elliott, Theo. Surkhart and Neili was a surface from a Cabin" was well cast had seen. Juste Form a Cabin" was well cast had seen. I falk to the Stock of the Stock and the seen and also the specialities contributed during the Pantation seene. Next week, "A Mideight Beil"

FANDARD THEATRE.— "Enemies for Life" and a vaudeville bill, headed by Frank Bush, make up the bill this week. "Uncle Tom's Cabin" was a casably p ayed, and the vandeville, which gave entire astifaction included Pete Saker. Mile. Ame, and Huzhes and Hughes Extra "The capacity of this popular house was taxed many times during the past week and it was necessary on more than one occasion to ohnt down the sake of admissions. Milton and Doby Nobles in Why internating a numbers are contributed by Filson and Erroll James Thoraton. Alice Atherton, Hassen Ben All's Arabs. Hugh Emmett, Prof. Barons trained dogs, Swan and O'Day, E y and Harvey Hofford and Wild Bates and Bates. Murphy and Noland, Maddox and Beach. Clayten Sisters. Rumphy and Noland, Maddox and Beach. Clayten Sisters. Rumphy and Noland. Maddox and Beach. Clayten Sisters. Rumphy and Noland Maddox and Beach. Clayten Sisters. Rumphy and Noland Maddox and Beach. Clayten Sisters. Rumphy and Noland. Maddox and Beach. Clayten Sisters

furnished the bill, and each performance was attenued by a packed house. Rext week, Tammany Tigers Big Burlesque Co.

TROCADERO—The second week of Misco's City Club begins with a spec al performance at 15 GA M MOO'day. The patrons showed their appreciation of the fare supplied by the City Club last week, by attending the performances in crowds, and in point of recapite the week was big one. Next week, "Miss New York Jr."

KERMINGTON TREATER—Al Revew? Big Marlesque Co. provides the entertainment for the patrons this week, and is sure of a warm welcome. Audiences of a large size were stracted by Rice & Bartons Rigidalety Speciasoline last week, and were well pleased with the entertainment. Next week the Butterfly Surlesque Co. First MAD ARCH WIRNEWS—Transaco Leantin, the three legged hey, is continued this week as a promisent feature. La Belle Rock's troups of Orlestal native performers provide interesting matter for consideration in the curie hell Other features are: Ishmed, Hindowonder worker; German Ross, singer, and Mile Ocart, long haired beauty. In the thester are: Localle the Pantas, Hope and Balley, Ross Jeannetts. Srilliant Quartet. Tom Biget, Hamilton and Wiley, Walter Hope, and Marion and Doan. Business was up to the top watch hair week.

Pittaburg.—Last week was one of almost unexampled prosperity for our local managers.

Avenue Thearre.—An elaborate scenic preduction of "The Three Guardsmen" will hold the stage all this week. "The Idler" proved a good magnet up to Dec. 31. "A Glided Fool" will be seen Jan. 9.

Grand Opera House.—"The Late Mr. Brown" is the current dramatic bill. The list of specialty people includes Chas. T. Aldrich, Manning and Weston, Jack C. Harrington, Edwards, Kern-il and Williams. Lavender and Thomson, Prof. Shedman's Educated Goals, and Ostrando. "The Lottery of Love" packed the house all last week.

ALVIN THEATRE.—"The Sign of the Cross" is in the second and last week of its engagement. The business done last week, as proven by the box office statements, amounted to \$13.481.25, breaking all previous week records of show business here. Julia Marlow'es annual engagement will begin Jan. 9, "The Belle of New York." which was to have opened 2, having been postponed to 16, to enable "The Sign of the Cross" to continue for another week.

BIJOU THEATRE.—"The Finish of Mr. Fresh"

here. Julia Marlowe's annual engagement will begin Jan. 9. "The Belle of New York." which was to have opened 2, having been postponed to 16, to enable "The Sign of the Cross" to continue for another week.

Bijou Thhatram.—"The Finish of Mr. Fresh" Jan. 2 and week for the first time here. "Going to the Races" closed Dec. 31. "On the Wabash" is the underline for Jan. 9.

Dugussne Theatram.—Ward and Vokes will present "The Governors" till Jan. 7. Bob Filzsimmons and Edward Harrigan tested the capacity of the house last week in the laiter's "Mulligan Guard Ball." "The Devil's Auction" will begin business Jan. 9.

Harry Williams' Academy of Music.—Manager Williams' New Year's gift to his patrons is Hurtig & Seamon's company. known as the Bowery Burlesquers. H. W. Williams' Own Company packed them in 'I're sardines last week.

East End Theatram.—This beautiful house will reopen Jan. 2 for two New Year's Day performances of the farce comedy, "Just Smith's Luck." Among these participating will be: Florence Gilbert, Gladys Wilson, Frank and Emma Vincent, De Petit, Carrie Linyard and "Boots" McDermitt, who went to Manila as the ten year old boy mascot of the Tenth Pennsylvania Regiment and who at trac'ed the favorable notice of Admiral Dewey.

Norrs.—Nearly 21 of the companies playing in our burg last week had a good time among shames even under the favorable notice of Admiral Dewey.

Norrs.—Nearly 21 of the companies playing in our burg last week had a good time among shames even and who at trac'ed the favorable notice of Admiral Dewey.

Norrs.—Nearly 21 of the companies playing in our burg last week had a good time among shames from the pin stolen from Tom Ross. of the Grand Opera House they would be proved from the pin stolen from Tom Ross. of the Grand Opera House they would be proved from the pin stolen from Tom Ross. of the Grand Opera House this week is to star wext season in a piece now being will be diarond removed from the pin stolen from Tom Ross. of the Grand Opera House this week is to star we task of the pi

overwhelmed with the congratulations of his mapy friends upon his recovery from his recent severe attack of grip, which laid him up for two weeks. Of grip, which laid him up for two weeks.

Harrisburg.—Holiday week business was good with one exception, and that was on account of bad weather.

Grand Orgen House.—What Happened to Jones' opened the week of Dec 25. to big business. Orgen Houses. What Happened to Jones' opened the week of Dec 25. to big business. Orgen Houses. Mr. and Mrs. Whytal closed the week, 31, to fair audiences. A revere snowstorm kept many away, as these artists are exceedingly popular in this city. Their resultion of 'Wardbondist' Scranton Fa. 3. It has been on the road six weeks, and has received favorable critici m but there is something wrong with the piece. Mr. Whytal has another play in course of completion that may be taken up in course of completion that may be taken up in course of completion that may be taken up in course of completion that may be taken up in the piece. Mr. Whytal has another play in course of completion that may be taken up in the piece. Mr. Whytal has another play in course of completion that may be taken up in the piece. Mr. Whytal has another play in course of completion that may be taken up in the piece. Mr. Whytal has another play in course of completion that may be taken up in the piece. Mr. Whytal has another play in course of completion that may be taken up in the piece. Mr. Whytal has another play in course of completion that may be taken up in the piece. Mr. Whytal has another play in course of completion that may be taken up in the piece. Mr. Whytal has mother play in course of completion that may be taken up in the piece. Mr. Whytal has may be a seen of the completion that may be taken up in the piece. Mr. Whytal has may be a seen of the course of completion that may be taken up in the piece. Mr. Whytal class of the course of completion that may be taken up in the piece. Mr. Whytal class of the course of the course of the course of the course of the co

pose of iraming a bill to be presented to the legislature, which convenes 3 reducing the 8 are taxes.

Reading,—Business has been good all week at the two playhouses, crowded houses being the rule.

BECKER SE LYCEUT THATER.—This is the name of our new palace of opera (formerly Fox's Plessure Palace). The house operad Jan 7, to immense business, which continued all week, the opening attraction being Offenbach's light opera. The brand buchess 'by the Kawe O era Co. Manager H. W. Becker intends to spare no effort to make his new home of opera in this city attraction to the second of the continued of the continued

World of Players. THE NEW YORK CLIPPER ANNUAL

THE NEW YORK CLIPPER.

Just out is for rate by all newsdealers.

— Roster of the Irene Taylor Company: A. V. Forman, proprietor and manager; James Newton Drew, stage manager; Joe Ward, musical director; Irene Taylor, Flo Hatton, Harriet Stanley, Little Velma, Chas. W. Guthie, Carl Vernon, J. Gordon Boyer and M. E. Finn.

— H. J. Porter wires from Jackson, Mich., as follows: "The Courtenay-Morgan Company opened a week's engagement at the Athensem Jan. 2. Houre sold out at noon; hundreds turned may,"

— The Gebney-Hoeffier Co. wires from Meadville, Pa., under date of Jan. 2: "Matinee, thriteen hundred paid admission; turned hundreds away night; sold out."

— Tap J. C. Rockwell Dramatic Company is now playing through Massachusetts to big business' We have to our credit the record of fourteen seasons without closing. This season promises to be fully as good as the past, judging from our bookings. We have strengthened our company and reportory by the addition of new people and new plays.

— Maynick's Dramatic and Comedy Co., now touring through the West, report playing to good business. Roster: Maud Le Roy, leading lady; Elms Latimore, character woman; Mamie Rose, soubsette; H. Armstrong, leading man; Chas. Wella, J. C. Conners and H. J. Russell, comedians; Will Bright, character; Harry Manning, character; Harry Thompson, planist; Harry Blanchard, heavies; Valentine Malmberg, stage manager.

— Jean Jaques writes to The Curpras as follows: "Eiroy's Stock Co. closed a week's engagement at the Jaques Opera House, Waterbury, Ot., on Saturday, Modjeaks; Friday, Primrose & Dock stader's Minstrely; Saturday, Williams and Walker Co. At the Auditorium on Monday, a polo game between New Haven and Waterbury teams, and on Friday a polo game between the Waterbury and Providence teams, also athletic sports at the City Hall. All these entertainments were largely strended, which goes to prove that the Eiroy Stock Company gave the very best of satisfaction."

— Roster of S. S. Underwood's Co.: S. S. Underwood, Proprietor and manager; Winnie E. Allen, Edes

Hoyt, Roscoe Clauson, James G. Brown, stage manager; Neva Satterlee, planist; Roscoe Clauson, property manager.

— The Donovans have separated, and Fannie Donovan has severed all business transactions with "Dewey's Reception" Co.

— Gladys Le Moine, late of Royer Bros.' "Next Door" Co., is going home to Pittaburg.

— Roster of Spears' Comedy Co: E. T. Spears, sole proprietor; Marie Matten Spears, J. E. Shepard and wife, Adele Cariton, Fred C. Chauncey, L. V. Morton, Norman Gilbert, Kearney and Honan, Waiter Warren, Prof. Stuart, Wm. Krepper, Fred Russell, Mike Slater and B. Young.

— Robert W. Marks, of Marks Bros.' Co., was married Dec. 17, at Kingston, Can., to May A. Bell, leading lady of his company.

— Jefferson Hall, late of the Histt-Hall's Co., is now playing leads with the Leona Lesile Co.

— J. P. Lester, comedian of Elmer E. Vance's "Limited Mail" and "Patent Applied For" Co. has fallen heir to a small fortune through the death of a near relative.

— The Grand Opers House Stock Company at St. Louis, Mo., closes Jan. 7.

fallen heir to a small fortune through the death of a near relative.

— The Grand Opers House Stock Company at St. Louis, Mo., closes Jan. 7.

— C. E. Brandt is engaged to Daniel Frohman for the new production at the Lyoeum Theatre.

— Engenie Blair commences with a stock company on Jan. 16.

— Hoyt & McKee are already at work preparing for their Spring production. It is, of course, a new play by Mr Hoyt and in it he will again depart from musical farce and the essay comedy of the style of his previous succeases. "A Texas Steer," and "A Midnight Bell." In selecting "A Dow in the Manger" for the title of the new piece Mr. Hoyt clings to his favorite initial "A." The first act is already completed, and work is progressing on the second. Joseph Coyne has been engaged to nright and Louise Gunning are already selected for prominent parts.

— Vivanti Chartres, who wrote the comedy called "That Man," which is booked to open at the Herald Square Theatre on Jan 16, accuses Mrs. A. M Palmer and Reuben Fax, who have gone into parinership for the production, with having so changed and mutilated her play as to make it un : far presentation. The authories has applied for an injunction.

— Chas Melvilie writes from Marshalltown, Ia.: "I opened the Seng Theatre of this place as stock house of Dec. 26. Our opening bill was new plain of Little Asull as joint stavs. Both play and star met with instant success From my ad. in THE CLIFFER I selected the following roster: Gypsey Fowler, Little Asull, Jennie Benson, Pauline Edwards S O Mitchell, C. S. Shoemaker, E. R. Ennis, M. McDonald, Chas. Murray and Chas Melville

— The Christmas number of The San Francisco Music Gand Drama has reached us. It comprises fifty two pages all of which contains something in eresting to show people. It displays many half fone approached the following roster: Gypsey Fowler, Little Asull, Jennie Benson, Pauline Edwards S O Mitchell, C. S. Shoemaker, E. R. Ennis, M. McDonald, Chas. Murray and Chas Melville

— The Christmas number of The San Francisco Musi

married in Jersey City, N. J., Jan, I, to F R Graves, a non professional

— Nixon and Zimmerman have purchased a half interest in the Francis Wilson Opera Co. and it will become a syndicate attraction.

— May Wentworth has joined "At Gay Coney Island" for the rest of the season,

— Augustu- Fliou's new play, "A Romance of Athlone." was produced Jan. 2 at the Walnut Street Theatre, Philadelphia, Fa., by Channey Clott.

— "Yank: e Doodle Paudy" closed its season Dec 11.

— Digby Bell closed his "Hooler Doctor" company Jan. 7. He continues the season with a new play.

— THE CLIFFER has received from its friends many items concerning Christmas festivities and the interchange of presents. Lack of space in the current issue compels us to leave until next week the publication thereof.

— Kinsey Komedy Ko. Notes: Business continues big in Ohio. Fred Brening Joined Dec. 16. Virginia Duccan joined Dec. 24. We will open a No. 2, company in about two weeks, under the management of Harry A Stevens. F. E. Wise will assume the management of the No. 1 company.

— Wm. J. Hoyt is still with the "Real Widow Brown," Western, playing the part of the Baron.

— J. W. and Fauline Sights are with Maher & Steers' Lyceum Comedy Company, sow touring the Dakotas

— James B. Donovan was presented with a Boston bull terricy by Andy Osborn.

Baltimore.—The New Year opened brilliantly, with excellent attractions everywhere and crowded houses to gladden the heavts of the managers Ford's Opera House was crowded to the doors Jan 2, when Mrs. Leslie Carter scored an immense hit in her new play. Zasa." Owing to the hard work demanded of the star there was no matinee given at this house. "The French Maid" packed the house at very performance Christmas week. "A Day and a Night" is billed for 9.

ACADEMY OF MURIC.—Waite's Opera Co. all week.

GRAND OFRRA HOUSE—Himmelein's Ideals did a record breaking business last. week at this house.

17.80) people having paid admission to witness the twelve performance. Chester De Yonde, in the leads, never fails to win the admission to witness the twelve performance. Chester De Yonde, in the leads, never fails to win the admission to witness the twelve performance. Chester De Yonde, in the leads, never fails to win the admission to witness the twelve performance. Chester De Yonde, in the letty by her clever acting. The Ideals are booked here for this week.

Altoons.—At the Eleven'h Avenue Opera House "Lost in New York." Dec 28, had a full house with 8 R O, sign out. "What Happened to Jones?" drew rull house; 7 Sisyton's Jublies Stagars 28, and "Will Careton 29, pleased large audiences. Smyth & Rice 30, and "Joshus Simpina" 31, both did good business and young are due Jan. 2-7.

When London cleeps" 12.

Lamcaster.—At the Fulton Opera House water's Comic Opera Co., in "The Chimse of Mormandy," 18, did good business."

With Lake City.—The Frawley Co. came to the Sait Lake City.—The Frawley Co. came to the Sait Lake Theatre Dec 19-21, to poor business. The Falt Lake Opera Co., in "The Chimse of Mormandy," 18, did good business."

NEW GRAND — The Span of Life," week of 19, played to poor houses all week. "The Dattier" opens night of Chicago" 5-7.

MISSOURI.

St. Louis.—Business was fairly good at most of the houses last week, though the offerings were commonplace. The stock companies in town are badly disrupted. That of the Grand is totally disbanded, and at the Imperial they have lost both leading man and woman.

Olvario—Dan Daly, in "The Relle of Rew York," drew lairly well. The piece is mappy and well put on. Danse Helm Louis and Carlier dry and the week Rouse's 'The Bride Elec'' is the offering.

Olvario—Dan Daly, in "The Relle of Rew York," the Bride Elec'' is the offering.

Olvario—Helm Louis and Carlier dry and the Stranger in New York," drew as well last week as any attraction at this nouse this season. The negre song of Alize Boyd were extremely well received. This week Louis." and had drewn well. Henry Caleville was cast as Unels Tom, Edmund D. Lyons as Marks, Maloim Williams as doe. Harris, Frank Loses as Louis." and had drewn well. Henry Caleville was cast as Unels Tom, Edmund D. Lyons as Marks, Maloim Williams as doe. Harris, Frank Loses as Louis. In the Carlo Car

Kansas City.-Christmas business, both on Sunday and Monday, was immense at all the houses, and the rest of the week no one had reason

houses, and the rest of the week no one had reason to complain.

Coares Opera House.—Frank Daniels came Dec. 26-28 in "The Idol's Kye" and "The Wizard of the Nile," to record breaking houses, and the only regret was that the engagement was limited to three nights. The operas were handsomely produced, and Mr. Daniels was genuinely comical. He is ably assisted by Alf. C. Wheian, who deservedly shared the applause. In the rest of the company Will Danforth. John B. Park, Helen Richmond, Norma Kopp and Kate Uart should be mentioned. This week the Frawley Company, from the Columbia Theatre, San Francisco, opens with a New Year's matinee, and continue the rest of the week. The company made a very favorable impression here last season, and should do a good business. They will present three plays which are new to us, "The Dancing Cirl," "An Unconventional Honeymoon" and "An Enemy to the King." The week following B'anche Waish and Melbourne McDowell, in repertory, will be with us for the Week.

Grand Operal House.—Eddie Girard, in the fa-

The week following B'anche Walsh and Melbourne McDowell, in repertory, will be with us for the week.

GRAND OFERA HOUEE.—Eddle Girard, in the familiar "Natural Gas," opened to big Christmas business and did fairly well the rest of the week.

The show is not as strong as the patrons of this house are accustomed to seeing. The absence of Eddle Garvie and Mollie Thompson (who left at New Orleans) is felt. The litt of the performance is made by Frank O'Brien, in his tramp specialty. The 'rag time' playing, dancling and cane manipulation of Steve Jennings should also be mentioned. This week Hoyt's "A Stranger in New York" will find many a "glad hand" to welcome him back. The company includes: Harry Color, George Bean, Harry Glifoli, Lloyd Wilson, Annie Boyd and Etis Giroy. The week following, Jos. W. Spears, with his Murray and Mack Co, in "Finnings" sell," will "spiel" for us.

THE OFREEN —At the matiness and nights on Sunday and Monday it was a case of "sorry, but we can't take your money." The houses were jammed and packed S. R. O. "ones. Business the rest of the week was big and Marager Lehman is doing the "money counting act" from The Chimes of Normandy." Last weeks bill was headed by Mr. and Mrs. E Milton Royle who returned in a new sketch, called "The Highball Family," which is bright and cleverly written in Mr. Royle's u-an't clever line" style. Mary Dupont and William Prederick are able assistants. Kerner's Visions of Art were put on for the Brattims and were a big go, and will be continued. Band Seal Frice, character comediants and selectical effects, and a very handsome act and it was well appreciated. Hall and Staley, "the twentieth century bargiars" were greated with ose continuous langs all through their jumy turn. The Four Florence had a good acrobatic act. Carroll and Neeley, in their old time knock about act, and Zimmer, a very good juggler. made up the bill. This week Kerner's Visions of Art" bold over, and we will have out first look at 'Gloundy,' "interpreted by a colored troupe. The Visions of A

New York" 9, "Under the Red Robe" 12, "Sowing the Wind" 14.

"RAWFORD'S THEATER —"The White Squadron" played to a good sized andience Dec. 26. Coming: Holden Comedy Co. five ni.ths, commeacing Jan. 3. WAGNER'S WONDERLAND.—Closed Dec. 31. a week of exceedingly he-vy business. The people for week of Jan. 1 are; Cu hing and Merrill, Purita, Kirchner Femily and Marguriete Wagner Stock Co. in 'Sweethearts."

Music and Song.

At the Galety, in Brooklyn, this week, Helene Mora is getting a double encore on a new song which she is slaging, out tied 'She Was Happy Till She Met You.' The song, which was written by Chas, Graham and Monroe H. Rosenfield and published by Howley, disviland & Co., and the publishers say it will become a hit in popular musice o'the New Year. It is catchy is turber words are very origination for trial on Monday evening and was asionished at its success. Hundreds of professional singers are telegraphing in for copies, and Howley, Haviland & Co. also report that they are being besieged with orders all over the country for orchestrations.

The Brilliant Quartet will shortly introduce a new ballad, entitled "Don't Forget Your Mother," written by Andrew B. Sterling, music by Max Dreyfus, of which they speak very javorably. T. B. Harms & Co. are the publishers.

"In the Sacramento Valley" is the title of Chas. Graham's latest descriptive ballad. It is now being featured with success by Walter J. Talbot, the Brilliant Quartet Manning and Weston, the Casino Comedy Four and many others.

Chas. B. Ward's new coon craze, "Since Ise Got Money in the Bank," is one of the features in "The Finish of Mr. Fresh," the Stewart Sitters receiving as many as four encores on the song nightly.

"The Girl I Loved in Old Virginia" will shortly be issued by T. B. Harms & Co.

John Curren, of Ward and Curren, is singing Ed. Rogers' new song, "Will always Love Her." It is also be a sum of the steril of the steril of the steril of the song.

"When the profession to call and see them in regard to the song.

Fanchon Thompson, an American singer, made her debut at the Opera Comique, Paris, Fr., Dec. 37, as Carmen.

Butt Marion, of Marion and Dean was surprised to receive a song written by J. Wesley Raiferty, director of contractions.

Fanchon Thompson, an American singer, made her debut at the Opera Comique, Paris, Pr., Dec. 27, as Carmen.

Burt Marion, of Marion and Dean was surprised to receive a song written by J. Wesley Rafferty, director of the Southern Band, Baltimore, Md. The title of the song is 'Sweet Sadie Dean,' the exact fac simile of his we's name.

Judge Smith, of the Common Pleas Court in Cincinnati, O., Dec. 22, granted a civorce to Anna Norton Hartdegen awell known soprano singer of this city, in her suit against Adolph Hartdegen of Hassel Germany, iormerly a leading 'cellist in Theodore Thomas's orchestra.

"Grant, Jones and Grant. Tom McIntosh, Sam Lucas, Billik Kersands and the Norrisses.

"I'm Dome Dealing in Coal" is well received everywhere and being sung by Clarice Vance. Emms 'azus, Frankie Haynes Nichol Sistars and Maud Raymond.

"I'm Thought I Heard Romebode Calling Me' is being sung with auccess by Lew Docksta's. Williams and Walker Barnes and Sisson, and Naud McIntre.

"Melindy is a favorite, and being sung by the Stewart Sist Ranes and Sisson, and Naud McIntre.

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"Helindy is a favorite, and being sung by the Stewart Sist Ranes and Sisson, and Naud McIntre.

"Helindy is a favorite, and being sung by the Stewart Sist Ranes and Sisson, and Naud McIntre.

"Helindy is a favorite, and being sung by the Stewart Sist Ranes and Red Lang.

Ed. I Perine, leader of Keige's Theatre, Greensburg, Pa, has joined Week's American Minstrels as leader of orchestra.

Pr. minent on the bill at Proctor's Piraure Falace this week is Lizzie B Ranmond who is using with auccess Howley, Hayland & Co s duo of coon song hits: "I Wonder What Is That Ucon's Game" and 'All I Wants Is My Black Baby Back."

"Mee Frances savile. Of the Maurice Grau forces, was recently robled of \$11,000 worth of jeweis.

Sam Franko the violinist and recently the music director at the Lyceum Theatre is suffering from a wounded hand, caused by the bite of a dog, which is s

WISCONSIN.

WISCONSIN.

Milwaukee.—The duliness of the previous week was more than balanced by Christmas week, while the coming one is expected to break all recristing a second one is expected to break all recristing a second one is expected to break all recristing a second of the coming of the coming of the comming of the comming and appreciative and encoser sentited. Frederick Paulding and the 'Only Way' came up to the expectations in every tear-ent and was a decided hit. Mr. Paulding and the 'Only Way' came up to the expectations in every tear-ent and was a decided hit. Mr. Paulding was given an ovation, which made him appear and bow acknowledgment several times at each performance. The Adams Four, Charles E Grapewin and Anna (hance were very clever. The Breton-Runkel Trio deserves special mention. Pearl Height, Stocher's Fortunas and Bhattusk and Bernard were alse heartily received. Gilbert in hi-wonderful hand balancing act. a feature. Commencing San. i. clifford and Hutch, in a "High Born Lady," followed by the "All Ship." The Arras.—The Salisbury Stock Co. did a history of business, opening Sunday and Monday (special matines) to packed houses with "The Silver King." Mr Howard was good in the leading role. Messra Surton, Murphy, Ray, Dade. Byrne and the Misses Algen, Book and Falmer were equal to their usual good standard. Jan. I, "The Crust of Society," followed by "Saints and Sinners"

BIJOU OFRIA HOUSE.—Souss's "El Capitan" opened Sunday, Dec 28 with large audiences. A special matines. Si did finel: with continued large attendance throughout the week. William of Mandeville as Dos Errica Medigua, was immense: Chas. P. Wilk as Posso, was very annusing Kate Michelma as Isabel, was good. The invortic was Madeline Laci. in "Maids to Order." oliowed by the Joe Hart Specialty Co. and Isham's Occorooss.

Beattle.—At the Scattle Theatre "Yon Yonson" began a three nights' engagement Dec. 25, to the capacity of the house. The Gerome Heimont Concert Co delighted a large andience 21. Hi Henry's Mins'rels had the 8. H. O. sign out 25.45. Dorothy Morton Opers Co. comes 27-28 to be followed by "dayest Manbattan" 35.31. "Shaft' No. 2 Jan 5-7. "A Contented Woman" 10-11 and "A Parlor Maich" 12-14.

THIRD AYENUE THAATSH.—Jules Walters' "How Hopper Was Sidetracked" began a week's engagement 25, and several hundred were turned away. Prof. McEwen, hypnotist, attracted big houses week of 18. "A Boy Wan'ted" is underlined for week of Jan. 1, to be followed by "Tennessee" Paidner" week of Jan. 1, to be followed by "Tennessee" Paidner" week of Jan. 1, to be followed by "Tennessee" Paidner" week of Jan. 1, to be followed by "Tennessee" Paidner" week of Jan. 1, to be followed by "Tennessee" Paidner" week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by Jan. 1, to be followed by "Tennessee" Paidner week of Jan. 1, to be followed by Jan. 1, to be followed

Het Springs.—At the Opers House "A Boy Wested" gave a loor show, to a large and disappointed audience. Dec. 22. "Uncle Tom's Cablu" and "Miss Francis of Yale, "booked for 24 and 27 failed to show up. Henford McLean Tyler Co is due 39.

JOHNOUS AMPHITHEATRE closed with the performance of 24.

Acce of 34.

Lattle Rock.—At Capital Theatre Hanford-Mc-Lean Tyler came Dec 77 28, to fair business. Due: "My Friend from India" Jan. 2.

(OONTINUED ON PAGE 760.)

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING (CO. Limited) PROPRIETORS GEORGE W. KEIL, MANAGER.

SATURDAY, JANUARY 7, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch. \$7 80 cach insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines.

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For the Editorial or the Business Department to

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P.O. BOX 2,836. or CLIPPER BUILDING
88 and 90 Centre Street, New York
In England—THE CLIPPER and be obtained, who lessis and retail, of our agents. Smith. Ainsiee & Co., 75 New-castle Street, Strand, London, where bound files of this paper may be seen.
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83-THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 128 QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF RICH SHOULD WRITE TO THOSE WHOM THEY SEKE IN CARE OF THE CLIPPER POST OPPICE ALL LETTERS WILL BE ADVENTISED, ONE WERE ONLY IF THE ROUTE OF ANY TREATRICAL COMPANY IS SOUGHT. REFER TO OUR LIST OF ROUTER ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MALL OR TRADESCAPE.

THEATRICAL.

M., Goshen.—To copyright a song write to the Lirian of Congress for the necessary blank. Fill the kaccording to instructions and return it together has printed or type written copy of the title page of g. enclosing also one doller and ten cents for entry, tificate and war tax. Finally mail to the Librarian it atter than the date of publication, two printed copies the cong in the condition in which they will be placed sales.

not later than the date of publication, two printed copies of the song in the condition in which they will be placed on sale.

B. W. Plattsville.—It is useless to ask what salary is paid to other performers, for what you want to know is what you are likely to get and that query we cannot answer without some knowledge of your merit. If you have, as you say, bees playing dates you should know by this time what salary to seek.

C. F.—We advise you to use the address given you and send a letter in our care, which we will advertise.

E. T. B., Milwaukee—Drama and vandeville constituted the entertainment at Hopkins Theatre, Ohicago. III. at the time you meation. The bill is week of Joly Joseff and seven vandeville numbers.

T. D.—E. R. Street. Sol Main Street, Hartford. Conn. or A. Brauneiss, 1459 Madison Avenue, New York City.

M. B.—North Platts, Nebrasha.

D. D. Js., Orange Valley.—We bear nothing of the company, and do not know whether or not it is oat.

J. L. S., Manitowoe.—Louis Aldrich, of "My Partner" fame, is still living, and is president of the Actors Fund of America.

T. H. W., St. Thomas.—They did not. Roland Read is.

ime, is still living, and is-president of the actors' rund it America.

T. H. W., 8t. Thomas.—They did not. Roland Reed is he only one who has presented that play.

J. L. U., Newton.—We cannot advise you how to proure a position for the young ledy. The supply of ciresses already exceeds the demand, and many properties are seekleg employment.

W. F. B., Boston.—We do not wish to especially recom-

F. B., Soston.—We do not wish to especially recom-d any one.
N., Ithaca.—Address letter in our care.
A. H., Jonesboro.—They are not the same.
H., Savannah.—We have no idea of what you mean an atta of the vaudeville show."
Y. Y., Franklin Falls.—Address letter in care of

R. Y. T. Franklin Falls.—Address letter in care of its Cliffer.

F. F. T. Tamaqua.—Your best plan will be to advertise T. F. F. T. Tamaqua.—Your best plan will be to advertise T. F. F. T. Tamaqua.—Your best plan will be to advertise to the control of the contro

n your city.

H. P.—The letter is addressed to W. H. Prince, of Pawnee Bill's Show.

C. H. B., Chester.—We have no record of such title, and do not think it has ever been used. Use the dafinite

and do not think it has ever been used. Use the diffinite article The.

E. D., Chicago.—I. We do not think that either play is on the road. S. Address the company named in this query according to route list in this issue.

F. B. C.—The team is separated. We do not know what either party is doing.

B. B. M., Columbus.—See "Dawn of Freedom" in our casts list.

oute list. H. S. W., Akron.—Address W. Bartels, 160 Greenwich kreet, or Donald Burns, 168 South Street, both in this Street, or Donald Burns, its south below, and it of Subscriber. St. Louis.—The company is now in California. Watch our route list.

H. J. C. Bosten.—Ward and Vokes are still together, and are touring in "The Governors."

H. I. R. Tarrytown.—I. You must pay a war tax in each State in which you play or exhibit. 2. Renting and sharing contracts are held to be agreements only, and are not such contracts as require a war tax stamp, and are not such contracts as require a war tax stamp.

and are not such contracts as require a war tax stamp. PANTERNA. Providence.—The parcel was received and forwarded.
P. T. Js. Minneapolis.—Such a list has never been published.
R. H. S.—Watch our route list.
M. E. M., Holyoke.—I. We are unable to quote figures.
L. Sec our advertising pages.
A. A. J., St. Louis.—We have no knowledge of the

party.

J. T. C., Phœnix.—1. Address any of our song publishing advertisers. 2. We do not care to especially recom-

J. T. U., rules, and the second of the second of the death of the party and have reason to record of the death of the party and have reason to record of the death of the party and have reason to ecord of the usual of the control of

C. H., Malden.—Address the party in care of TERCLIFFER.

J. H. W., Kansas City.—I. Dan Rice is still living. 2. According to that which we think rood authority, among the first railroad circuses was one which started from Newark. N. J. and which was called the New Jersey Circus. in 1844. A show, however, made a short tour by railroad in 1845. traveling through New York and Massachusatts and back to New York. There were canal boat shows previous to this.

W. E., Detroit.—I. Usually five per cent. drawn from first week's salary. 2. That depends largely upon merit. 3. You pay board under any contract Railroad expenses are paid by manager if you travel with combination. 4 H. R. Merkle, Saattle National Bank Building, Seattle, Wash.

Wash.
A. P., Springfield —See answer to F. D. in this issue.
Mas. C. A. E., Frovidence — Watch our route list,
P. D. W., Port Jervis — 1.2. It is impossible to quote
malary, without personal knowledge of your proficiency.
B. From twenty dollars per week upward, according to

DAIFTER.

A. A. E., St. Louis.—The show is not known to us. Address letter in our care and we will advertise it.

H. Asp S., Manchester.—Salary will depend on merit of act; from forty dollars per week upward.

F. W. L., St. Fanl.—Address Gordon W. Lillie, (Pawnee Bill), 408 Sansom Street. Philadelphia, Pa.

L. E., Olathe.—I. Estate of John Stetson. 2. Address Palary we Simpson and Herman Merivals in care of The Chiffee.

Paigrave Simpson and Herman Merivale in care of THE CLIFFEE. PROF, Philadelphia.—From 30 to 35 dollars, according to the appreciation of managers. OAR DE.

to the appreciation of managers.

CARDS.

STANFORD.—I. The proper name of the game you were playing is "anotion pitch." and you will find the rules for it in "american Hoyla," obtainable from Dick & Fitsperald. IS Ann. Street, New York City. S. who wanted but one to go out, won with low, which takes precedence of game in the sount. S. If the dealer give to any player too few or too many cards it is a misdeal; the cards are reshuffled and recut, and the dealer deals are in the sount. Again.
TRREE POKER PLAYERS.—B's hand is dead, and A is entivied to all the money.

O. M. P., Detroit.—Any straight flush constitutes what
some players choose to call a "royal" or "tager" flush.

日日

A. AND B., Opelika.—The stated "rule of the lawing been virtually waived when C bet and A him, the latter winning, C lost all the money he H. H., Davenport.—No; if the player to the left of "age" declines to straddle the blind he debars all

the "age" declines to straddle the blind he debars all other players from doing so.

A. S., New York.—The knave is high card in cutting for deal at eacher, the jack being the best eard in the game, as the see is in most other games of cards.

O. I. New York.—A and O having passed out, and A having opened the pot on a foul hand, the pot, of course, halomend to.

O. I. New York.—A and C having passed out, and A having opened the pot on a foul hand, the pot, of course, belonged to D.

F. G. A., Oslgary.—The number nineteen cannot be made by any combination of the cards which make up a hand, or errb.

TARMANY.—In two handed pinochle you must take a trick before medding; in the four handed game, as usually played, all medis are made before playing begins.

B. E. B. Frovidence.—6 side wins; they can take three points from the revoking players, and add these points to their own score, and thereby win a treble game, even though the latter should have made thirteen tricks and hold four honors. The penalty for a revoke takes precedence of every other score. Under no circumstance can a player win a game by the result of the hand during which he has revoked; he cannot score more than four.

more than four.

T. H. U., Vancouver.—Any player in whist who deals out of turn can be stopped before the trump card is turned, after which the game must proceed as if no mistake had been made.

BASEBALL, ORIOKET, ETC.

W. H. W., Eansas City.—The Athletic Club, of Phila-delphia, was a member of the National League in 1876. G. F., Baltimore.—The base runner was out by being struck by a batted ball before the abort stop touched it, and the batsman was entitled to first base, and was not

out.
R. H. K., Toronto.—The choice of innings is given to RING.

J. S., Jersey City.—We know nothing about the private affairs of the parties mentioned. Tommy Ryan, whose right name is Joseph Youngs, was born at Redwood, N. Y.; "Kid" McPartland (Wm. Lawrence McPartland), in New York City. DICE, DOMINOES, ETC. W. W. D., Lynchburg.—The three players who tied on 43 three off, the winner taking first choice and the next highest three the second. The player who threw 41 can not claim anything.

J. P. K., Chicago.—A loses, as a horse disqualified has no place in a race.

MISCELLANEOUS.

St. Paul.-Write to A. G. Spalding & Bros , Chi-C. L. St. Paul.—Write to A. G. Spaning a cross-cage, Ill.
A. J. P., Boston.—We cannot spare the requisite space
to give you the desired information in this column.
CONSTANT RADDER, Milwantee.—A man can win on a
"sure thing" provided he does not make use of decartien to induce the making of the wager. He would
have difficulty on winning on anything else than a sure
thing.

hing.

E. J. W., Frenchburg.—Write to the Scott Stamp and Join Co., 16 East Twenty-third Street, New York City.

W. H., Macon.—118 East Thirteenth Street, New York W. H., Mason.—118 East Thirteenth Street, New York City.
F.J. L., Louisville.—You will find the answer to your previous question in THE CLIPPER dated Dec. 24.
A. AND K., Savannah.—We have no time to devote to the solution of such problems.
Secretary of the United States in John Theorem 1871 that the opinion of the Dette authorities was that, all other qualifications being conceded, the son born abroad of American citizens was as eligible to the Presidency of the United States as he would be if born here.

Chess.

To Correspondents.

Bro. Tirslaw.—Thank you very much for the report of your grandly successful tourney.

Brac'r O. S. Colaw. Camp (f, Columbia, S. C.—Thanks for even your hasty letter, and the games; write when you can.

F. HORTON COLCOCK. So. Carolina College, Columbia—Thank you; we shall be glad to hear from the chess interest in your college at any time; very glad our old friend, Serr't Colby, has been stiring you up; hope he'll keep at it.

keep at it.

Jas H. Rice Jr.—Much obliged for the game; but we shall be obliged to curtail the notes.

| Solutions. | OF ENIGMA 2.190.—PART I. | STWM. SORAPER. | White. | I. | K to K 6+ K to R 5(s) | 5. K to Q 6 K to R 5() | 5. K to R 5 + K to B 5; S. K to B 6, K to K 51; S. K to K 5, sto. | S. K to K 5; S. K to B 6, K to K 51; S. K to K 5, sto. | S. K to K 5; S. K to K 5, sto. | S. K to K 5; S. K to K 5, sto. | S. K to K 5; S. K to K 5, sto. | S. K to K 5; S. K to K 5, sto. | S. K to K 5; S. K to K 5, sto. | S. K to K 5; S. K to K 5, sto. | S. K to K 5; S. K to K 5, sto. | S. K to K 5; S. K to K 5, sto. | S. K to K 5; S. K to K 5, sto. | S. Solutions.

K-R 5 | 16. Kt-K 5; 17. Kt mates.

(3)

If K to Ktsq()

K-R 9()

K-R 9()

F-R 7 | K-R 9()

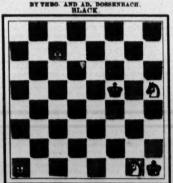
P Queens | 19. Q-Q 6 +; 20. Q mates!

plece for all time; it will delight Bro. Ga





Problem No. 3,194.



Game No. 2,194.

Our Texas contributor, Thes. J. Middleton, notices our appreciation of and encouragement to short, lively games, so sends up the following skirmish in which he plays the strack was in own counter gambit in the hands of Dr. H. F. Dickason. OUNTER GAMBIT.

White, Block,
Mr. Middleton, Mr. Dickason. II. Fto K. Mr. Dickason. II. G. Bto K. S. R. to his 7.

S. K. K. E. B. F. K. K. S. J. S. G. B. G. B. S. G. B.

Emigma No. 3,191.
The Hoop Snake.

From American Chest Magasine.

Ending at the "Divan" London, between Robt. J.

Loman (White) and O. C. Mueller.

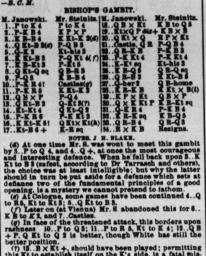
at QB. KBS, QB4, 3, QB2, K12, B3, K4, B3, Kt4.

tip M. A. QB2, QB2, K12, B3, QB, K14.

at KB3, Qsq. KB, QB3, QB2, K12, B1, Q3, KB4.

White announced mate in ten moves.

Which libratises the old negro refrain:
"Fil chase de debbil around de stamp,
An" hit 'lim a kick at eb'ry jump;" or, to come
down to plain proce, it is as amaning a case of "swinging around the circle" as one will find in a day's walk. Enigma No. 3,191.



better position.

(f) 18. B \times Kt +, should have been played; permitting this Kt to establish itself on the K's side, is a fatal mixture.

(a) The loss of a clear piece, or the Q for two minor pieces, is the only alternative.
(b) If 36, Q B X P; 30, B X Ktl, B X R; 50, R X B, P X R; 31, Q X P, 33, Q to Kt3, or B 7 (as Black B moves), with an easy win. But to X B is more commendable, as the sequel shows. 35. Kt to R 6 locks plausible, but White 39. boddy offers the exchange by R to R 1 32. Kt to Kt 8 is the continuation which gives White most trouble.

A New Kink in Old Ruy off-hand skirmish at the City of London C C., the or showing some new attacking possibilities.—

RUY LOPEZ ET'S GAME. RUY LOPEZ KTS GAME.

H. H. Cole. W. Ward.

1. Pto K4 Pto K4 S. K Bto QS(k) Castles

2. K Kt-B S QKt-B S 10. P-Q Kt S P-Q B 3(t)

4. Castles Kt-K S 10. P-Q Kt S P-Q B 3(t)

5. K R-K sq Kt-B S 10. P-Q Kt S P-Q B 3(t)

5. K R-K sq Kt-C S 12. C-K S 2 P-Q Kt S S KT-K F KT-K S 13. Q Kt-Y (1) Kt-Y Q Q And White mates in two moves.

(b) This var, was frequently played at Vienna; it may be varied by Kt to B 5 first.

(1) 10. K B to his 3 was the natural move, to prevent adv. Q B being also brought to bear against his K's side.

adv. Q B being also brought to bear against his K's side.

(11) A very fine conception! Mr. Cole has shown by this combination some of the possibilities of the opening, which future players of this variation will do well to bear in mind. The position is rich and worthy of detailed examination: If 18. P × Kt; White mates in three: if Q × Kt; 14. Q to R. Q to her?; ib. Eto R. A, wins. There was also B to his 3, probably ber; but even then White would reap winning advantages.

(m) Facilitates the end; K to R nq would delay it. There is some "supplementary analysis," but it does not help Biack any mine adds: "Mr. Cole is to be Bro. Gunsberg (Datly News) adds: "Mr. Cole is to be sougraturated on the fact that he has established the soundness of his brilliant sacrides of the Queen by 'S. Et x P. The line of play will no doubt take rank as the visualization in this opening. We may also add the following variation to Mr. Cole's analysis: 18. Kt x P. Ft o B 5; 14. Kt x B +, K to Kt 2; 18. B x P, and wins."

Chess in Philadelphia

Chess in Philadelphia.

Compiled and Edited by Gus AAVUS, C. RHICHHELM and WALVER FREN SHIPLEY.

Chapter I, "Historical," and II. "Biographical," are exceedingly interesting, not to Philadelphians alone, but to everyone who prises a full and reliable account of the rise and progress of our "King of Games," in a foremost section of American chess. The leading and minor tournaments, the principal single and team matches, either wholly at home or participated in by Philadelphians, are fully detailed; also correspondence and telegraphic matches.

The very stratule portraits, even the small ones in groups, are mostly by suitifully presented. Of course one and telegraphic matches.

The very stratule portraits, even the small ones in groups, are mostly by suitifully presented. Of course one called by the group of ten "Former Frominent Players of Phila." and the view of the Athensum, which they surround. This is admirably supplemented by a group of ten in '83; and brought to date by twelve of the team vs. our Manhattan. The frontispiece is double—a Paul Morphy alone, and a splendid likeness of Mr. Levis Rikin and Mr. M., over the board.

Of games the book gives 164 of the best and most brilliant products of Foliadelphia's misst distinguished whese artists. Of problems there are eighteen—a choice lot of refined gold. We could wish one of Geo. H. Derrickson's had been included international internation.

not or renned gold. We could wish one of Geo. H. Derricknon's had been included.

A very valuable resume of the fifty congresses or tournaments, which have eveked international interest, is given: also Mr. Reichhelm's unequalled system for international cable notation. The book will prove a gold mine of priceless value to one in the inture writing the history of American chess. It is one of the gem volumes especially prized in our library; and we again heartly thank Bro Reichhelm for the gift.

Only 500 copies printed, and plates destroyed! Those may account themselves of the number of the happy who are prompt secount to secure a copy. Lexicon 8vo., half mor., pp. 1-188, \$3.50.

A Game of Life.

American Ches Magasine.

BY FRANK PRESTON STRAINS.

The life of man is like a game of chesa, the which he plays according to his art; Winning or losing he doth nothing less Than to obey the dictates of his heart. Himself against himself he ever sets His kwights, pawns, castles in a prond array; His soul the stake he on the issue bets—Too great a prise to risk in thoughtless play. His conscience on one hand the white men guide, Desire with equal skill the red direct; An angel and a demo" on each side Survey the game—for its result elect. If thou would'st win, and not thy fortune rue, Subdue thyself—yet to thyself be true.

Bitlets, Bit Short.

that, which of every chase actives) are considered to the very consi The reason Enig. 2.191 didn't appear in its proper place is that, "editors (even chess editors) are sometimes in-fallible as well as other men.".... The college boys contending for the intercollegiate tourney are—Colum-

Checkers.

To Correspondents.

JERSET CORRESPONDENT.—Thanks for item.
D. W.—"Lee's Guide" is undoubtedly the best and cheapest. Write Dr. A. Schaefer, 34f East Tenth Street, New York, who will attend to your wants, as we don't handle books. GRONTHOR.—Positions received with pleasure. Glad to learn that you are still interested in the game.

A. J. KLINKA.—Have written you. Please don't forget us.

The players of this country are anxiously awaiting some expression from Mr Barker relative to Jordan's proposed visit. If Mr. Barker is out of match play if he does not choose to devote the time which play on idders necessary for preparation, or land play in the does not choose to devote the time which play on idders necessary for preparation, or land players in general will remember Barker in the limit of the players in general will remember Barker in the limit of the players in general will remember Barker in the limit of the limit of the players in general will remember Barker in the limit of the limit of

BY ROBERT H. JONES, HOLMESBURG, PHILA., PA. clack 10 11 15 15 27 K 6 White 29 21 20 12 K 22 4 8 Black to move and win 15 18 27 31 31 26 25 17 6 2 22 8 20 11 29 22 31 7 Black wins

Position No. 45, Vol. 46.



Game No. 45, Vol. 46. 12 16 19 12 18 17 22 18 6 9 13 6 1 28 25 22 18 25 29 72 8 11

Wheeling.

COMING EVENTS. 7—Twenty-four hours' bleycle race, Madison arden, New York City. 1—Six days (143 hours) bleycle race, San Fran-Jan. 6. 7—Twenty: Tork City.
Feb. 6-11—Six days (143 hours) bleyele race, San Francisco, Cal.
May 7-11—Four days' bleyele race, Roubaix track,
Paris, Fr.
May 19-31—Seventy two hours' bleyele race, Paris, Fr.

Harry Elkes' Easy Victory.

The American 'Oycle Racing Association held another series of races for amateurs and professionals at Madison Square Garden, this city, on New Year's Eve, but so inclement was the weather had the effect of considerably reducing the attendance from what it was on Ohristmas Eve. The principal advertised event of the occasion was a ten miles paced race in which Harry Elkes, the holder of the world's hour record, conceded Harry Gibrary Gibrary States.

Winter Sport.

COMING EVENTS.

Jan. 4—Champion Rink curring match. Mitchell Medal. Hoboken, K. J.

Jan. 9—Curling match, Scotch vs. All Mationalita, McLintock Medal.

Jan. 30, 21—Western amateur championship skating
races, Forest City Fark, Cieveland. O.

Jan. 30. 35—National Amateur Stating Association annual championship meeting, Foughkeepsie, N. Y.

Jan. 39. 30—Fancy skating tournament, championship
of the world, Vienna, Aus.

mal championship meeting, Pougheepsie, N. Y.
Jan. 29. 30.—Pancy sixting tournament, championship of the world, Vienna, Aus.

Ice Yachting Commences.

On Tuesday, Dec. 27, the ice yachtamen of the upper Hudson River were afforded their first opportunity of testing the speed of their craft this season, and they eagerly took advantage of the chance, bringing off two events, which were witnessed by several hundred persons, who had congregated upon the shores of the river. The first race was for the challenge Cup of 1898, and but three boats were ready when the signal was given. The boats that showed up at the starting line were Alderman Robert Kernahan's Troubler, Vice Commodore Kild's Snowdrift and Elijah Walsh's new boat Arctic. The tiller of the Troubler was handled by Capt. Glass, of Low Point. Oapt. Charles Merritt, of the same piace, sailed the Snowdrift, and Skipper Walsh directed the course of his own boat, the Arctic. The starting gung of the trio off at 1.52 o'clock. The Troubler was in the lead, with the Arctic Second. It did not take Merritt long to place the Snowdrift in the lead, which he did on the second lap. This position he kept until the finish, although the Troubler gave him a splendid race for at least two thirds of the distance, ten miles. The winner made the course in 21m. 30s., the second best time ever made on the lake. The Troubler showed her great speed in flushine, being only 25s. behind. The Artic, seeing that there was no chance for her. dropped out after going about half the distance.

The race for the Higginson Cup was next sailed, and there was no end to the anxiety displayed to see what Commodore Higginson's remodelled Cold Wave would do. She was sailed last year as a cat, but this Winter she has been turned into a sloop rigged yacht with a view to increasing her speed. The members were also anxious to see how George E. Trimble's untried boat Æolus would distinguish herself. Bestdes these two the other stariers were the Snowdrift, Troubler and Frank Gerrad Wood's Flying Jib. Charle

Ecolus fourth, at 3.52:50. The Flying Jib was withdrawn.

Two more races came off on 30. The ice was soft and covered with water and the yachts sent up a spray like the Hudson River steamers cutting through the waves. The first race was for the Challenge Cup of 1885, the starters being Kernahan's Troubler Commodors Higginson's Cold Wave. Walsh's Arctic and Wood's Flying Jib. The Troubler proved to be the best and won in 30m 30s. The Cold Wave wars econd, and the other twe were considerably behind. The wind was southwest. The second race was for the champlosship pennant, and all of the boats in the first race entered, together with the Jova Brothers' Graziella. It was started late, but the cen miles was salied. The Troubler won again, with the Cold Wave second and the other three boats finishing in the dark. The Troubler's time was 35m.

South Defeats the North.

George Cameron, G. Manwell, J. F. Conloy, D. G. Morrison, skip... G. Cochrane, W. H. Smith, A. Gillies, J. Leslie, skip..... R. W. Peterson, W. Taylor, T. Watson, I. Bessett, skip...

Schoolboys on the Track.

Che Ring.

FISTIANA.

mology of Events Transpiring the Prize Ring During 1898.

TLED EXPRESSLY FOR THE NEW YORK CLIPPER

Contests waged under the old rules of the tith bare knuckles, are designated by an . Matches limited in duration to twelve not included.

asterfak. Matches limited in duration to twelve rounds not included.

Akers. Arthur, best W. Goode, 2r., 7m., London, Rng., May 23.

— beaten by Burge.

Agnew, "Kid," beaten by White.

Besenah, Eugene, beaten by Gardner.

Brood, "Kid," and F. Greene, 25r., 1h. 39m., draw, Canton, O., May 10.

— beaten by Burms.

Bendoff, Wolff, beaten by Ruhlim.

Brockman, Ike, beaten by Ruhlim.

Brockman, Ike, beaten by Gurley.

Bennett, Jack. and Mike Leonard, 20r., 1h. 19m., draw, Toronto, Oan., Jan. 29.

— beat M. Sullivan, 5r., 19m., Dayton, O., Jan. 11.

— beat T. McCune, 18r., 50m., Toronto, Can., Nov. 24.

Baxter, Jack, beat J. Mitchell, 20r., 1h. 19m., London, Eng., May 2.

Braun, Hy. C., beaten by Smith.

Bonner, Young, draw with McCarthy.

Brierley, Bill, beaten by Roberts.

Broderick, Patey, beaten by Sullivan.

— beat B. Leon, 18r., 51m., Contral Palls, N. Y., March 25.

Bonner, Jack, beat N. Burling, 13r., 51m., Wheel-

beat B. Bount
March 25.
ner, Jack. beat N. Burling, 13r., 51m., Wheeling, W. Ya., Feb. 1.
beat C. Goff, 18r., 1h. 11m., Coney Island, N. Y., Aug. 15.
beat D. Creedon, 2r., 7m., Coney Island, N.

Y., Aug. 16.

— best D. Oreedon. 2r., 7m., Coney Island, N. Y., Sept. 12.

— besten by Ryan.

— draw with Beyers.

Burling, Nick, beaten by Bonner.

Bogan, Fred. beaten by Gardner.

Broderick, Tom. and J. Mullins, 7r., 27m., draw,

Yonkers, N. Y., March 12.

— beaten by Matthews.

— beaten by Matthews.

— beaten by Matthews.

— beat G. Selloff, 13r., 51m., N. Y. City, Aug. 12.

— beat H. Goldstein, 5r., 19m., foul, Yonkers

N. Y., Dec. 18.

Barry, Jimmy, and Casper Leon, 20r., 1h. 19m.,

draw, N. Y. City, May 30.

— and O. Leon, 20r., 1h. 19m., draw, Davenport,

Is., Dec. 29.

Bernstein, Joe, and D. McBride, 20r., 1h. 19m.,

draw, Coney Island, N. Y., May 28.

— beat E. Santry, 20r., 1h. 19m., draw, Balti
more, Md., Nov. 10.

— beat E. McClookey, 15r., 59m., N. Y. City,

Sept. 2.

— and W. O'Donnell, 20r., 1h. 19m., draw,

best E. McCloskey, 15r., 5wm., N. 1. Cay, Sept. 2.

and W. O'Donnell, 20r., 1h. 19m., draw, Brooklyn, N. Y., Dec. 23.
Burns, Ed., best "Kid" Brood, 20r., 1h. 19m., Toledo, O., June 13.
Bardey, Frank, draw with Ryan.
Burns, Larry, and T. White, 20r., 1h. 19m., draw, Troy, N. Y., June 21.

best L. Becker, 12r., 47m., Troy, N. Y., Oct. 4.
Becker, Larry, best J. Delaney, 10r., 59m., Brooklyn, N. Y., June 25.

best W. Burgo, 20r., 1h. 19m., Brooklyn, N. Y., Aug. 27.

— beat W. Burgo, 20r., 1h. 19m., Brooklyn, N. Y., Aug. 27.

— beaten by Burns.

Burgo, Waiter, beaten by Becker.

— beat D. Needham, foul, Coney Island, N. Y., Oct. 17.

draw with McFadden.

Bolan, Sam, beaten by Gardner.

Barnard, Alf., beaten by Lane.

"Black Griffo." beaten by Selloff.

— beaten by Waldron.

Burge. Dick, beat A. Akers, 1r., 1m. 45s., London, Eng. Sent. 5.

Burge. Dick. beat A. Akers, 1r., 1m. 48s., London, Eng., Sept. 8.

— beaten by Dobbs.
Butler, Tom, beat A. Scott, fatal to latter, Brooklyn, N. Y., Aug. 25. Butler and others arrested, but discharged Sept. 18.

Byers, George, beat F. Childs, 20r., 1h. 19m., N. Y. Oity, Sept. 14.

— and J. Bonner, 20r., 1h. 19m., draw, N. Y. Oity, Dec. 13.

Brady, Ernest, beaten by Job.
Burke, Joe, draw with Fox.
Barrett, Billy, beat W. Carroll, 12r., Brooklyn, N. Y., Dec. 21. *

Burns, Charley, and C. Johnson, 50r., 3h. 18m., de-

Y., Dec. 21. *
Burns, Charley, and C. Johnson, 50r., 3h. 18m., declared "no contest," Wheeling, W. Va., June

Bradley, Frank, beaten by Gardner.
Choynaki, Joe, draw with Sharkey.
Cole, George, colored, and M. Judge, 20r., 1h. 19m.,
draw, Trenton, N. J., Dec. 25, 1897.
Creedon, Dan, beaten by Bonner.
Corfield, George, beaten by Williams.
Casey, Young, beaten by Stellaner.
Corrigan, Patsy, beaten by Ward.
Conroy, Tom, beat S. O'Donnell, 17r., 1h. 7m., foul,
Troy, N. Y., April 19.

draw with Moore.

Correy, Yom, Sear S. O'Donnes, 117., 111. 121., 1001.

Troy, N. Y., April 19.

draw with Moore.

beaten by Payne.
Cohen. Ike, beaten by Wood,

beaten by Goulding.
Cook, "Jewey," beat A. Watson, 20r., 1h. 19m.,

London, Eng., Feb. 21.

beaten by Webster.
Cullen, Ned, beat N. Peach, 11r., 43m., Melbourne,
Ass., March 25.
Chrisp, George, beat J. Richardson, \$1,000, 8r.,

3im., Newoastle, Eng., April 11.

beaten by Graig.
Casey, Frank, beaten by Selloff.
Cain, Joe, beat M. McCue, 20r., 1h. 19m., Brooklyn,

N. Y., June 18.

beaten by McFadden.

beaten by O'Brien.

Carey, Tom, beat R. Moore, 7r., 27m., Coney Island,
N. Y., July 2.

beat C. Strong, 20r., 1h. 19m., Brooklyn, N.
Y., Oct. 29.

Carrison Pat draw with Smith.

Y., Oct. 29. Carrigan, Pat, draw with Smith. Cole, George, beaten by Russell.
Connelly, Eddie, beat J. Mullins, 2r., 7m., foul, St.
John, N. B., July 26.
—and G. Kirwin, 20r., 1h. 19m., draw, St.

— and G. Kirwin, 20r., 1h. 19m., draw, St. Louis, Mo., Nov. 28.
Corbett, Jim, beaten by Sharkey.
Corbett, Patrick J., father of James J. Corbett, shot and killed his wife Catherine and then committed suicide, San Francisco, Cal., Aug. 16.
Callahan, Tim, and T. McGovern, 20r., 1h. 19m., draw, Brooklyn, N. Y., Aug. 20.

draw with Monroe.
Childs, Frank, colored, beaten by Byers.
Carter, "Kid," beaten by Sellon.

beaten by O'Brien.
Craig, Frank, colored, beat W. Edwards, 12r., 47m., London, Eng., Oct. 17.

beat G. Chrisp, 18r., 51m., Newcastle, Eng., Nov. 28.

beat G. Chrisp, 18r., 51m., Newcastle, Eng., Nov. 28.
Curran, Jimmy, beat J. Fox, 15r., 59m., foul, Brooklyn, N. Y., Nov. 12.

beaten by Daly.
Cutton, T., beaten by Simmonds.
Curley, Young, beat Ike Brockman, 5r., 19m., London, Eng., Nov. 8.
Cull, John, died while boxing with Faust, his heart having burst as a result of too violent exercise, Mahanoy City, Pa., December.
Carroll, Will, beaten by Barrett.
Clark, Frank, beat G. Flittery, 2r., 7m., latter breaking his hand, Lebanon, Pa., Dec. 26.
Dixon, George, colored, beat E. Santry, 20r., 1h. 19m., N. Y., City, June 6.

beaten by Jordan.

beat D. Sullwan, 10r., 39m., foul, N. Y. City, Nov. 11.

and T. White, 20r., 1h. 19m., draw, Syracuse, N. Y., March 31.

beat O. Gardner, 20r., 1h. 19m., N. Y. City, Nov. 20.

Dest. 20.

Derricks, Jack, beat W. La Rose, 2r., 7m., Brookiva, N. Y., May 6.

Donaldson, John H., died, Cleveland, O., Dec. 27,

eddy," beaten by Hurley. ry, beat T. Woodley, London,

Jan. 17.
Doherty, Bill, beat F. Preston, 8r., 8im., Melbourne, Ams., Jan. 1.
Doherty, Bill, beat F. Preston, 8r., 8im., Melbourne, Ams., Jan. 1.
Donald, Young, beat Young O'Brien, amateur lightweight championship of Australia, 4r., 15m., Melbourne, Vic., May 16.
Diver, Jimmy, beat Sisto, 11r., 43m., New London, Ot., Feb. 10.
Divers, Jimmy, beat Sisto, 11r., 43m., New London, Ot., Feb. 10.

Ot., Feb. 10.
Duggan, Tom, and P. O'Toole, championship of
West Australia, 20r., 1h. 19m., draw, Freemantie, Aus., March 21.
Dwyer, Dan, beaten by Oisen.
Dobbs, Bobby, colored, beat R. Kane 8r., 19m.,
Scranton, Pa., Feb. 22.
— beat W. Ernst, 6r., 8km., Brookiyn, N. Y.,
Sept. 18.
— beat D. Burge, 8r., 8km., Newcastle, Rag.,
Dec. 12. Burge's backer claimed a foul, and

upon its being disallowed refused to allow Dick to continue.

Delaney, Jack, beaten by Becker.

— beat J. Devine, 20r., 1h. 19m., Youngstown, O., Dec. 22.

Desmond, Louis, beaten by Zeigler.

Dely, Jack, draw with Lavigne.
— beat "Rid" McPartiand, 18r., 50m., foul, New York Citv., May 28.

— beat O. Zeigler, 22r., 1h. 39m., Coney Island, N. Y., Oct. 17.

— beaten by McPartiand.
— beaten by Gans.
Douglass, Bob, beaten by Ryan.
Devine, Jimmy, beaten by Bolaney.
Downey, Jack, beaten by MoBride.
— and D. McBride, 20r., 1h. 19m., Brooklyn, N. Y., Dec. 10.

Dackham, Bob, beat W. Smith, 3r., London District, Engiand, Oct. 4.*
Duny, John, boxing instructor, and referee in Oorbett-Sullivan, Fitzsimmons-Dempey and many other prize ring encounters, died, aged 34yrs., Rew Orleans, La. Aug. 18.
Dunne, Jack, beat A. Doherty, 20r., 1h. 19m., Kalgorite, Aus. Aug. 16.
Denny, Martin, beaten by Maxwell.
Deherty, Austin, beaten by Dunne.
English amateur boxing championships; winners:
Bantam weight, Fred Herring; feather weight, P. A. Lunn; light weight, H. Marks; middle weight, G. L. Townsend, London, Eng., April 5.

Everhardt, Jack, and O. Zeigler, 20r., 1h. 19m., draw, Coney Island, N. Y., June 4.

Elms, Joe, colored, beaten by Simpson.

Erne, Frank, beat H. Lemons, 20r., 1h. 19m., Buffalo, N. Y., April 28.

— draw with Lavigne.

Exall, Charley, beaten by Keigler,
— beaten by Dobbs.

Eavers, Thomas ("Sonny"), died, aged 25yrs., Birmingham, Eng., November.
— beaten by Gobs.

Eavers, Thomas ("Sonny"), died, aged 25yrs., Birmingham, Eng., November.

Enhattan, Pat, beat N. Nettles, Ir., 3m., near Royers-ford, Pa., July 13.

— beaten by Horder.

— leaten by Gobs.

Eavers, Thomas ("Sonny"), died, aged 25yrs., Birmingham, Eng., November.

Enhattan, Pat, beat N. Nettles, Ir., 3m., near Royers-ford, Pa., July 13.

— and W. O'Donnell, 20r., th. 19m., draw, Buffalo, N. Y., June 6.

— draw with McFadden.

Fischer. Harry, beaten by Ready.

and W. O'Donnell, 20r., 1h. 19m., draw, Buffalo, N. Y., June 6.

draw with McFadden.

Fischer. Harry, beaten by Gardner.

Farley, Jack, beat T. Ware, 20r., 1h. 19m., London, Eng., March 6.

Falvey, Jack, and T. Miles, 15r., 59m., draw, Niagara Falls, N. Y., April 6.

Felix, Peter, draw with Ryan.

Forbes, Harry, beat J. Ward, 6r., 23m., foul, Brooklyn, N. Y., Sept. 10.

beat J. Rogers, 14r., 55m., foul, Brooklyn, N. Y., Nov. 6.

Finnerty, "Squirrel," and J. Lyman, 15r., 59m., draw, Dunkirk, N. Y., April 28.

Fogarty, Jimmy, beaten by Pearce.

Fianagan, Steve, and Casper Leon, 20r., 1h. 19m., draw, N. Y. Oity Sept. 30.

Fox, Jack, beaten by Ourran.

and J. Burke, 20r., 1h. 19m., draw, Brooklyn, N. Y., Dec. 24.

Finnigan, John, beat T. Lansing, 14r., 55m., foul, Wheeling, W. Va., Oct. 25.

Furlong, Billy, and J. Murdock, 15r., 59m., Parchogue, L. I., March 30.

Filnerty, Jimmy, beaten by Sanches.

Gardner, Oscar, beat E. Bezenah, 20r., 1h. 19m., Wheeling, W. Ya., Jan. 11.

beat J. O'Keefe, 18r., 1h. 12m., Wheeling, West Va., Feb. 22.

beat George Stout, 12r., 47m., fatal to latter, Columbus, O., April 7. Gardner placed under arrest; acquitted Dec. 7.

beat J. O'Keefe, 18r., 1h. 19m., Wheeling, W. Va., May 23.

beat Jerry Marshall, 13r., 51m., Bridgeport, 1902.

t Jerry Marshall, 13r., 51m., Bridgeport,

Va., May 23.

beat Jerry Marshall, 13r., 51m., Bridgeport, Ot., June 6.

beat J. Hopkins, 20r., 1h., 19m., Buffalo, N. Y., Ang. 22.

beat S. Bolan, 10r., 39m., N. Y. Oity, Sept. 9.

beat S. Bolan, 10r., 39m., N. Y. Oity, Sept. 9.

beat S. Kellv. 14r., 55m., N. Y. City, Oct. 28.

beaten by Dixon.

beat F. Bradley, 20r., 1h. 19m., Wheeling, W. Vs., Dec. 27.

Green, George, beaten by Ryan.

beaten by Smith.

Greenfield, Harry, beaten by Sullivan.

Goddard, Joe, beaten by Jeffries.

beaten by Maher.

Goulette, "Kid," beat W. O'Donnell, 20r., 1h. 19m., Rochester, N. T., March 17.

Giffith, Al. ("Young Griffo"), beaten by McConnell.

beat McCarthy, 20r., th. 19m., fatal to latter, Sacramento, Cal., April 27.

Gorman, Jimmy, beaten by Fisherty.

Galiagher, Denny, and D. Seville, 20r., 1h. 19m., draw. Columbus, O., March 17.

Gardner, Eddie, beaten by McClelland.

beat F. Freeman, 22r., 1h. 27m., Wheeling, W. Vs., Nov. 17.

Gans, Joe, colored, beat W. Ernst, 11r., 43m., Coney Island, N. Y., Aug. 8.

beat "Kdu" McPartland, 25r., 1h. 39m., N. Y.

Deat "Kid" McPartland, 25r., 1h. 39m., N. Y.
Oity, Nov. 4.

J. Dalv, 25r., 1h. 39m., N. Y. Oity, Dec. 27.
Green, Young, beaten by Lavack.
Green, Fred, draw with Broad.
Goode. Bill, beaten by Akers.
Gooff, Charley, beat W. Hennessy, 3r., 11m., Brooklyn, N. Y., July 9.

beaten by Bonner.

beat D. Moore, 3r., 11m., Brooklyn, N. Y.,

Dec. 3.
Goulding, Mike, beat Ike Cohen, 5r., 19m., Barnsley,
Eng., Sept. 5.

Eng., Sept. 5.

Gorman, Johnny, beaten by Ryan.

Gorman, Johnny, beaten by Ryan.

Gormally, Billy, beat W. Pharro, 16r., Gloucester,

N. J., Dec. 18.*

Goldstein, Hiram. beaten by Broderick.

Hopkins, Joe, and Joe Youngs. 20r., 1h. 19m., draw,

Buffalo, N. Y., Dec. 27, 1898.

beaten by Gardner.

Bawkins, Dal, beaten by Sullivan.

beat "Kid" McPardiand, 3r., 11m., N. Y. City,

Dec. 20.

Deaten by Vestuler.

beaten by McCue.

Hawkins, Dal, beaten by Sullivan.

beat "Kid" McPardiand, Sr., 11m., N. Y. City, Dec. 20.

Hurley. "Kid." beat "Reddy" Donnelly, 15r., 59m., Susquehanns, Pa., Jan. 1.

Harry, Harry, beaten by Smith.

Hogan, Jim, beaten by Kerwin.

Haley, Young, and Sullivan. 20r., 1h. 19m., draw, Brookiyn. N. Y., July 2.

Hogan, Tommy, and M. McCue. 20r., 1h. 19m., draw, Yonkers, N. Y., March 19.

beat J. Van Heest, 17r., 1h. 7m., Louisville, Ky., Sept. 25.

Hennessy, Billy, beaten by Goff.

Higgins, "Tot," beat "Friday" O'Neill. 15r., 59m., Melbourne, Aus., June 4.

beat D. Monagie, lightweight championship of Australis, 18r., 51m., Melbourne, Aus., Nov. 1.

Haley, Fatsy, beat C. Kelly, 2r., 7m., N. Y. City, Oct. 14.

Hamitton, Jack, and J. O'Brien, 20r., 1h. 19m., draw, Troy, N. Y., Oct. 18.

Hill, Billy, beat T. Williams, er., 23m., Boston, Mass., Dec. 1.

Howes, J., beat G. Nixon, 2r., 7m., Stalybridge, Eng., Dec. 18.

Jeeland, Tom, beaten by Wallace.

Jeffries, Jim, beat Joe Goddard, 4r., 15m., Los Angeles, Cal., Feb. 28.

beat T. Williams, 1r., 11m., San Francisco, Cal., March 22.

beat Tom Sharkey, 20r., 1h. 19m., San Francisco, Cal., March 22.

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beat Tom Sharkey, 20r., 1h. 19m., San Francisco, Cal., March 22.

beaten by Smith.

Jordan, Benny, beat George Dixon, 28r., 1h. 39m., N. Y. City, July 1.

Job, Dave, beat E. Brady, 7r., 27m., foul, London, Eng., Oct. 2.

beaten by Francis.

Jackson, Peier, colored, beaten by Jeffries.

Kelly, Dan, beaten by Robe.

Kelly, Dan, beaten by Riee.

Sept. 23.

— beaten by Gardner.
Kelly, Charley, beat T. Sullivan, 6r., 23m., Brooklyn, N. Y., Aug. 25.

— beaten by Haley.
Kendrick, Jim (Enright), died, London, Eng.,
Aug. 25.

Keogh, Myler, beat E. McLoughlin, middleweight
championship of Ireland, 7r., 27m., Dublin,
Nov.

Keogh, Myler, beat E. McLoughlin, middleweight championship of Ireland, Tr., 37m., Dublin, Nov. 4.

Kelly, "Spider," draw with Muller.
Lavigne, George ("Kid"), and Jack Daly, 20r., th. 19m., draw, Oleveland, O., March 17.

— and F. Erne, 20r., th. 19m., draw, Uoney Island, N. Y., Sept. 28.

— beat T. Tracey, 20r., th. 10m., San Francisco, Cal., Nov. 28.

Leonard, Mike. and J. Laughlin, 20r., th. 19m., draw, Rocchester, N. Y., Jan. 1.

— and M. Judge, 20r., th. 19m., draw, Toronto, Can., Jan. 18.

— draw with J. Bennett.

— beaten by Lemons.

Laughlin, Johnny, draw with Leonard.

— beaten by McPartland.

Lemons, Harry, beaten by McPartland.

— beaten by Kre.

Ly, March 7.

— beaten by Frae.

beat M. Leonard, 20r., 1h. 19m., Buffalo, N. Y., March 7.

beaten by Erne.
Lane, Harry, beat A. Barnard, 22r., 1h. 27m., near Paris, Fr.*

Lon, Casper, and J. Ward, 15r., 59m., draw, Trenton, N. J., Jau. 11.

draw with Barry.
draw with Barry.
Levey, Hy., beat R. Josephs, 20r., 1h. 19m., Birmingham, Eng., Feb. 7.

Leon, Benny, beaten by Broderick.
Lavack, Johnny, beat Young Green, 20r., 1h. 19m., Canton, O., April 7.

Lee, Jim, beat M. Smail, 106 he championship of Ireland, 4r., 15m., Dublin, Sept. 18.

Lock, Arthur, beat W. Eyles, 20r., 1h. 19m., London, Eng., Oct. 3.

Lansing, Tom, beaten by Finnigan.

McCoy, "Kid." beat G. Ruhlin, 20r., 1h. 19m., Syracuse, N. Y. May 20.

McPartland, "Kid." beat H. Lemons, 20r., 1h. 19m., Niagara Falls, N. Y., Jan. 28.

beat J. Laaghlin, 18r., 51m., Toronto, Can., Feb. 11.

besten by Daly.

Feb. 11.
- besten by Daly.
- and M. Matthews, 20r., 1h. 19m., draw, Coney
Island, N. Y., June 18.
- beat O. Zeigler, 20r., 1h. 19m., N. Y. Gity, Aug. 19. - beat J. Daly, 25r., 1h. 39m., Coney Island, N.

Desi U. Zeigier, 201., 1h. 19m., N. Y. Gity, Aug.

19.

Dest J. Daly, 25r., 1h. 39m., Coney Island, N. Y., Aug. 29.

Desten by Hawkins.

Murphy, Tom. beat J. Swkes, \$300, 4r., 15m., Trenton, N. J., Dec. 13, 1897.

Mirer, Charley (American), beat C. Tilley, 5r., 19m., London, Eng., Dec. 21, 1897.

McGrane, Johnny, veteran puglitst, died, Birmingham, Eng., Dec. 25, 1897. aged 87yrs.

Murphy, Dan, beaten by West.

Deaten by West.

Deaten by West.

Deaten by McCarthy.

McCarthy, Tom, and Young Bonner, 20r., 1h. 19m., draw, Rochester, N. Y., Jan. 25.

Deat D. Murphy, 5r., 19s. Rochester, N. Y., Dec. 26.

Miles, Tom, draw with Falvey.

McConnell, Frank, beat Al. Grimths, 15r., 59m., San Francisco, Cal., Feb. 4.

Mansfield, Harry, Deat M. O'Brien, \$200, 20r., 1h. 19m., Bristol, Eng., March 28.

Mahoney, Young, beat D. McConnell, 11r., 43m., Athens, Pa., March 7.

McConnell, Dan, beaten by Mahoney.

Mullins, Joe, draw with Broderick.

Deaten by Connolly.

McCue, Marty, draw with Hogan.

Deaten by Cain.

Deat J. Hopkins, 20r., 1h. 19m., Coney Island, N. Y., Sept. 24.

and Jack O'Brien, 20r., 1h. 19m., draw, Brooklyn, N. Y., Oct. 22.

Deaten by Downey.

McCleiland, Jack, beat E. Gardner, 19r., 1h. 15m., Wheeling, West Va., April 5.

Matthews, Matty, beaten by McKeever.

Deat T. Broderick, 4r., 15m., foul, Yonkers, N. Y., April 19.

Deat T. Broderick, 4r., 15m., foul, Yonkers, N. Y., April 19.

hews, matty, octated to beat T. Broderick, 20r., 1h. 19m., Yonkers, N. Y. April 19.

- beat T. Broderick, 4r., 15m., foul, Yonkers, N. Y., May 26.

- draw with McPartland.

- beat T. Ryan, 13r., 51m., N. Y. City, Oct. 21.

- beat O. Zeigler, 20r., 1h. 19m., Paterson, N. J., May 9.

beat O. Zeigier, 20r., 1h. 19m., Paterson, N. J., May 9.

McKeck, Jack, died, N. Y. City, Oct. 7.

McKeever, Charley, beat M. Matthews, 20r., 1h. 19m., Cleveland, O., April 12.

beaten by Smith.

Morecome, Frank, beaten by Snow.

Mackay, beaten by Peppers.

Manning. Young, beaten by Webster.

Moore, Dick. and T. Conroy, 20r., 1h. 19m., draw, Troy, N. Y., May 10.

— and P. Reedy, 20r., 1h. 19m., draw, Elmira, N. Y., June 15.

— beaten by Goff.

McCoune, Tom. beaten by Bennett.

Mitchell, Jack. beaten by Baxter.

McBride, Danny, draw with Bernstein.

— beat J. Downey, 6r., 23m., foul, Coney Island, N. Y., July 18.

— draw with Downey.

— beaten by White.

Marshall, Jerry, colored, beaten by Gardner.

McKeever, Jimmy, beaten by Whistier.

Maher, Peter, beat J. Goddard, 8r., 31m., N. Y. City, July 8.

Murdock, Joe, draw with Furiong.

Murphy, Johnny, beaten by Kelly.

McCormick. Jack, beaten by Rahlin.

Magowan, Jack, beat P. Murphy, 16r., 1h. 3m., Melbourne, Aus., Jan. 8.

— beat "Cocker" Tweedie, 130B championship of Australis, 13r., 51m., Brisbane, Queensland, June 8.

McGovern, Terry, draw with Callahan.

best A. Rice, 14r., 55m., Brooklyn, N. Y., Dec. 31.

Murphy, Feter, beaten by Magowan.

McFadden. George, beat J. Cain, 20., 1h. 19m.,

Brooklyn, N. Y., Aug. 18.

and W. Burgo, 20r., 1h. 19m, draw, Brooklyn, N. Y., Oct. 15.

and M. Flaberty, 15r., 59m., draw, Boston, Mass., Nov. 21.

McLonghliu, Ned, beaten by Keogh.

McClonkey, Elwood, beaten by Bernstein.

Monroe, Georre, and T. Callahan, 20r., 1h. 19m.,

draw, Brooklyn, N. Y., Sept. 1.

and Rite, 20r., 1h. 19m., draw, Brooklyn, N.

Y., Nov. 5.

Muller, Fred. and "Spider" Kelly, 20r., 1h. 19m.,

draw, San Francisco, Cal., Nov. 16.

McWinters, Hugh, colored, beaten by "Young Smyrns."

Monagle, Dan, beaten by Higgins.

draw, San Francisco, Cal., Nov. 16.

McWinters, Hugh, colored, beaten by "Young Smyna."

Monagle, Dan, beaten by Higgins.

Maxwell, Sammy, beat M. Denny, 20r., 1h. 19m., San Francisco, Cal., Dec. 22.

Nettles, Noah, beaten by Bihatten.

Nerdham, Danny, beaten by Bihatten.

Nerdham, Danny, beaten by Bihatten.

Nickless, Harry, died, Cain Hill Asylum, Conladon, Eng., Oct. 22.

Nickless, Harry, died, Cain Hill Asylum, Conladon, Eng., Oct. 22.

Noian, Walter, beat J. O'Leary, 8r., 51m., Davenport, Is., Nov. 18.

O'Keefe, Jack, beaten by Gardner.

O'Bonnell, Billy, beaten by Gondette.

draw with Flaherty.

beaten by Smith.

draw with Bernstein.

O'Brien, M., beaten by Mansfield.

O'Brien, M., beaten by Mansfield.

O'Brien, M., beaten by Mansfield.

O'Brien, M., beaten by Monroy.

O'Toole, Pat, draw with Duggan.

O'Brien, Young, beaten by Donald.

O'Neill, 'Friday,'' beaten by Higgins.

O'Brien, Jack, beat J. Cain, 14r., 55m., Brooklyn, N. Y., Sept. 22.

draw with McOus.

draw with Hamilton.

beat "Kid" Carter, 10r., 20m., foul, Brooklyn, N. Y., Nov. 28.

draw with Mocus.

Aram with Hamilton.

beat "Kid" Carter, 10r., 20m., foul, Brooklyn, N. Y., Nov. 28.

draw with Mocus.

Patterson, Jimmy, prize ring patron, died, pneumonia, New York, Dec. 28, 1897.

Popp, Jim, beaten by Molan.

Patterson, Jimmy, prize ring patron, died, pneumonia, New York, Dec. 26, 1897.

Popppers, Harry, beat H. Flacher, 16r., 1h. 3m., Brooklya, N. Y., May 28.

Pearce, Leslie, beat J. Fogarty, 18r., 1h. 18m., Wheeling, W. Va., Sept. 2.

Parker, Sil, beaten by Singleton.

Pharro, Silly, beaten by Gormally.
——and "Kid?" Wasch, 15r., 50m., draw, Pairmount, Va., Dec. 22.
Payne, "Dod," beat P. Conroy, 25r., 1h. 19m., Troy,
N. Y., Sept. 13.
Purroy, John B. ("Johnny Blackay"), died, aged
55yrs., N. Y. City, Nov. 6.
Paimer, "Pediar," beat W. Piimmer, bantam weight
championship, 17r., 1h. 7m., London, Kng.,
Dec. 13.

championship, 17r., 200 championship, 17r., 200 championship, 17r., 200 championship, 17r., 200 championship, 18r., 200 championship, 200 July 16. pra, Jack, beat W. Brieriey, fr., 27m., London, Eng., Jan. 10. beat N. Smith, 20r., 1h. 19m., London, Eng.,

Eng., Jan. 10.

beat N. Smith, 20r., 1h. 19m., London, Eng.,
May 11.
lardson, Jim, beaten by Chrisp.
dy, Pat, beat H. Fischer, 20r., 1h. 19m., Rochesier, N. Y., April 19.

draw with Moore.
In, Tommy (of Syracuse, N. Y.), beat G. Green,
18r., 1h. 12m., San Francisco, Cal., Feb. 25.

beat T. West, 14r., 1h. 19m., N. Y. City, June

3. beat J. Boaner, 20r., 1h. 19m., Coney Island, best D. O'Brien, 14r., 55m., Hartford, Ct.,

Dec. 25., Tom (of Philadelphia, Pa.), and Jim Judge, 20r., 1h. 19m., draw, Scranton, Pa., Fab. 2. - and F. Bartley, 20r., 1h. 19m., Scranton, Pa., June 13.

June 13.

— beaten by Matthews.

Ryan, Jimmy, beat J. Watts, 20r., 1h. 19m., Louisville, Ky., March 18.

— beat R. Douglass, 14r., 55m., Louisville, Ky.,

Ryan, Jimmy, beat J. Watts, 20r., 1h. 19m., Louisville, Ky., March 18.

beat R. Douglass, 14r., 55m., Louisville, Ky., Aug 25.
R'ce, Austin, beat P. Kelly, 20r., 1h. 19m., Troy, N. Y., March 29.

beaten by McGovern.
Rogers, Jimmy, beaten by Forbes.
Rive, Young, draw with Monroe.
Russell, George, beat G. Cole, 13r., 51m., Trenton, Nov. 21.
Ryan, James ("Tut"), and P. Felix, \$300 and heavyweight championship of Australia, 20r., 1h. 19m., draw. Melbourne, Vic., Oct. 8.
R'chardson, Joseph, a brother of "Old Bill," died, aged 78yrs., London, Eug., Nov. 18.
Rive, Mike, beat C. Exall, 20r., 1h. 19m., nsing 60s. gloves (a new rule at the National Sporting Club, then first enforced), London, Eug., Nov. 28.
Sharkey, Tom, and J. Choynski, gross receipts, 75 per cent. to winner, 8r. 31m.; referee stopped the fight and declared it a draw, San Francisco, Cal., March 11.

beat Gus Ruhlin, 1r., 2m. 17s., Coney Island, N. Y., June 29.

beaten by Jeffdes.

beat J. J. Corbett, purse \$20,000 and 75 and 25 per cent. of door receipts over \$40,000, 9r., 35m., foul. N. Y. City, Nov. 22.
Stelzner, Jack, beat Casey, 11r., 43m., Vallejo, Cal., Feb. 1.
Sullivan, "Spike," beat H. Greenfield, 15r., 59m., Loudon, Erg., Feb. 21.

beat Dal Hawkins, 20r., 1h. 19m., N. Y. City, June 24.
Sykes, J., beaten by Murphy.

beaten by Waldron.
Simpson, Charley, beat T. Broderick, 9r., 35m., Yonkers, N. Y., March 4.

beat S. Kelly, 30r., 1h. 19m., New York City, May 16.

beat S. Smith, 5r., 19m., Coney Island, N. Y., Sept. 26.

beat S. Kelly, 30r., 1h. 19m., Lynn, Mass.

Sears, Mike, boat I. Weir, 10r., 30m., Lynn, Mass.,

Sears, Mike, boat I. Weir, 10r., 30m., Lynn, Mass.,

March 18.

beat J. White, 12r., 47m., Birmingham, Eng. Oct. 27.

Oct. 27.

Deaten by Wright.
Seville. Dave, draw with Gallagher.
Sisto, Young, beaten by Diver.
Smith, Jack, beat H. C. Braun, fatal to latter. Trenton. N. J., March 21; Smith arrested charged with manslaugher.
Sullvan. Mike, beaten by Bennett.
Stout (Staudt), George, beaten by Gardner.
Smith, "Mysterious Billv." and Joe Walcott, 25r.,
1h. 39m.. draw. Bridgeport, Ot., April 14.

— draw with Walsh.
— beat G. Green, 25r., 1h. 39m., N. Y. City,
July 29.

July 29. beat M. Matthews, 20r., 1h. 19m., N. Y. City.

July 29.

- beat M. Matthews, 20r., 1h. 19m., N. Y. City,
Aug. 26.

- and A. Welsh, 20r., 1h. 19m., draw, Coney
Island. N. Y., Sept. 5.

- beat C. McKeever, 25r., 1h. 30m., N. Y., City,
Oct. 7.

- beat J. Judge, 20r., 1h. 19m., Scranton, Pa.,
Oct. 3.

- beat J. Walcott, 20r., 1h. 19m., N. Y. City,

Oct. 3.

— best J. Walcott, 20r., 1h. 19m., N. Y. City, Dec. 6.

Santry, Eddie, besten by Dixon.
— besten by Bernstein.
Sullivan, Tommy, draw with Haley.
— besten by Kelly.
Scott, Alexander, besten by Butier.
Smith. Solly, best W. O'Donnell, 6r, 22m., foul, Buralo, N. Y., July 8.
— besten by Sulivan.
Selioff, Otto, besten by Broderick.
— best "Black Griffo," 20r., 1h. 19m., Brooklyn, N. Y., Seot. 3.
— best "Black Griffo," 20r., 1h. 19m., Brooklyn, N. Y., Seot. 3.
— best "Kid" Carter, 15r., 59m., foul, Brooklyn, N. Y., Nov. 12.
Scottish amateur boxing obampionships; winners, 120fb class, final bout, H. Myers best T. Philips; 140fb class, C. Mathieson beat H. Dunn; Leith, July 2.

Scottish amaieur boxing championships; winners, 130% class, final bout, H. Myers beat T. Philips; 140% class, C. Mathieson beat H. Punn; Leith, July 2.

Sbeehsn, Andy, Yankee Suilivan's principal second in the latter's fight with John Morrisey, and prominent in P. R. circles for many years, died. aged 69yrs. N. Y., Oity, Sept. 5.

Small, Mike, beaten by Lee.

Siddons, George, beaten by Waldron.

Snow, Tom. beat F. Morecome, 17r., 1h. 7m., London, Eng., Nov. 15.

Smith, M., beaten by Dackham.

Smith, Harry, colored, and P. Carrigan, 20r., 1h. 19m., Trenton, N. J., Oct. 24.

Strong, Charley, colored, beaten by Carey.

Smith, Nat, beat H. Harry, 18r., 1h. 11m., London, Eng., Feb. 14.

beat T. Turner, fatal to the latter, Loudon, Eng., Nov. 7. Smith arrested; on 14 the Coroner's jury exonerated him from blame.

Simmonds, Oharley, beat F. Cliffon, 20r., 1h. 19m., Bath, Eng., Nov. 29.

Sigleton, W., beat Sil Parker, 15r., 50m., Bury, Eng., Nov. 7.

Sanchen, Emil, and J. Pinnerty, 20r., 1h. 19m., Ithaca, N. Y., Deo. 1.

Teiler, Billy—See "Black Griffo."

Tilley, Charley, beaten by Mingowan.

Thomson, Lachie, beaten by Magowan.

Thomson, Lachie, beaten by Hogan.

Vaientine, Jack, beat J. Mackay, 4r., 15m., London, Eng., May 16.

Tweedie, "Oocker," beaten by Hogan.

Vaientine, Jack, beat L. Thomson, resident heavy-weight championship of South Africa, 3r., 11m., 20hannesburg.

West, Tommy, and Dan Murphy, 20r., 1h. 19m., draw, waterbury, Ct., Jan. 29.

beat D. Murphy, 17r., 1h. 7m., Bridgeport, Ot., Feb. 24.

beaten by Forbes.

Walfron, Jack, beat T. Sykes, 20r., 1h. 19m., Trenton, N. J., Sept. 26.

and J. Downey, 20r., 1h. 19m., Trenton, N. J., Sept. 26.

and J. Downey, 20r., 1h. 19m., Trenton, N. J., Beat (Bliddons, 20r., 1h. 19m., Trenton, N. J., Sept. 26.

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and J. Downey, 20r., 1h. 19m., Trenton, N. J., Beat (Bliddons, 20r., 1h. 19m., Trenton, N. J., Beat (Bliddons, 20r., 1h. 19m., Trenton, N. J., Beat (Bliddons,

lyn, N. Y., Nov. 16.

beat "Black Griffo," 14r., 55m., Trenton, N. J., Deo. 28.

voodley, Tom, beaten by Driscoll.

satis, Jim, colored, beaten by Byan.

vare, Ted, beaten by Farley.

Thite, Jabes, beaten by Farley.

Thite, Tommy, and W. Whistler, 14r., 50m., draw,

Olitoago, Ill., Feb. 15.

draw with Burns.

beat D. McEride, &r., 23m., Coney Island,

"Y., Oct. 2.

draw with Dixos.

Thistler, Billy, draw with White.

beat J. McKeever, 20r., 1h. 19m., Brooklyn, N.

Y., Oct. 12.

draw with Bernstein.

and J. O'Brien, Elr., 1h. 24m., draw, Brooklyn, N. Y., Dec. 3.

Wood, Andy, beat Ike Cohen, &c., 25m., Gateshead, Eng., June 13.
Watson, Andy, beaten by Cook.
Weir, Ike, beaten by Sears.
Wallace, "Darkey," beat T. Ireland, 20r., 1h. 19m.,
London, Eng., March 23.
Watson, Andy, beaten by Flaherty.
Walcot, Joe, draw with Smith.
beaten by Smith.
Williams, Tom, beaten by Judge.
beaten by Hill.
Webster, Harry, beat Manning, 10r., 39m., Manchester, Eng., April 11.
beat J. Cook, 20r., 1h. 19m., London, Eng.,
Sapt. 26.

best J. Cook, 20r., 1h. 19m., London, Eng., Sept. 28.

Harry, beat J. Williams, 9r., 35m., London, Eng., April 18.

beat C. Simpson, 20r., 1h. 19m., Birmingham, Eng., Nov. 20.

ams, Jim, beaten by Ware.

beat G. Corfield, 30r., 1h. 19m., foul, Sheffield, Eng., Sept. 6.

th, Andv. and W. Smith, 20r., 1h. 19m., draw, Coney Island, N. Y., June 26.

draw with Smith.

beat C. Johnson, 20r., 1h. 19m., Brooklyn, N. Y., Oct. 22.

beat C. Johnson, 20r., 1h. 19m., Brooklyn, N. Y., Oct. 22.
Wright, Afr., beat M. Sears, 15r., 59m., Birmingham, Eng., Dec. 23.
Write, Paddy, beat "Kid" Agnew, 18r., 1h. 11m., Flushing, L. I., March 30.
Waish. Mike, beat A. Willis, bantam weight championship of Australia, 4r., 15m., Melbourne, Vic., Oct. 29.
Willis, Abe, beaten by Waish.
Youngs, Joe, draw with Hopkins.
"Young Smyrna," colored, beaten by Gans.
beat H. McWinters, 20r., 1h. 19m., Brooklyn, N. Y. Nov. 26
Zeigler, Owen, draw with Everhardt.
beat W. Ernst, foul, Coney Island, N. Y., July 11.

11.
- beaten by McPartland.
- beaten by Daly.
- beat L. Desmond, 2r., 7m., Trenton, N. J.,

Oct. 20 - beaten by Matthews.

Baseball.

A VETERAN'S OPINION.

Wright Says Cummings Was the Pirst Man to Deliver the Curve.

George Wright, the veteran professional player, who still takes a great interest in the national game, and is as thoroughly posted in everything pertaining to its welfare as when he was the king pin of short stops, was recently in a reminiscent mood, and he told of a number of very interesting events. Among other things he said:

"The first time I ever heard of a curved ball was when a member of the Clucinnati Club. We were to play the Stars of Brooklyn. We were staying at a hotel in New York, and there some friends told us about a pitcher named Cummings, and prophesied that we would experience considerable trouble in hitting him. We laughed at the idea, and said we wouldn't find it much of a job to do besiness with Mr. Cummings. Well, we didn't. We hit Cummings without any frouble, and won our game easily. We detected a gradual curve of the ball, which we were able to watch without any difficulty. You see this was because the pitcher had to use a straight arm in producing a curve; he couldn't bend his arm. A man had to have a long, strong arm to pitch a curve. It came from the wrist motion more than from anything eise. Bobby' Mathews afterward delivered very much the same kind of a ball.

"The first man I ever saw deliver a curve ball with a regular throw was Tom Bond, of the Atlantics. I was with the Bostons, and will never forget how completely puzzied we were by Bond's delivery. It was his drop ball more than his curve that got the better of us. The Atlantics beat us two games without any difficulty, and it was not Bond's fault that it was not made three arraying the first property of the series of the catchers were all broke up. Kessler and Knowdell got hurt, and had to go out of the game, and there was nothing left but for the veteran Ferguson to go in, which he did, but he refused to take any chances by going behind the bat. Bond afterward joined the Bostons, and finally had to let up in pitching, on account of the strain on his arm.

"The game Mr. Wright has reference to between the famous old Cincinnat home. Cummings received a lesson which he should profit by, and that is, never to throw to bases except by signal from the catcher, that being the only effectual method of catching a player napping of a base. Gould followed George, and, he hitting a high ball to left field, which the wind took overything which came within his reach. Waterman was next, and, sending a bounder to short, had a life given him by Dollard's heaty and inaccurate throw to first. Allison then hit as see bounder to left field, and made his first easily, sending Waterman home, after which Harry wright popped up a high ball, which Beavens judged prettily, and Harry retired. Leonard then kave Beavens a chance for a catch, but the ball bounded out of his hands; Brainard was then, however, easily caught out by Worth, the inning closing for two runs scored and one earned.... The Stars now took the bat, and the crowd watched their movements anxiously to see how they would succeed against Brainard's pitching with the fine support he had. Rogers led off, and he hit a ball which kweasy attended to in time to stop his career at first. Jewell followed with a high ball, which Harry Wright could have easily taken had he seen the ball in time; but the sun shining on the white ball, dazzied his sight, and the ball full safe. (We are surerised that the red color of the cricket ball is not adopted by our baseball makers, that being the proper color for a ball.) By a thrown ball to second base, which struck Sweasy's knee. and bound off, Jewell secured his second base, but there he was left, as Harry Wright caught Dollard's high ball, on the run, prettily, and, after Glyne had had a life given him by Waterman's poor throw to first, Cumming was caught out on a foul bound to Allison, who missed the sharp foul tip, but held the ball well on the bound, thereby looking the Star innings for a blank, and leaving the totals at 2 to 0 in favor of the Red Stockings." Without going in further details of the game, we will add the score:

Cincinsant... 2 9 2 1 5 0 5 0 6

Tuck Turner will be a cowboy next season. He has been engaged by Many ger Menning for his Kansas City team, of the Western League.

A CARD TO MANAGERS OF BURLESQUE HOUSES

The Baroness Blanc at every Performance, together with a most carefully selected Company of the Prettiest Girls and High Class Vaudeville Acts obtainable in Europe and America. Only a limited number of week stands will be played at the best houses. No expense will be spared to make this the Leading Burlesque Attraction.

SEND IN OPEN TIME AT ONCE.

The BARONESS BLANC will accept a limited number of Vaudeville dates before June 1, when she sails for Europe. Address all communications care of LYCEUM THEATRE, PHILADELPHIA. PA.

W. ALEX. MILLER.

Cheatrical.

CONTINUED PROM PAGE 757.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opers House, Dec. 26 31, Olga Nethersole and an excellent company played a most successful week's engagement here. She was seen in several of her best plays and to the bast advantage. The business was very large, and, considering the Chris mas s:ason, every one was more than astisfied. For the present week there are to be we attractions, the first half of the week Modgerlay and Cleopatra." For the rest of the week Modgerlay and Cleopatra." For the rest of the week Marke Barrymore and Mary Hampton are to present Bronsen Howard's 'Shenandosh." This is a beau-lifel story, and its revival should be met with certain success. Week of Jan. 9 Sunart Robson, in "T'e Medder."

Exit is Opera House.—Last week the show at this house was a corker, and met with the finest kind of paronage. The hit of the show was Brown. Harrison and Brown, who are residents of this city, and well known here. The act presented was new, and deserved all the appliause valued. There were several other very strong features on the bill, all gloing to make up a strong show. The present week finds the following people here: An bill of the show was the strong show. The present week finds the following people here: An bill of the show and the strong show. The present week inds the following people here: An bill of the show and the strong show. The present week inds the following people here: An bill in the strong show. The present week inds the following people here: An bill in the strong show in the strong show. The present week pleased wery large signeys, the Oarrolls the Three Navarros, Weston and De Veaux, Hanley and Jarvis, and Florence Moore. With such a bill as the above there can be no doubt as to the business.

OLYMPIO THEATER—The Gayest Manhattan Co. last week pleased very large singers, the business. Outwined some very lies singers, the business done of the strongest straight vauleville shows on the road in Gas. Hill's New York Stars. The bill is week pleased very large and large the show and seen

DISTRICT OF COLUMBIA.

Washington.—The closing week of 1893 was in marked contrast with the one which preceded it, as far as theatrical business is concerned, the places of amusement, each of which had a prime attraction extering to the taste of its patrons, and giving a good send off for the last half of the amusement season. The event of the week, however, was the premier performances of "Xasa," an adapts the NP David Belasco of the patron of the patron

Altred Bruning, and others. The production is superary mounted and is under the personal supervision of Mr. Belasco.

Nikon & Zimmerman's Lapanetre Square Opera House has the Ellis Grand Opera Co. as the current week's attraction, presenting "Romeo et Juliette" in French, with Melba as Juliette. 'Tanuhauser,' "Cavalleria" and "I'Pagliacci" and "The Barber of Saville" follow. Last week "Jara" received its first production in this country with remarkable success. The audiences were large and enthusiastically demonstrative of approval. "The Village Postmaster" next week.

RAPLEY'S NATIONAL THEATER is presenting Wm. H. Orane, in "The Helad of the Pamily." this week. Last week, "The Telephone Girl," while attracting large andiences, failed to please as well as attractions of similar character which have appeared here during this and previous seasons. Primross & Doubstader's Minstries next week.

previous seasons. Primrose & Dockstader's Minstrels next week.

LUCKETT & DWYNE'S COLUMBIA THEATHS —Current attraction is the Rogers Bros. in "A Reign of Error." Roland Reed and Isadore Rush last week presented 'The Wrong Mr. Wright' to good sized and well pleased addiences Herrmann is booked for next week.

GRAND OPERA HOUSE opens its aseason this week, with Francis Wilson, in "The Little Corporal." Next week the Albaugh Stock Co., from the Lycenum Theatre, Baltimore, in a repertory, consisting of 'Jim the Penman," "The Renator," Noths' and "The Two Orphans' With the week commencing Jan. 16 this house will be opened as a high class vaudeville managers, to whom it has been leased for five moaths, with the privilege of exhaunt to the early the state of the privilege of exhaunt of the early the state of the privilege of exhaunt of the early the state of the control of the control

isction was complete. Clara Morris, in "Mrs. Moulton," next week.

KERNAN'S LYCRUM THEATRE has Sam Devere's Own Co. this week. Al Reeves' Co did a good business last week. Hurtig & Seamon's Bowery Buriesquers next. GRIEFWES BJOU THEATRE opens this week with a Bundar evening concert, with a bill selected from this and last week's popele. The bill for the week is headed by Baroness Blanc, Lillian Green and William Friend, Joe Welch, Dixon, Swers and Dixon, Sisters Clarees, Marcuellas, Fannie Lewis, Edison's American voto graph and the Bijou Burlesteque Co., in "The Adamiess Eden."

Law Erst. assistant slave carpentar of the Garrick

Edea."

John Bell. assistant stage carpenter of the Garrick Theatre, New York, who came here last week to assist in the production of "Zara," died suddenly St. at De Alley's Hotel, from asphyxiation, caused by illuminating gas, which was accidentally turned on. Friends took charge of the body and shipped it to the home of his mother, in New York..... all our theatres have New Year matinees this week.

GEORGIA.

GEORGIA.

Atlamta.—At the Grand Opera House Marie Wainwright came Dec. 26. 27. to fair business. This house dark the remainder of the week. Booked: "The Prisoner of Zanda" Jan. 6, 7. Jannes O'N. Committee of Zanda" Jan. 6, 7. Jannes O'N. Committee of Zanda" Jan. 6, 7. Jannes O'N. Committee of Zanda" Jan. 6, 7. Jannes O'N. Mr. Woodward is quite a favorite hers, and always draws well. Booked: The Myrkle Barder Co. Jan. 3 and week.

LYCSUN —Manager Wm. Sharp. of this theatre, announces that on 9 the house will open for the Wister season with the Lyceum Stock Oo., in "Alabama." Two plays will be put on each week, and prices will range from 10 to 50 cents.

INTERIAL.—Fred Rider's "Night Owls" opened Dec. 26, matines and evening, to S. E. O., and so joyed prosperous business the entire week. The show is up to date, and one that pleases. The burlesque is good, while the ollor is acceptionally strong. Make John B. Clair were vecided hit. Lew On-Jan d'Chas Falke each came in for a liberal share of applause. The hit of the week was the thielic team, the Rio Brothers. Their work was excellent and the andience was not slow in showing appreciation. The Night Owls will remain week of Jan. 2.

first class entertainment for three performances Dec. 25. 25. "A Turkish Bath" followed 27, and Myrkle & Harder Company, 29-31, at popular prices. "Back on the Farm" is due Jan. 2.

Tivoli Music Hall.—Business was extremely large at the variety houses Christmas week and this house got a great share of it. Manager Winter had his usual Christmas dinner, with his company around him and the day was most pleasantly speat. There was a liberal exchange of presents among the members of the company, and some of the ladies received a large number of Christmas remembrances. The company now includes: Peter and Walte s, Frede and Forrest, Schaffer and Thompson, Ivy Morse, Maste Long, Vera Harvey. Marle Hanson and Dorean. Among the new faces scheduled for next week are: Hill and Edmons, Jen. 25. KENTUCKY.

Louisville.—Christmas brought cheer to the managers and the contomary amount of extra work

metti Bisters, and Mable Setton for a return engagement.

ALMANDRA MUSIC HALL.—This house bat overflowing
business all week and W. H. Trueheart's programme
was a success in every particular. Neil Glidca, the
popular proprietor of this house, esjoyed Christmass
dinner with his or mpany, and the affair was enjoyed by
everyous. Every member of the company received
to everyous. Every member of the company received
to everyous. Herein the company received
to everyous. Herein the company received
for the member of the company for the member of the member

Macon.—At the Academy of Music the Liliputians delighted a large house Dec 28 Barlow Bros.' Minstre's gave matines and night performances, 26 to small returns. "Classy's Wife," Scheduled for 33, tailed to appear. Booked: Andrews' Opera Co. Jan. 9-11, "The Prisoner of Z-nds." 12. Week of 2 the house will be dark..... Barlow Bros.' Minstrels paraded the streets Dec. 26, presenting a handsome appearance, in new coats just received.

Augusta.—The Peters-Green Comedy Co., for week of Dec. 26, at popular prices. The attendance was large. The Andrews Opera Co will appear at the Opera House Jan. 5-7 and matines for the benefit of the B P. O. Elk Ledge. 'The Prisoner of Zenda' is underlined to follow.

CANADA.

Toronto.—At the Grand Opera House, Dec 26-31, Chas. Coghian presented "The Royai Box," to good business. Robt. Mantell week Jan. 2. TORONTO OPERA HOUSE.—"Under Sealed Orders" had big business last week. "An Enemy to the King" week

big business last week. "An Enemy to the King" week of 3.

PRINCESS THEATER.—The Cummings Stock Co., in "Lend Me Your Wile," had very large business last week. The bill for week of 3 is "Moths".

NEW BJOU —This house did a big business last week with the Agile Pantomimists, John Kurkamp, Hunting Trio, Two Fantas, Mr. and Mrs. Arthur Sidman, Gardner Brothers and the Parisian Trio.

MASSEY MUSIC Halt.—The Tavelers' Concert was a great success. Those assisting were Gio, Fox. violinist; Bert Harvey, Gertrade Black H. P. Misckey, Miss Richardson. Toronto Male Quartet, the Variety Banjo and Mandolin Club, under the direction of Mr. Smedley, Mr. Sturrick, Ida McLean and Miss Sharr.

Empire Theatrs.—This house reopened last week with a strong bill, under the management of A. W. McConnaughy, and promises every success. The bill includes: Leonard and Fulton. Ed. Bryant and Madge Norman, Rose Wincheater. Apples and Burtch, Fred Vice. W. H. McTherson, Kunners, Viola Sheldon and the Two Rough Biders.

London.—At the Grand, week of Dec. 26, the

London.—At the Grand, week of Dec. 26, the Daniel R. Ryan Co.. in repertory, at popular prices, played to packed houses. On Monday hundreds were turned awy at the evening performance. The rest of the week there was only moderate sitendance. Booked: Albivosilui —Ansbabeh magician, performed week of Dec. 28 and had good houses, patronized by manufacturing concerns. He pleased the spectators immensely and will likely play here again before the season closes.

Winnipeg.—"A Contented Woman" was presented at the Winnipeg Opera House Dec. 26, 27, and standing room was at a premium. Belle Arthur as the Decharan Rouse made a great hit in the part of Aunt Jim Booked: "Mistakes Will Happen" Jan. 2, 3, Black Pattl's Troussdours 6, 7.

THE GARRICK STOCK CO. opened at the Grand Opera House Dec. 26, playing to very fair business during the week. A change of bill is made three times a week.

Ottawa.—At the Russell Theatre, Dec. 26-28, Robt. B. Mantell gave his usual excellent performances of "A Secret Warrant." "Monbars." "Othello" and "The Face in the Moonlight" to very large business. "A Scrap of Paper" is due Jan. 2. GRAND OPERA HOUSS.—"A Sleeping City" came to very good business Dec. 26-29. Martin's 'Uncle Tom's Cabin" Jan. 2-7.

MINNESOTA.

Duluth.—At the Lyoeum the only attraction for the past two weeks was "Sowing the Wind." on Dec. 25, matinee and night. The andiences were very large. We will have Slack Pattl's Troubadours Jan. 1.5.
PARLOR THEATER—The business is excellent. The people for Jan. 2 and week are: Harry Moulton, Hopper and Starr, Geo Trump, St. Mauer Sisters, Fred Lantly, Manie Castle, Clarence Leonard, Mr. and Mrs. Wm J. Wells. The n. w. farce for the week is called "New Year's Presents."
THE GRAND OPELA HOUSE at West Superior, Wis., has changed hands. Manager F. J. Marth, who have man aged the house for the past two years, has retired and C. A. Marshall takes his place as minager.

Hinmes polis.—it the Metropolitan Opera House the Woodward Stock Co. has decided to remain another week, and will present the farce. 'My Uncle from India.' Last week, no withstanding many diffi-culties, they gave a very excellent production of "Cyrano de Bergerac," and to very large houses, especially matiness.

BIJOU THEATRE—Week of Jan 2 we have "At Gay Coney Island," followed the week after by "El Capitan."

matiness.

BIJOU TREATRE—Week of Jan 2 we have "At Gay
Coney Island," followed the week after by "El Capitan."
Black Patti's Tronbadours had crowded houses Dec.
2-31, the S. R. O. sign being displayed nearly every

2:-M. the S. R. O. sign being displayed nearly every evening.
Dimm Musnum.—Ourlo hall: The man with a broken neck; Harry Srady, mimle: Fred White, equilibrist. Theatre: Bessie De Faud, Alex Jacques, Blanch Warde, Wilma Sisters, Prof. Foss. Mable Gardner, Walt Rube Newton, Prior and Gates, D. C. Broderick, and the stock. Business very good.
D. O. BRODERICK, manager of the museum, received as a Christmas present from Mr. and Mrs. Horner a handsome diamond stud.

St. Paul.—Business at the Metropolitan Opera House was big week of Dec. 25 with the Woodward Stock Co. in "In Cog." the company presenting one of the best plays of the engagement. For week of Jan. 1 the company will present "Cyrano de Bergerac" for the first time, which will probably close the engagement. Manager Scott does not announce attraction for week

Of 6.
ORAND —"At Gay Coney Island" has had immense business all of week of Dec. 78, and has scored another great hit. For New Year's week, Sousa's "El Capitan" will be suug here for the first time. For week of 8, "Mistakes Will Happen" OLYMPIC TREATER.—Business has been fair for week of Dec. 28, in bill sent you. People for week of Jan. 2 not announced at this writing.

COLORADO.

Demver.—At the Tabor Grand Opera House, week of Dec. 25, Murray and Mack, in "Finnigan's Ball," packed the house at every performance. Week of Jan. 1. "The Span of Life."

BROADWAY.—Week of Dec. 25 James-Kidder and Warde Co. in "Hamlet." 'The School for Scandal, "Othello," and "Macbeth" played to big houses. Week of Jan. 1 Frank Daniels.

OBJECT OF THE PROPERTY OF THE SCHOOL OF THE WEEK OF THE SCHOOL OF THE WEEK OF THE SCHOOL OF THE

NEBRASKA.

Is exceptionally strong. Maude Eliston, by her elever work won much appliance; Yaie and St. Clair were received with favor, while Kelly and Adams made a decided hit. Lew Carl and Chas Faite each came in for a liberal share of appliance. The hit of the week was the tabletic team, the Rio Brothers. Their work was excellent and the andience was not slow in showing appreciation. The Night Owls will remain week of Jan. I.

Savammah.—At the Savannah Theatre business has been splendid, and the several attractions had good houses all last week. The Liliputians furnished a

Louisville.—Christmas brought cheer to the managers and the customary amount of extra work for performers. The weather was delightful. At Macauley's Herbert Kelcey and Eme Shannon, in "The Moth and the Flame," the first time seen here, brought crowded houses the fore part of last week. "The Prisoner of Zenda," with Howard Gould in the leading role, came the latter half, playing to good business. Coming: Clay Clemens Jan. 2-4, the Bostonians 5-7.

AVENUE THEATRE.—"John Martin's Secret" was the Christmas attraction. It was new to Louisville theatre goers; nevertheless, it drew out good attendance during the engagement. For week of Jan. 1, "A Guilty Mother"
TEMPLE THEATRE.—Crushes witnessed the efforts of

ing the engagement. For week of Jan. 1, "A Guilty Mother"

There there are considered the efforts of the Meuert Stock Co. in "Master and Man." last week For week of 3. "Little Lord Fauntleroy."

BUCKINGHAM THEATRE.—Sheridan's City Sports Coopened with the S. R. O. sign Dec. 25, the same sign being displayed on several other occasions during the week. For week of Jan. 1, Weber's "Dainty Duchess." BURGO'S CONCERT HALL.—Silvers and Lewis, Ailen and Delmay, Neille Fillmore, Nins Mason, Billie Clifford, Mable Parker and stock. Business good.

BORINSON'S OLYNFIA.—Mille Scott, Frankie Claremost, Woods and Lincoln, after an eight weeks' encot, which were constituted in the company of Robinson's Olympia, issued to the patrons of the house an elegant silk programme at the Christmas performance.

MICHIGAN.-[See Page 755.] Lansing.—At Baird's Opera House "A Giri from Chili" came Dec. 31, to good business. "The Electrician" comes Jan. 5.....The veteran showman, J. E. Warner, will organize a large tent show, to leave Lansing early in the Spring.

OHIO.-[See Page 755]

Stembenville.—At the Olympia "A Jolly Lot" had fair business Dec. 27. "What Happened to Jones" will be explained Jan. 3. The Brothers Royer, in "Next LoxDox.—Week 2: Miles and Jones and Door," 5.

LONDON.—Week 2: Miles and Nitram, the Lyles, the savilles, Stone and Brick, Howard and Ward, and stock n burlesque, "Tae Chimes of Chinatown."

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

WILLIAM THOMAS LOUGHLIN (professionally known as Wm. Castello of Castello Brothers, aerobats, riders and gymnasts), died Dec. 28. at 8t. Vincent's Hospital, Nor folk, Vs. 1 rom a complication of all ments, supe induced by a tail in Lynn. Mass., in August, 1897 while performing on aerial horizontal bars with the Forepaugh Solis Bros. Circus, the accident being caused by a hook holding rigging in position anapping which threw him beyond the net. Three ribs were brother and his of the change shocked. He was a superior with the change of the contracted and other warm countried to Michigan proved too much for him, as he contracted an illness which eventually resulted in his death. He was about thirty years of age, and entered the profession as a pantomimist and acrobat, and had since then been connected with the principal circuses of this country, as a leaper, tumbler and aerial horizontal bar performer, standing Roman races, etc. His last season's engagements were canceled owing to his lines. Two brothers (Harry and George) were killed by accidents while with the Sells Brothers' Circus. He leaves three brothers, one of whom is 'n the profession. A delegation of Norfolk Lodge, No. 59. B. P. O Elike (of which he was a member), attended the funeral, and the remains were interred 29, in Elmwood Coemetary, Norfolk.

MRS. JENNE L. CASEY, an actress, died suddenly Dec. 21, in San Augelo, Tex., from heart failure. The decreased, who was fity-one years of age, had been in the profession from chilchood. Bear Stock Ce, traveling between New Orleans and Moutreal. She was then six years in an Albany stock company, under the management of John W. Albaugh. She made great progress in the profession and supported many of the leading stars. The last two seasons she was with the 'Sowing the Wind' Co. and this season was with the 'Sowing the Wind' Co. and this season was with the 'Sowing the Wind' Co. and this season was with the Jennie Holman Co., with which organization she was traveling up to the time of

co. with which organization she was travele married, for the time of her death, file was a twice married, for the time of her death, file was but known. She leaves a singular, a protect and the state of the control o

No matter where you go—no matter how high a price you are willing to pay—you cannot get a better or more brill act selection of absolutely new and original paredies, jotes a sories etc., thas you will find in MADI-ISON'S BUDGET, No. 3. I have devoted months of time and care to the preparation of this issue, and now set up the claim in plain black and white that it is the BEST—positively—that can be secured AT ANY COST. This is strong language, I know, but I've the goods to back up my assertions. Here is a partial list of contents of Budget No. 3, can you beat it? Eleven sparking paredies, every one written by James Madl son, and embracing those present day favorites, entitled "Break the News to Rother." "The Was Bred in Old Kentucky," "It Aint No Lie," "I Love Her Just the Same," "Just One Girll' and six others; also three sets of brand new sidewalk conversation, embracing gagfor end men, funny dialogue for two males, also for male and female, and a brilliant selection of original and witty repartee for all kinds of sketch teams; also an original monologue, written by James Madlson, and replete with the very newest and latest jokes, gaga and stories. All my past efforts excelled, so "enough said;" also two sensational poems, written by James Madlson and intended for stage delivary. No "give me your kind apple use" staff, but poems that the audience really want to hear. One of them has a very tunny clumax. There will be dosess of other features too numerous to classify here.

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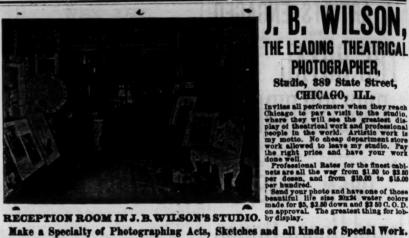


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DEAR SIR—We are pleased to state that your play,
"For Her Sake." now running at our house, is a particularly strong one, telling an interesting story and holing the attention of the audience from start to finish. Yourself and supporting company are strong and the scenic effects good, as is attested by the turning away people on Sunday, Dec. 28. Monday 26, and Tuesday, Wednesday and Thursday matiness. In fact, the most phenomenal business in the history of the Bljou, and I will be glad to give you a return date at any time.

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PRESS NOOTICES.

PRESS NOTICES:

BIJOU.—"For Her Sake." the romantic Russian drama, has proved an immense drawing card at the popular and cosy Bijou all this week, and has played to the capacity of the house for six consecutive performances. Edwin Gordon Lawrence is a finished actor, and is well supported. All the members of the cast play their parts with a smoothness and freedom which throws a realistic giamour over a brilliant composition of love and honor in Russian military life, and all this, combined with magnificent costumes and finely executed scenic effects, makes an elegant production not to be surpassed. The play will continue all the week with day, Dec. 35, 1898.

"For Her Sake," the romantic Russian military drams, which is the play at the Bijou this week, has been a wich in the play at the Bijou this week, has been a formances in succession. Mr. Edwin Godon Lawrence, as the prince, is clerer, the support also being good. The place is well mounted and handsomety costumed.—THE DAILY NEWS. Thursday, Dec. 2, 1898.

N. B.—MR. LAWRENCE has assumed entire charge of the managrament of his company, and requests that all communications be addressed to him personally at his permanent office.

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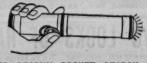
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